

SALMO 140: SUBA MI ORACIÓN/PSALM 141: LET MY PRAYER RISE

Pedro Rubalcava

Psalm 141 (140):1-9

Keyboard accompaniment by Gregorio Reyes

ANTÍFONA/ANTIPHON

Re m Sol m La7 Fa Do Resus4 Re m
Dm Gm A7 F C Dsus4 Dm

Teclado/
Keyboard

Su - ba mi o - ra - ción, Se - ñor, — co - mo in - cien - so en tu pre - sen - cia.
Let my prayer — rise like in - cense, my — hands like an eve - ning off - 'ring.

ESTROFAS

A Fa F

1. Señor, te estoy llamando, ven de prisa,
2. Coloca, Señor, una guardia en mi boca,
3. Que el justo me gol - pee,
4. Sus jefes cayeron des - pe - ñados,
5. Señor, mis ojos están vuel - tos a tí,
6. Gloria al Padre, y al Hijo,

B Re m La7
Dm A7

1. escucha mi voz cuan - do te llamo.
2. un centinela a la puerta de mis labios;
3. que el bueno me re - prenda,
4. aunque escucharon mis pa - la - bras a - mables;
5. en tí me refugio, no me dejes in - de - fenso;
6. y al Es - pí - ri - tu Santo.

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Nota: Toque la antífona como introducción.

Note: Play antiphon as an intro.

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SALMO 140: SUBA MI ORACIÓN/PSALM 141: LET MY PRAYER RISE (KEYBOARD/VOCAL), CONT. (2)

C Sib Bb Do C Rem Dm

1. Suba mi oración como in - cienso en tu pre - sencia,
 2. no dejes inclinarse mi corazón a la mal - dad, a cometer crímenes y de - litos;
 3. pero que el unguento del im - pío no perfume mi ca - beza;
 4. como una piedra de molino, ro - ta por tierra,
 5. guárdame del lazo que me han ten - dido,
 6. Como era en el principio, aho - ra y siempre,

D Sol m Gm La7 A7 al %

1. el alzar de mis manos como ofrenda de la tarde.
 2. ni que con los hombres malvados participe en ban - quetes.
 3. yo opondré mi oración a su ma - licia.
 4. están esparcidos nuestros huesos a la boca de la tumba.
 5. de la trampa de los mal - he - chores.
 6. por los siglos de los si - glos. A - mén.

VERSES

A Fa F Do C

1. *I have called to you, Lord;* has - ten to help me!
 2. *Set, O Lord, a guard* o - ver my mouth;
 3. *Never allow me to share* in their feasting.
 4. *Their princes were thrown down by the side* of the rock:
 5. *To you, Lord God, my* eyes are turned:
 6. *Glory to the Father, and* to the Son,

B Rem Dm La7 A7

1. Hear my voice when I cry to you.
 2. keep watch at the door of my lips!
 3. If a good man strikes or reproveth me it is kindness;
 4. then they understood that my words were kind.
 5. in you I take refuge; spare my soul!
 6. and to the Ho - ly Spirit:

C Sib Bb Do C Rem Dm

1. Let my prayer a - rise before you like incense,
 2. Do not turn my heart to things that are wrong,
 3. but let the oil of the wicked not a - noint my head.
 4. As a millstone is shattered to pieces on the ground,
 5. From the trap they have laid for me keep me safe:
 6. as it was in the be - ginning,

D Sol m Gm La7 A7 D.S.

1. the raising of my hands like an eve - ning ob - lation.
 2. to evil deeds with men who are sinners.
 3. Let my prayer be ever a - gainst their malice.
 4. so their bones were strown at the mouth of the grave.
 5. keep me from the snares of those who do evil.
 6. is now, and will be for e - ver. A - men. D.S.