

Psalm 122: Let Us Go Rejoicing

Psalm 122:1-2, 3-4, 4-5, 6-7, 8-9

Rawn Harbor

INTRO (♩ = ca. 84)

REFRAIN: 1st time: Cantor, All repeat; thereafter: All

Soprano Alto

Tenor Bass

Keyboard

Let us go re - joic - ing to the

Fm7 Gm7 Abmaj7 Ab/Bb Eb Fm/Eb F°/Eb Eb

house of the Lord, to the house of the Lord,

C/D D9 Gm Gm/F C7/E F° Eb/Bb Bb/Ab G°7 Eb/Db

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to Coda ⊕

1 D.S. 2-6 to Verses

— to the house of — the Lord. —

1. I re -
2. 7 Je -
3. 7 Ac -
4. 7 7
5. Be -

C7(b9) F° Eb/Bb Bb Eb 1 Fm7/Bb D.S. 2-6 to Verses

VERSE 1: Cantor or Choir

1. (I re -) joiced be-cause they said — to me — “We will go up to the house —

Fm/Eb Eb Fm/Eb Eb Fm/Eb Eb Fm/Eb Eb Fm/Eb

1. ___ of the LORD, ___ and now we have set foot with - in ___

E_b Fm/E_b E_b G⁷/D_b C₇ E⁷ Fm₇ B_b A_b13 Gm11

1. ___ your gates, ___ O Je-ru - sa-lem, ___ Je-ru - sa-lem. ___ *D.S.*

Cm₇ E_b/F F Fm₇ B_b D.S.

VERSE 2: Cantor

2. (Je -) ru - sa - lem, built as a cit - y — with com - pact u - ni - ty. — To

Fm/Eb Eb Fm/Eb F°/Eb Eb C7

2. it the tribes — go up, — the tribes of — the LORD. — *D.S.*

Fm Eb/G Fm7/Ab G7(#9) Cm7 Cm7/F F Bb9sus4 *D.S.*

VERSE 3: Cantor

3. (Ac -) cord - ing to the de - cree for Is - ra - el, to give thanks to the

Fm/Eb Eb Fm7

3. name of the LORD. — In it are set up judg -

B \flat 7 Ebadd9 Eb/D \flat C7 Fm7 B \flat 7 A \flat 13 G7(#9)

3. - ment _ seats, _ seats for the house of Da - vid. — *D.S.*

D \flat 13 Cm7 Cm7/F F7 A \flat /B \flat B \flat A \flat /B \flat *D.S.*

VERSE 4: Cantor

4. Pray for the peace of Je - ru - sa - lem! May those who love — you pros -

Fm/E \flat Eb Fm/E \flat Eb Fm/E \flat F \circ /E \flat Eb

4. - per! — May peace be with - in your walls, —

E \flat /D \flat C7 E $^{\circ}$ Fm7 B \flat 13 A \flat 13 G7(#9) D \flat 13

4. — pros - per - i - ty in — your build - ings. —

Cm7 Cm7/F F7 A \flat /B \flat B \flat A \flat /B \flat D.S.

VERSE 5: Cantor or Choir

S
A
5. (Be -) cause of my rel - a - tives and friends — I — will

T
B

E \flat add9/G A \flat maj7 F

[Keyboard if no SATB Choir]

*If SATB parts are sung, guitar tacet until last measure of verse.

5. say, "Peace be with - in you!" Be - cause of the house of the LORD,

Bb7 Eb/Bb F°/Eb Eb Gsus4 G C

5. our God, I will pray for your good.

E°7 Fm Cm/G Ab6 Bbsus2,4 F Bb9sus4 *D.S. al Coda*

⊕ CODA

house of the Lord, to the

E♭/B♭ B♭/A♭ G♭7 E♭/D♭ C7(b9) F°

This system contains the first two lines of the CODA section. The top line is the vocal melody in treble clef, and the bottom line is the piano accompaniment in bass clef. The lyrics are "house of the Lord, to the". The piano part includes a chord progression: E♭/B♭, B♭/A♭, G♭7, E♭/D♭, C7(b9), and F°.

house of the Lord.

E♭/B♭ B♭ E♭

This system contains the second two lines of the CODA section. The top line is the vocal melody in treble clef, and the bottom line is the piano accompaniment in bass clef. The lyrics are "house of the Lord.". The piano part includes a chord progression: E♭/B♭, B♭, and E♭.

Psalm 122: Let Us Go Rejoicing

(Guitar/Vocal)

Psalm 122:1-2, 3-4, 4-5, 6-7, 8-9

Rawn Harbor

INTRO (♩ = ca. 84) **REFRAIN:** 1st time: Cantor, All repeat; thereafter: All

Capo 3: (Dm7) (Em7) (Fmaj7) (F/G) (C) (Dm/C) (D°/C) (C)
 Fm7 Gm7 Abmaj7 Ab/Bb Eb Fm/Eb F°/Eb Eb

Musical notation for the first line of the Intro and Refrain. The lyrics are: "Let us go re - joic - ing to the"

Musical notation for the second line of the Intro and Refrain. The lyrics are: "house of the Lord, to the house of the Lord,"

Musical notation for the third line of the Intro and Refrain. The lyrics are: "to the house of the Lord." Includes a first ending bracket and a "to Verses" instruction.

