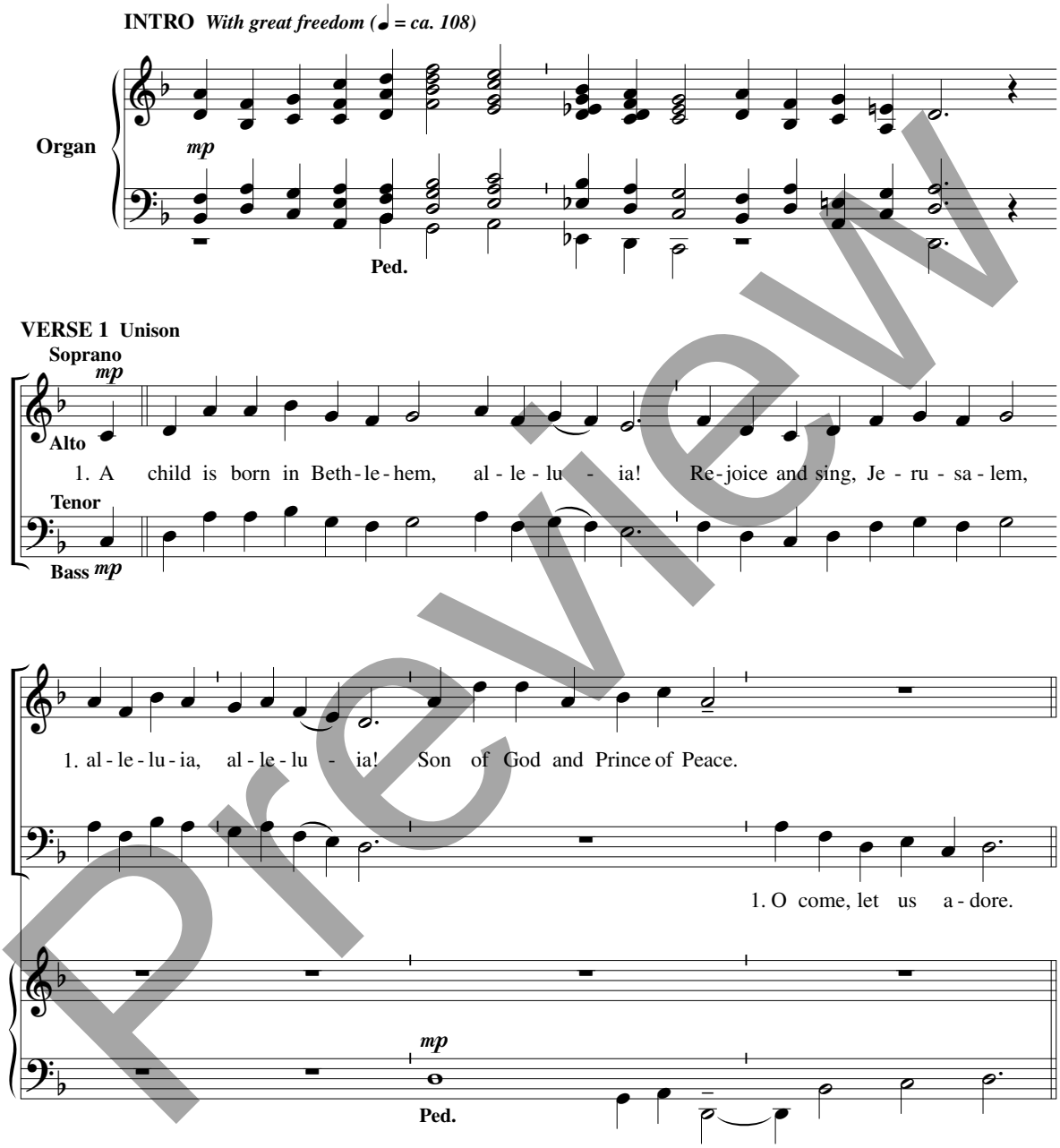
A Child Is Born In Bethlehem

for Randall DeBruyn, friend and mentor

