

20925
89820 (PDF)

O Lamp of Glory
SATB Choir, Descant, Keyboard,
Guitar, Trumpet in B \flat , Assembly

Gael Berberick/Kevin Keil/Genevieve Glen, OSB

CHORAL SERIES

O Lamp of Glory

Music by
Gael Berberick and Kevin Keil

Text by
Genevieve Glen, OSB

FROM THE COLLECTION
For Your Glory Reigns
CD #20895 | MP3 Album #30101672

ocp.org | 1-800-LITURGY (548-8749)



O Lamp of Glory

Genevieve Glen, OSB

Gael Berberick and Kevin Keil

INTRO *With strength* (♩ = ca. 104)

Chords: E B E A E/G# F#m B sus4 B F#m7

Keyboard *mf*

VERSES 1, 3
Descant *mf*

Melody *mf*

3. O wis-dom's glo - rious crown, with your

1. O Word of God, in flesh — you came To give God's
3. O ho - ly wis - dom's glo - rious crown, With all your

Chords: B B/D# E B E A B E F#m F#m7

Text © 1997, Benedictine Nuns of the Abbey of St. Walburga. Music © 2007, Gael Berberick and Kevin Keil.
Text and music published by OCP. All rights reserved.

3. saints we bow down To praise you, Three in

1. love a hu - man name; You formed your ho - ly ones in
3. saints we now bow down To praise you, ev - er Three in

E/G# A A/C# Bsus4 B A E A E/G# F#m7

3. One, ris - ing un - til set - ting sun.

1. grace To give God's love a hu - man face.
3. One, From ris - ing un - til set - ting sun.

B E/B A E/G# F# F#7 Bsus4 B B/D#

REFRAIN

Descant *f* (a tempo)

O glo-ry, light— our way, com - ing night,

Soprano *f* (a tempo)

Alto

O Lamp of glo - ry, light— our way Through com - ing night to

Tenor

Bass *f* (a tempo)

E F#m7 E/G# A E/G# F#m E/G#

f (a tempo)

end - less day, That we may walk the path they trod

To

end - less day, That we may walk— the path— they trod— To

A E/B F#7/C# B A E F#m B C#sus4 C#m E/B

no Ped. Ped.

1 to Verse 2 *poco rit.*

to the cit - y of God. _____

reach the cit - y _____ of our God. _____

reach the cit - y of our God. _____

poco rit.

1 to Verse 2 *poco rit.*

A E/A Bsus4 B A/B B7 E B E F#m7 E/G# Bsus4 B

poco rit.

2 A E/G# F#m G A B/A A7 B F#m B D.S.

Final A E/G# F#m7 B7sus4 B B7 E B E *Fine*

molto rit.

VERSE 2: *Slightly slower*

mp
S/A

2. O Son of God, they sing — your name In words a - light with

T/B *mp*

2. O God, they sing — your name In — words — with

E C#m B/D# A/E E F#m7 G#m6 Emaj7/B

mp

2. Spir - it's flame; With them, may we your glo - ry

2. Spir - it's flame; With them, your glo - ry

A/E B/D# B A E/G# F#m E/G# F#m7/B C#m6

poco accel. to Refrain

2. cry Be - fore the throne of God most high.

poco accel.

2. cry Be - fore God most high.

B/D# E Dadd9 D C#m7 F#m7b5/C Am7 Gmaj7 G B B/D#
to Refrain

poco accel.

O Lamp of Glory

Composer Notes

With its processional feel and uplifting text by Benedictine Sister Genevieve Glen, “O Lamp of Glory” offers a majestic choice for many kinds of liturgical celebrations, including church dedications, parish feasts, and confirmations. This hymn is also well suited for solemnities and feast days such as The Ascension of the Lord, The Most Holy Trinity, All Saints, Our Lord Jesus Christ the King, and the Easter Season. Use “O Lamp of Glory” as a Gathering or Sending Forth hymn, or during the Preparation of the Gifts.

