

Salmo 62: Por Ti Madrugo/ Psalm 63: As Morning Breaks

Pedro Rubalcava

Psalm 63 (62):2-9

Keyboard accompaniment by Gregorio Reyes

ANTÍFONA/ANTIPHON (♩ = ca. 110)

Melody

Por ti ma - dru - go pa - ra con - tem - plar tu
As morn - ing breaks I look to you to

Re La Sol Re
D A G D

Keyboard

1-4 a las Estrofas/to Verses Final Fin/Fine

fuer - za y glo - ria. glo - ria.
be my strength. strength.

Sol La
G A

1-4 Final
Si m Si m
Bm Bm

a las Estrofas/to Verses Fin/Fine

Keyboard

ANTÍFONA ALTERNATIVA/ALTERNATIVE ANTIPHON (♩ = ca. 110)

Melody

Mi al - ma es - tá se - dien - ta de ti, Se -
My soul is thirst - ing for you, O

Re La Sol Re
D A G D

Keyboard

Spanish text © 1981, 2005, Comisión Episcopal Española de Liturgia. All rights reserved. Used with permission.
English antiphon © 1970, 1973, 1975, ICEL. All rights reserved. Used with permission. English alternative antiphon © 1969, 1981, 1997, ICEL.
All rights reserved. Used with permission. English verses © 1970, CCD. All rights reserved. Used with permission.
Music © 2004, Pedro Rubalcava. Published by OCP, 5536 NE Hassalo, Portland, OR. All rights reserved.

	1	a las Estrofas/to Verses	Final
--	---	--------------------------	-------

Fin/Fine

ñor, Dios mí - o. mí - o.
 Lord, my God. God.

	1	a las Estrofas/to Verses	Final
--	---	--------------------------	-------

Fin/Fine

Sol G La A Si m Bm Si m Bm

ESTROFAS 1-3

1. ¡Oh Dios! — tú e - res mi Dios, por ti ma - dru - go,
 2. ¿Có - mo te con - tem - pla - ba en el san - tua - rio
 3. To - da mi vi - da te ben - de - ci - ré

Sol G La A Re D Mi m Em Si m Bm

1. — mi al - ma es - tá — se - dien - ta de ti; mi
 2. — ¿ vien - do tu fuer - za y tu glo - ria! Tu
 3. y al - za - ré — las ma - nos in - vo - cán - do - te.

Sol G La A Re D Si m Bm

1. car - ne tie - ne an - sia de ti, co - mo
 2. gra - cia va - le más que la vi - da, te a -
 3. Me sa - cia - ré de man - ja - res ex - qui - si - tos, y mis

Sol La Re Si m Sol
 G A D Bm G

1. tie - rra re - se - ca, a - gos - ta - da, sin a - gua.
 2. la - ba - rán mis la - bios.
 3. la - bios te a - la - ba - rán ju - bi - lo - sos.

La Re Mi m Si m
 A D Em Bm

al $\text{\textcircled{S}}$

ESTROFA 4

4. En el le - cho me a - cuer - do de ti y ve - lan - do me - di - to en

Mi m Fa#m Si m Si m/La Mi m Fa#m
 Em F#m Bm Bm/A Em F#m

4. ti, por - que fuis - te mi au - xi - lio, y a la

Si m Bm Si m/La Bm/A Sol G La A Re D Si m Bm

4. som - bra de tus a - las can - to con jú - bi - lo; mi al - ma es - tá u -

Sol G La A Re D Si m Bm Si m/La Bm/A Sol G La A

4. ni - da a ti, y tu dies - tra me sos - tie - ne. *al § y fin*

Re D Si m Bm Mi m Em Fa#m F#m Si m Bm *al § y fin*

VERSES 1-3

1. O God, — you are — my God — whom I seek;
 2. † Thus have I gazed — toward you in the sanc - tu - ar - y —
 3. † Thus will I bless — you — while I live;

Sol G La A Re D Mi m Si m
 G A D Em Bm

1. — for — you my flesh — pines
 2. — to — see your pow'r and your glo - ry,
 3. — lift-ing up my hands, — I will call up-on your name.