Based on *Puer natus in Bethlehem*;
translated by Owen Alstott

Barney Walker



Preview

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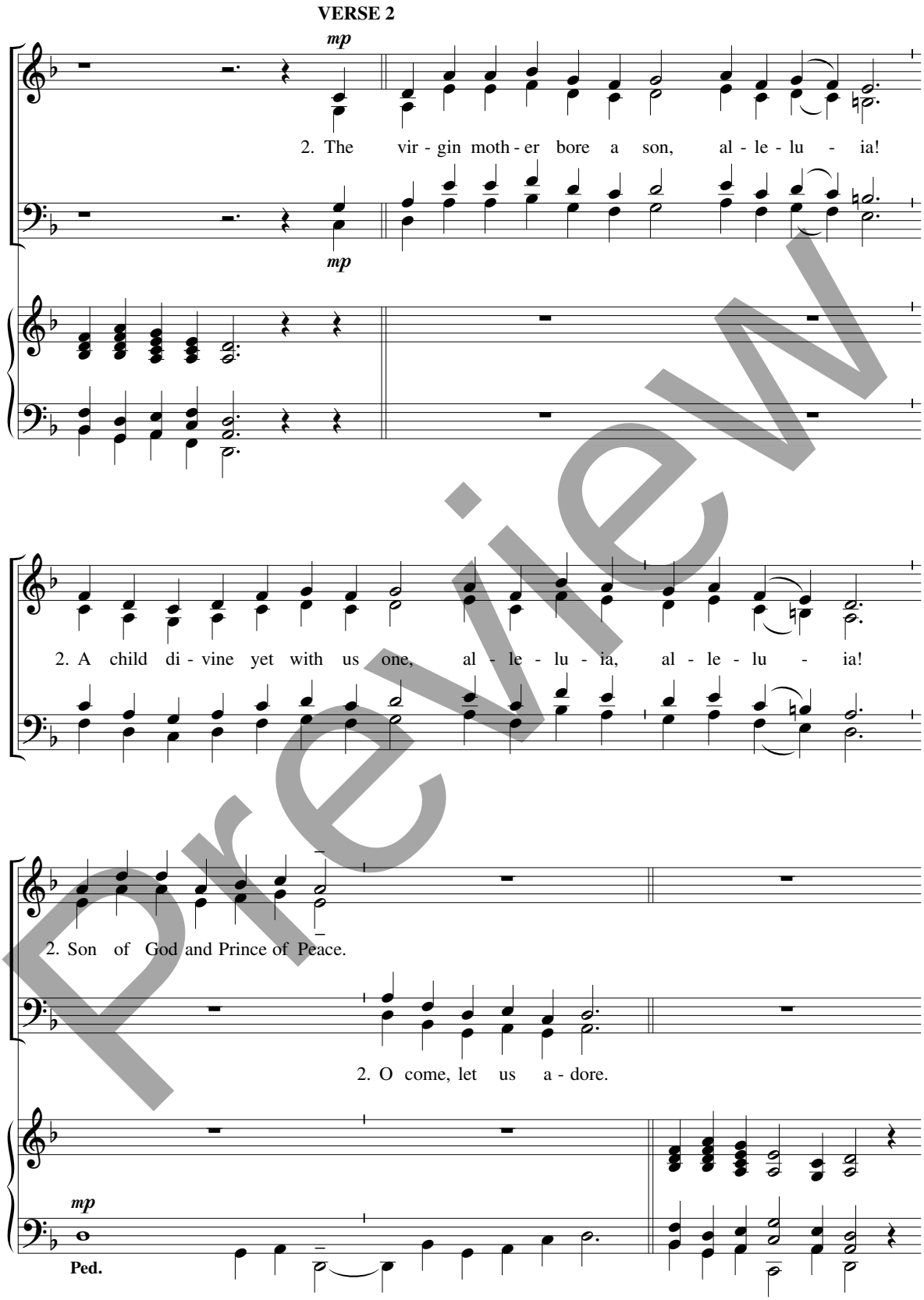
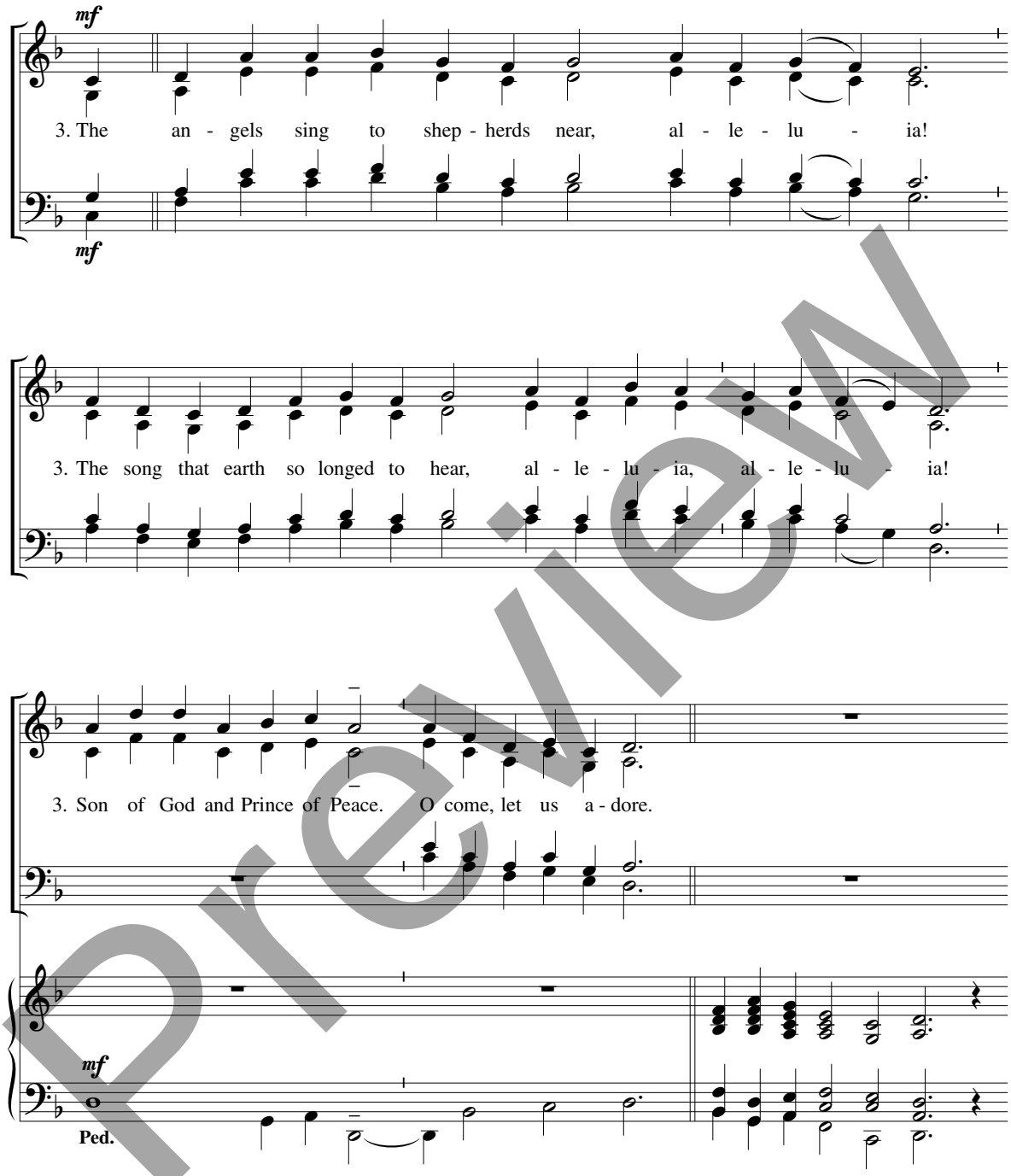


