

CÁNTICO DE SIMEÓN/CANTICLE OF SIMEON

Luke 2:29-32

Pedro Rubalcava
Keyboard accompaniment by Scott Soper

♩ ANTÍFONA (♩ = ca. 74)

Re m Dm Re7 D7 Sol m Gm

Sál - va - nos, Se - ñor, des - pier - tos, pro -

Do7 C7 Fa F Fa7M/Mi Fmaj7/E Re m Dm Re m7/Do Dm7/C

té - ge - nos — mien - tras dor - mi - mos, pa - ra que ve - le - mos con

Sol m/Sib Gm/Bb La7 A7 La aum Aaug La7 A7 Re m Dm

Cris - to — y des - can - se - mos en paz. *Fin*

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Nota: Toque la antífona como introducción.

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CÁNTICO DE SIMEÓN/CANTICLE OF SIMEON (KEYBOARD/VOCAL), CONT. (2)

♩ ANTIPHON (♩ = ca. 74)

Re m Re 7 Sol m
Dm D7 Gm

Pro - tect us as we stay a - wake; watch

Do7 Fa Fa 7M/Mi Re m Re m 7/Do
C7 F Fmaj7/E Dm Dm7/C

o - ver us — as we sleep, that a - wake, we may keep watch with

Sol m/Sib La 7 La aum La 7 Re m
Gm/Bb A7 Aug A7 Dm

Christ, and a - sleep, rest in his peace. *Fine*

Fine

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of three systems of music. Each system includes a vocal line and a keyboard accompaniment. The lyrics are: "Pro - tect us as we stay a - wake; watch o - ver us — as we sleep, that a - wake, we may keep watch with Christ, and a - sleep, rest in his peace." The score ends with a double bar line and the word "Fine".

Note: Play antiphon as an intro.

CÁNTICO DE SIMEÓN/CANTICLE OF SIMEON (KEYBOARD/VOCAL), CONT. (3)

ESTROFA/VERSE

Re m
Dm
Sol m
Gm
Do7
C7
Fa
F

Ahora, Señor, según tu pro - me - sa, puedes dejar a tu siervo irse en paz,
Lord, now you let your servant go in peace; your word has been ful - filled:

Re m
Dm
Sol m
Gm
La7
A7
Re m
Dm

porque mis ojos han visto a tu Sal - va - dor, a quien has presentado ante to - dos los pueblos:
my own eyes have seen the sal - vation which you have prepared in the sight of ev - ery people:

Re m
Dm
Sol m
Gm
Do7
C7
Fa
F

luz para iluminar a las na - ciones y gloria de tu pueblo Is - ra - el.
a light to reveal you to the nations and the glory of your peo - ple Israel.

CÁNTICO DE SIMEÓN/CANTICLE OF SIMEON (KEYBOARD/VOCAL), CONT. (4)

Rem7
Dm7
Sol m
Gm

Gloria al Padre, y al Hijo, y al Espíri - tu Santo.
Glory to the Father, and to the Son, and to the Ho - ly Spirit:

La7
A7
La7aum
A7aug
La7
A7
Re m
Dm
al $\text{\$}$ y fin/
D.S. al fine

Como era en el principio, ahora y siempre, por los siglos de los siglos. A - mén.
as it was in the beginning, is now, and will be for ever. A - men.

al $\text{\$}$ y fin/
D.S. al fine