Sol G La A Re D Si m
 G A D Bm

1. and — my soul thirsts — like the earth, parched, —
 2. for — your kind-ness is a great-er good than life; — my —
 3. As with the rich - es of a feast will I be filled, and with ex -

Sol La Re Si m Sol
 G A D Bm G

D.S.

1. life - less and with - out wa - ter. _____
 2. lips shall glo - ri - fy you. _____
 3. ul - tant lips my mouth shall praise you. _____

La Re Mi m Si m
 A D Em Bm

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "1. life - less and with - out wa - ter. _____", "2. lips shall glo - ri - fy you. _____", and "3. ul - tant lips my mouth shall praise you. _____". Below the vocal line are four chords: La A, Re D, Mi m Em, and Si m Bm. The piano accompaniment consists of two staves (treble and bass clef) with chords and moving lines.

D.S.

VERSE 4

4. I will re - mem - ber you up - on my couch, and through the

Mi m Fa#m Si m Si m/La
 Em F#m Bm Bm/A

4. night - watch - es I will med - i - tate on you: you

Mi m Fa#m Si m Si m/La Sol
 Em F#m Bm Bm/A G

The second system of music is labeled "VERSE 4". The vocal line continues with the lyrics: "4. I will re - mem - ber you up - on my couch, and through the". Below the vocal line are four chords: Mi m Em, Fa#m F#m, Si m Bm, and Si m/La Bm/A. The piano accompaniment continues with chords and moving lines.

The third system of music continues the verse with the lyrics: "4. night - watch - es I will med - i - tate on you: you". Below the vocal line are five chords: Mi m Em, Fa#m F#m, Si m Bm, Si m/La Bm/A, and Sol G. The piano accompaniment continues with chords and moving lines.

4. are my help, and in the shadow

La A Re D Si m Bm Sol G La A

4. of your wings I shout for joy.

Re D Si m Bm Si m/La Bm/A Sol G La A Re D

4. I shout for joy.

Si m Bm Mi m Em Fa#m F#m Si m Bm

D.S. al fine

Salmo 62: Por Ti Madrugo/ Psalm 63: As Morning Breaks

(Guitar/Vocal)

Pedro Rubalcava

Choral arrangement by Scott Soper

Psalm 63 (62):2-9

ANTÍFONA/ANTIPHON (♩ = ca. 110)

Soprano Re D La A Sol G Re D Sol G

Alto

Tenor

Bass

Por ti ma - dru - go pa - ra con - tem - plar tu fuer -
As morn - ing breaks I look to you to be

La A

1-4 Si m Bm

Final Si m Bm

a las Estrofas/to Verses

Fin/Fine

za y glo - ria. glo - ria.
my strength. strength.

ANTÍFONA ALTERNATIVA/ALTERNATIVE ANTIPHON (♩ = ca. 110)

Soprano Re D La A Sol G Re D

Alto

Tenor

Bass

Mi al - ma es - tá se - dien - ta de ti, Se -
My soul is thirst - ing for you, O

Sol G La A

1-4 Si m Bm

Final Si m Bm

a las Estrofas/to Verses

(Fin/Fine)

ñor, Dios mí - o. mí - o.
Lord, my God. God.

Spanish text © 1981, 2005, Comisión Episcopal Española de Liturgia. All rights reserved. Used with permission.
English antiphon © 1970, 1973, 1975, ICEL. All rights reserved. Used with permission. English alternative antiphon © 1969, 1981, 1997, ICEL.
All rights reserved. Used with permission. English verses © 1970, CCD. All rights reserved. Used with permission.
Music © 2004, Pedro Rubalcava. Published by OCP, 5536 NE Hassalo, Portland, OR. All rights reserved.