Preview

Edition #20922

VERSE 3



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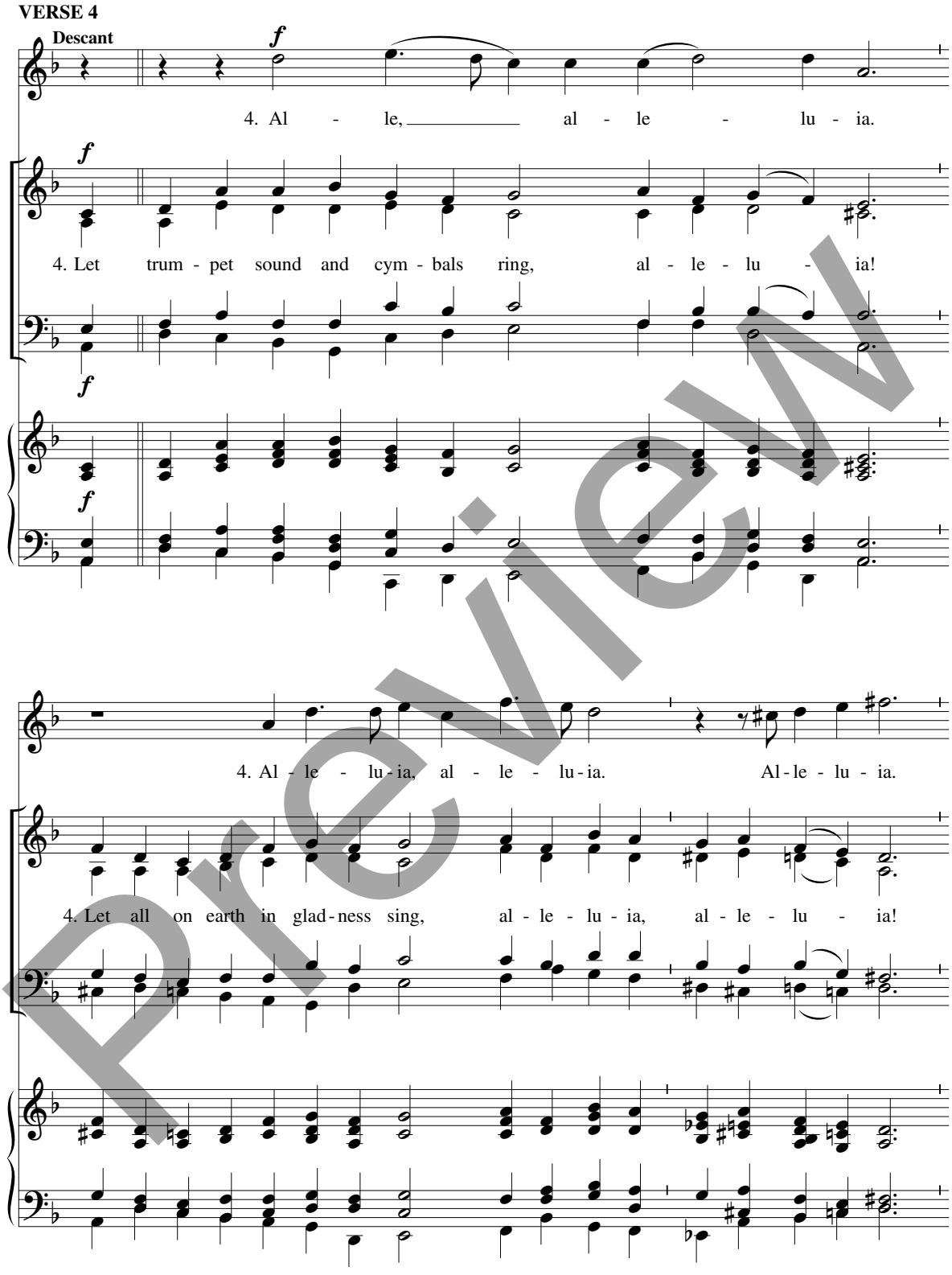