1. I re -
2. γ Je -
3. γ Ac -
4. γ γ
5. Be -

VERSE 1: Cantor or Choir

(Dm/C) (C) (Dm/C) (C) (Dm/C) (C) (Dm/C) (C) (Dm/C)
 Fm/Eb Eb Fm/Eb Eb Fm/Eb Eb Fm/Eb Eb Fm/Eb

Musical notation for the first line of Verse 1. The lyrics are: "1. (I re -) joiced be - cause they said to me "We will go up to the house"

Musical notation for the second line of Verse 1. The lyrics are: "1. of the LORD," and now we have set foot with - in"

Musical notation for the third line of Verse 1. The lyrics are: "1. your gates, O Je - ru - sa - lem, Je - ru - sa - lem." Includes a "D.S." instruction.

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VERSE 2: Cantor

(Dm/C) (C) (Dm/C) (D°/C) (C) (A7)
Fm/Eb Eb Fm/Eb F°/Eb Eb C7



2. (Je -) ru - sa - lem, built as a cit - y with com - pact u - ni - ty. To

(Dm) (C/E) (Dm7/F) (E7(#9)) (Am7) (Am7/D) (D) (G9sus4)
Fm Eb/G Fm7/Ab G7(#9) Cm7 Cm7/F F Bb9sus4



2. it the tribes go up, the tribes of the LORD. D.S.


VERSE 3: Cantor

(Dm/C) (C) (Dm7)
Fm/Eb Eb Fm7



3. (Ac -) cord - ing to the de - cree for Is - ra - el, to give thanks to the

(G7) (Cadd9) (C/Bb) (A7) (Dm7) (G7) (F13) (E7(#9))
Bb7 Ebadd9 Eb/Db C7 Fm7 Bb7 Ab13 G7(#9)



3. name of the LORD. In it are set up judg -

(Bb13) (Am7) (Am7/D) (D7) (F/G) (G) (F/G)
Db13 Cm7 Cm7/F F7 Ab/Bb Bb Ab/Bb



3. - ment seats, seats for the house of Da - vid. D.S.

VERSE 4: Cantor

(Dm/C) (C) (Dm/C) (C) (Dm/C) (D°/C) (C)
Fm/Eb Eb Fm/Eb Eb Fm/Eb F°/Eb Eb



4. Pray for the peace of Je - ru - sa - lem! May those who love you pros -

(C/Bb) (A7) (C#°) (Dm7) (G13) (F13) (E7(#9)) (Bb13)
Eb/Db C7 E° Fm7 Bb13 Ab13 G7(#9) Db13



4. - per! May peace be with - in your walls,

(Am7) (Am7/D) (D7) (F/G) (G) (F/G)
Cm7 Cm7/F F7 Ab/Bb Bb Ab/Bb



4. pros - per - i - ty in your build - ings. D.S.

VERSE 5: Cantor or Choir

(Cadd9/E) Ebadd9/G // * (Fmaj7) Abmaj7 (D) F

5. (Be -) cause of my rel - a - tives and friends _____ I _____ will

(G7) Bb7 (C/G)(D°/C) Eb/Bb F°/Eb (C) Eb (Esus4) Gsus4 (E) G (A) C

5. say, "Peace _____ be with - in _____ you!" Be - cause of the house _____ of the LORD, _____

(C#°7) E°7 (Dm) Fm (Am/E) Cm/G (F6) Ab6 (Gsus2,4) Bbsus2,4 (D) F (G9sus4) Bb9sus4 *D.S. al Coda*

5. _____ our God, _____ I will pray _____ for _____ your good. _____

⊕ CODA

(C/G) Eb/Bb (G/F) Bb/Ab (E°7) G°7 (C/Bb) Eb/Db (A7(b9)) C7(b9) (D°) F°

house of _____ the Lord, _____ to the

(C/G) Eb/Bb (G) Bb (C) Eb

house of the Lord. _____

*If SATB parts are sung, guitar tacet until last measure of verse.

Assembly Edition

PSALM 122: LET US GO REJOICING

Rawn Harbor

Let us go re - joic - ing to the house of the Lord, to the

house of the Lord, to the house of the Lord.

1. I rejoiced because they said to me "We will go up to the house of the LORD," and now we have set foot within your gates, O Jerusalem, Jerusalem.	In it are set up judgment seats, seats for the house of David.
2. Jerusalem, built as a city with compact unity. To it the tribes go up, the tribes of the LORD.	4. Pray for the peace of Jerusalem! May those who love you prosper! May peace be within your walls, prosperity in your buildings.
3. According to the decree for Israel, to give thanks to the name of the LORD.	5. Because of my relatives and friends I will say, "Peace be within you!" Because of the house of the LORD, our God, I will pray for your good.

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