ESTROFAS 1-3

S/C Sol G La A Re D Mi m Em Si m Bm

1. ¡Oh Dios! — tú e - res mi Dios, por ti — ma - dru - go, —
 2. ¿Có - mo te con - tem - pla - ba en el — san - tua - rio —
 3. To - da mi vi - da te ben - de - ci - ré —

T/B

Sol G La A Re D Si m Bm

1. — mi al - ma es - tá — se - dien - ta de ti; mi
 2. — vien - do tu fuer - za y tu glo - ria! Tu
 3. y al - za - ré — las ma - nos in - vo - cán - do te. —

Sol G La A Re D Si m Bm Sol G

1. car - ne tie - ne — an - sia de ti, — co - mo
 2. gra - cia ya - le — más — que la vi - da, te a -
 3. Me sa - cia - ré de man - ja - res ex - qui - si - tos, y mis

La A Re D Mi m Em Si m Bm *al* §

1. tie - rra re - se - ca, a - gos - ta - da, sin a - gua. —
 2. la - ba - rán mis — la - bios. —
 3. la - bios te a - la - ba - rán ju - bi - lo - sos. —

ESTROFA 4

S
A

Mim Em Fa#m F#m Sim Bm Sim/La Bm/A

4. En el le - cho me a - cuer - do de ti y ve -

T
B

Mim Em Fa#m F#m Sim Bm Sim/La Bm/A Sol G

4. lan - do me - di - to en ti, por - que

La A Re D Sim Bm Sol G La A

4. fuis - te mi au - xi - lio, y a la som - bra de tus a - las

4. fuis - te mi au - xi - lio,

Re D Sim Bm Sim/La Bm/A Sol G La A Re D

4. can - to con jú - bi - lo; mi al - ma es - tá u - ni - da a

Sim Bm Mim Em Fa#m F#m Sim Bm

4. ti, y tu dies - tra me sos - tie - ne.

al ♪ y fin

VERSES 1-3

S/A Sol G La A Re D Mim Em Sim Bm

1. O God, you are my God whom I seek;
 2. Thus have I gazed toward you in the sanc - tu - ar - y
 3. Thus will I bless you while I live;

T/B

Sol G La A Re D Sim Bm

1. for you my flesh pines
 2. to see your pow'r and your glo - ry,
 3. lift - ing up my hands, I will call up - on your name.

Sol G La A Re D Sim Bm Sol G

1. and my soul thirsts like the earth, parched,
 2. for your kind - ness is a great - er good than life; my
 3. As with the rich - es of a feast will I be filled, and with ex -

La A Re D Mim Em Sim Bm D.S.

1. life - less and with - out wa - ter.
 2. lips shall glo - ri - fy you.
 3. ul - tant lips my mouth shall praise you.

VERSE 4

Mi m Em Fa#m F#m Si m Bm Si m/La Bm/A

S
A

4. I will re - mem - ber you up - on my couch, and through the

T
B

Mi m Em Fa#m F#m Si m Bm Si m/La Bm/A Sol G La A

4. night-watch - es I will med-i-tate on you: you are my

Re D Si m Bm Sol G La A Re D Si m Bm Si m/La Bm/A

help, my help, and in the shad - ow of your wings I

Sol G La A Re D Si m Bm Mi m Em Fa#m F#m Si m Bm

4. joy. shout for joy, for joy. I shout for joy.

4. for joy. I shout, I shout for joy.