—*Gael Berberick and Kevin Keil*

Preview

O Lamp of Glory

(Guitar/Vocal)

Genevieve Glen, OSB

Gael Berberick and Kevin Keil

INTRO *With strength* (♩ = ca. 104)

mf E B E A E/G# F#m Bsus4 B F#m7

(Trumpet)

VERSES 1, 3

B B/D# E B E A B E F#m F#m7

1. O Word of God, in flesh you came To give God's
3. O ho - ly wis - dom's glo - rious crown, With all your

E/G# A A/C# Bsus4 B A E A E/G# F#m7

1. love a hu - man name; You formed your ho - ly ones in
3. saints we now bow down To praise you, ev - er Three in

B E/B A E/G# F# F#7 Bsus4 B B/D#

1. grace To give God's love a hu - man face.
3. One, From ris - ing un - til set - ting sun.

REFRAIN

f (a tempo) E F#m7 E/G# A E/G# F#m E/G#

O Lamp of glo - ry, light our way Through com - ing night to

A E/B F#7/C# B A E F#m B C#sus4 C#m E/B

end - less day, That we may walk the path they trod To

A E/A Bsus4 B A/B B7 E B E

1 F#m7 E/G# Bsus4 B *poco rit.* to Verse 2

reach the cit - y of our God.

2 A E/G# F#m G A B/A A7 B F#m B *D.S.*

Text © 1997, Benedictine Nuns of the Abbey of St. Walburga. Music © 2007, Gael Berberick and Kevin Keil.
Text and music published by OCP. All rights reserved.

Final
 A E/G# F#m7 B7sus4 B B7 E B E *molto rit.* **Fine**

VERSE 2: Slightly slower

mp E C#m B/D# A/E E F#m7 G#m6 Emaj7/B

2. O Son of God, they sing your name In words a - light with

A/E B/D# B A E/G# F#m E/G# F#m7/B C#m6

2. Spir - it's flame; With them, may we your glo - ry

B/D# E Dadd9 D C#m7 F#m7b5/C Am7 Gmaj7 G B B/D# *poco accel.* **to Refrain**

2. cry Be - fore the throne of God most high.

O Lamp of Glory

TRUMPET in B♭

Gael Berberick and Kevin Keil

INTRO *With strength* (♩ = ca. 104)

mf

VERSE 1

mf

REFRAIN

f

poco rit. VERSE 2: *Slightly slower*

mp 15

© 2007, Gael Berberick and Kevin Keil. Published by OCP. All rights reserved.

REFRAIN

a tempo
f

The first part of the Refrain consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The second staff continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The third staff continues with a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The dynamic is marked *f*.

VERSE 3

mf

Verse 3 consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music starts with a quarter note G4, an eighth note A4, and a quarter note B4. The second staff continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The dynamic is marked *mf*.

REFRAIN

f
molto rit.

The second part of the Refrain consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The second staff continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The third staff continues with a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The fourth staff continues with a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. The dynamic is marked *f*. The piece ends with a *molto rit.* marking and a final chord.

Assembly Edition

O LAMP OF GLORY

Gael Berberick and Kevin Keil

Verses



1. O Word of God, in flesh you came To give God's
 2. O Son of God, they sing your name In words a -
 3. O ho - ly wis - dom's glo - rious crown, With all your



1. love a hu - man name; You formed your ho - ly
 2. light with Spir - it's flame; With them, may we your
 3. saints we now bow down To praise you, ev - er



1. ones in grace To give God's love a hu - man face.
 2. glo - ry cry Be - fore the throne of God most high.
 3. Three in One, From ris - ing un - til set - ting sun.

Refrain



O Lamp of glo - ry, light our way Through com - ing night to



end - less day, That we may walk the path they trod



To reach the cit-y of our God.

Text: Genevieve Glen, OSB, © 1997, Benedictine Nuns of the Abbey of St. Walburga.
 Music © 2007, Gael Berberick and Kevin Keil. Text and music published by OCP.
 All rights reserved.

For reprint permissions, please visit OneLicense.net or contact us at 1-800-663-1501.