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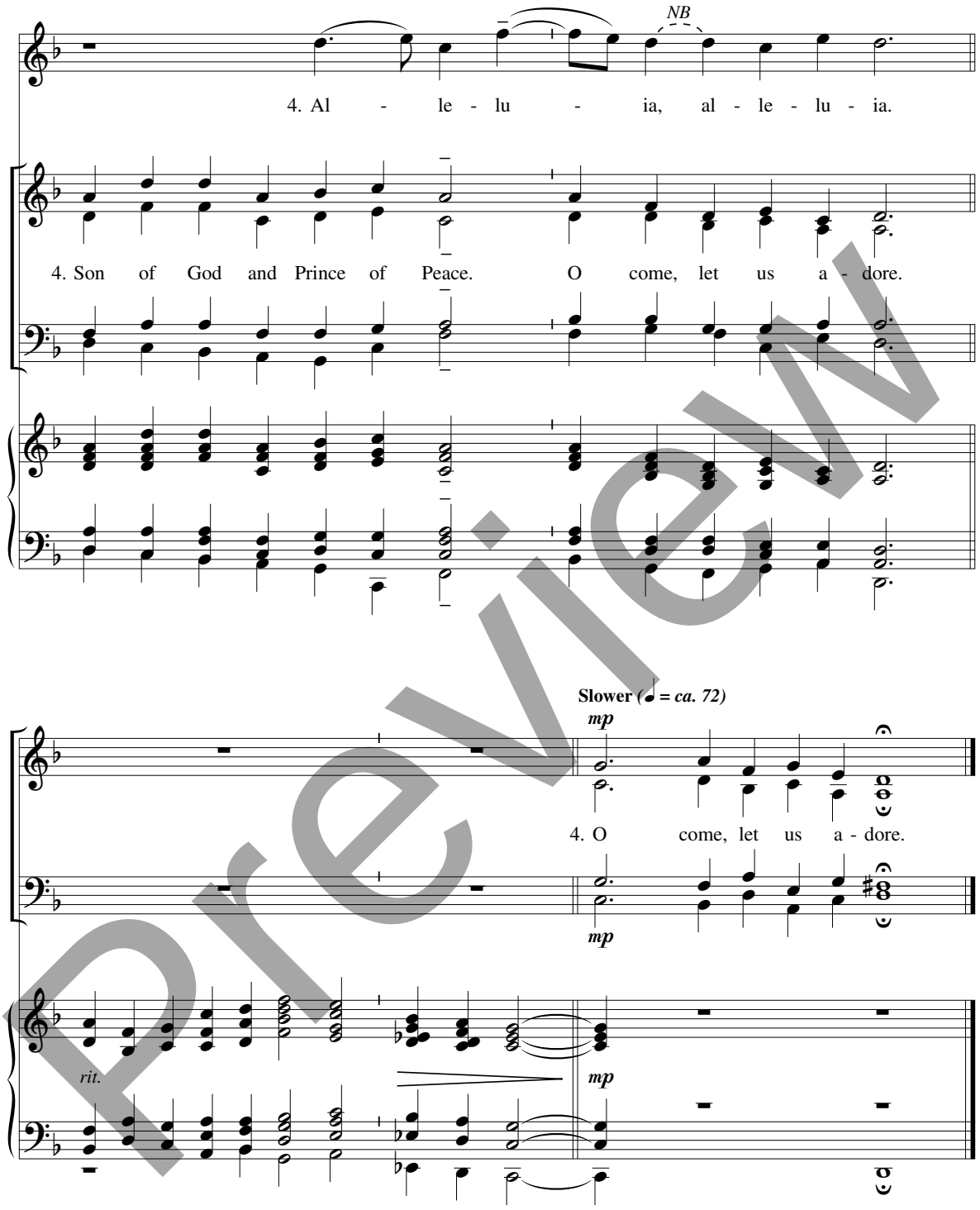

Preview

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Composer Notes

This work, like its companion piece, “Behold, Before Our Wondering Eyes” (Edition 20062), is a mini-discourse on the history of chant. Verse 1 is an example of plain chant; verse 2 adds the interval of the fourth and the octave of parallel organum; verse 3 demonstrates triadic harmony with the addition of the third (*fauxbourdon*); and verse 4 is an example of free harmony, more prevalent in modern chant settings. The concluding few measures are an open fifth simplification of the contrary motion Renaissance fanfare used in the organ interludes of this piece.

Musicians approaching this piece should listen to the recording or other recordings of chant and attempt to duplicate the feel of the music. Chant is sung by phrase, not by meter; let the text be your guide.

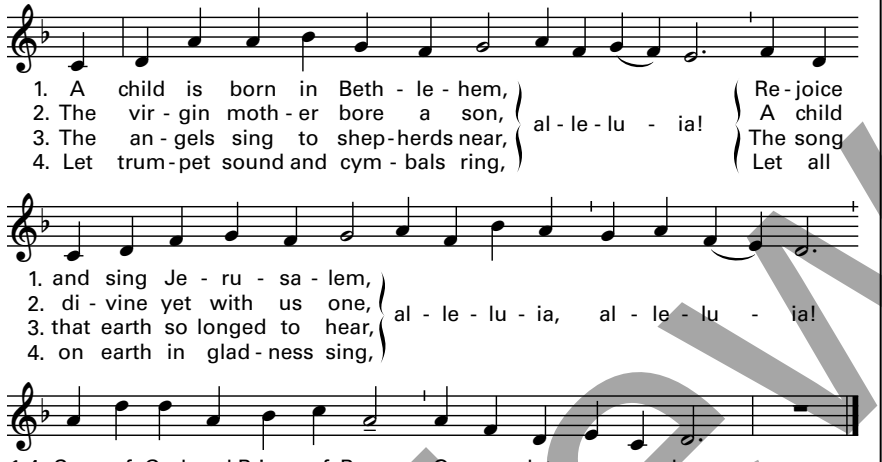
—Barney Walker

Preview

Assembly Edition

A CHILD IS BORN IN BETHLEHEM

Barney Walker



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