D.S. al fine

Salmo 62: Por Ti Madrugo/ Psalm 63: As Morning Breaks

FLUTE

Pedro Rubalcava
Arranged by Scott Soper

INTRO ($\text{♩} = \text{ca. } 110$)

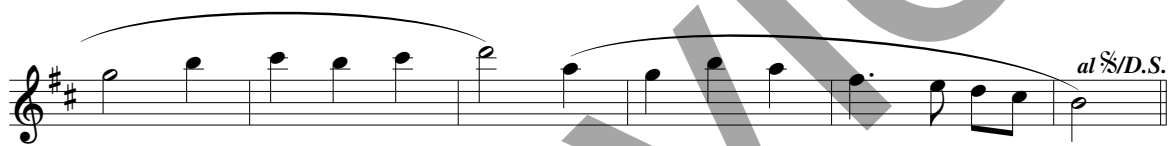


ANTÍFONA/ANTIPHON

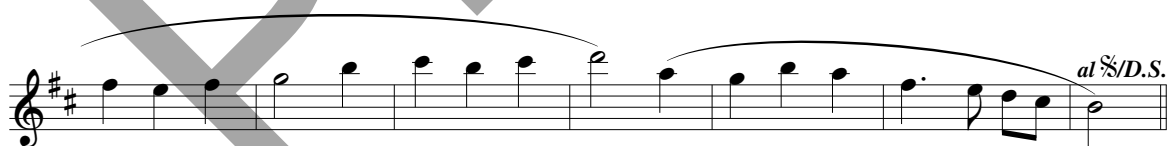


a las Estrofas/
to Verses

ESTROFA/VERSE 1



ESTROFA/VERSE 2



© 2004, 2007, Pedro Rubalcava. Published by OCP. All rights reserved.

Note: Written intro is compatible with suggested intro on keyboard and guitar accompaniments.

ESTROFA/VERSE 3

4

al %/D.S.

ESTROFA/VERSE 4

ANTÍFONA FINAL/FINAL ANTIPHON

Assembly Edition

SALMO 62: POR TI MADRUGO/PSALM 63: AS MORNING BREAKS

Pedro Rubalcava

Antifona/Antiphon

Por ti ma - dru - go pa - ra con - tem -
 As morn - ing breaks I look _____ to
 plar tu fuer - za y glo - ria.
 you to be my strength. _____

Antifona Alternativa/Alternative Antiphon

Mi al - ma es - tá se - dien - ta de
 My soul is thirst - ing for
 ti, Se - ñor, Dios mi - o.
 you, O Lord, my God. _____

1. ¡Oh Dios! tú eres mi Dios,
por ti madrugo,
mi alma está sedienta de ti;
mi carne tiene ansia de ti,
como tierra reseca, agostada, sin agua.
2. ¡Cómo te contemplaba en el santuario
viendo tu fuerza y tu gloria!
Tu gracia vale más que la vida,
te alabarán mis labios.
3. Toda mi vida te bendeciré
y alzaré las manos invocándote.
Me saciaré de manjares exquisitos,
y mis labios te alabarán jubilosos.
4. En el lecho me acuerdo de ti
y velando medito en ti,
porque fuiste mi auxilio,
y a la sombra de tus alas
canto con júbilo;
mi alma está unida a ti,
y tu diestra me sostiene.

1. O God, you are my God whom I seek;
for you my flesh pines
and my soul thirsts like the earth,
parched, lifeless and without water.
2. Thus have I gazed toward you
in the sanctuary
to see your power and your glory,
for your kindness is a greater good than life;
my lips shall glorify you.
3. Thus will I bless you while I live;
lifting up my hands,
I will call upon your name.
As with the riches of a feast will I be filled,
and with exultant lips
my mouth shall praise you.
4. I will remember you upon my couch,
and through the night-watches
I will meditate on you: you are my help,
and in the shadow of your wings
I shout for joy. I shout for joy.

Text: Psalm 63 (62):2-9. Spanish text: © 1981, 2005, Comisión Episcopal Española de Liturgia. All rights reserved.

Used with permission. English Antiphon © 1970, 1973, 1975, ICEL. All rights reserved. Used with permission.

English alternative antiphon text fr. Lectionary for Mass © 1969, 1981, 1997, ICEL. All rights reserved.

Used with permission. English verses text fr. New American Bible © 1970, CCD. All rights reserved. Used with permission.

Music © 2004, Pedro Rubalcava. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

For reprint permissions, please visit OneLicense.net or contact us at 1-800-663-1501.