

# Ave María

para los estudiantes y la facultad de la escuela católica Reina de la Paz, Mesa, Arizona

Jaime Cortez  
Arranged by Andy Andino

♩ INTRO/INTERLUDIO *Bolero Romántico* (♩ = ca. 96)

Teclado

Chords: Lam7, Am7, Re, D, Sim7, Bm7, Mi, E

The piano introduction is in 4/4 time with a key signature of one sharp (F#). It consists of two measures of music. The first measure features a treble clef with a series of eighth notes and a bass clef with a series of quarter notes. The second measure continues this pattern with a different melodic line in the treble and bass.

Chords: Lam7, Am7, Lab7, Ab7, Sol, G, Sol7, G7, Sol, G

The piano accompaniment for the first system continues the 4/4 time signature. It features a treble clef with eighth notes and a bass clef with quarter notes. The system includes a first ending (1) and a second ending (2) marked with '1' and '2' above the staff.

Dios te sal - ve, — Ma - rí - a; — Dios te sal - ve, — Ma -

Chords: Sol, G, Sol#7, G#7, Lam7, Am7, Re, D, Re7/Fa#, D7/F#

The second system includes a vocal line in the treble clef and piano accompaniment in the bass clef. The vocal line has lyrics: "Dios te sal - ve, — Ma - rí - a; — Dios te sal - ve, — Ma -". The piano accompaniment features chords and a melodic line in the bass.

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rí - a; — lle - na e - res — de gra - cia; —

Sol G Sol#7 G#7 Lam7 Am7

1 2, 3

el Se-ñor es — con - ti - go; el Se-ñor es — con - ti - go;

1 2, 3

Re D Re7/Fa# D7/F# Sol G Re D Re7/Fa# D7/F# Sol G

ben - dí - ta — tú e - res en - tre to - das las mu - je - res,

Sol7 G7 Do7M Cmaj7 Si7 B7 Si7/Re# B7/D# Mim7 Em7 Mim7/Re Em7/D

AVE MARÍA (Keyboard/Vocal), cont. (3)

y ben-di - to es\_\_ el fru - to\_\_ de tu vien - tre,\_\_ Je - sús.

La/Do# A/C#      Do9M Cmaj9      Si sus4 Bsus4      Si m Bm      Lam7 Am7      Lam7/Re Am7/D      Sol6 G6

San - ta Ma - rí - a, Ma - dre\_\_ de\_\_ Dios,\_\_

Sol G      Sol#7 G#7      Lam7 Am7      Re D      Re/Fa# D/F#      Sol G      Re/Fa# D/F#

rue - ga por no - so - tros, pe - ca - do - res, a - ho - ra y en la

Mi m7 Em7      Lam7 Am7      Sol/Si G/B      Lam7/Do Am7/C      Re D      Fa F

1 *al*  $\text{S}$

ho - ra de nues-tra muer - te. A - mén.

Lam7  
Am7

Re  
D

Re/Fa#  
D/F#

1  
Sol6  
G6

*al*  $\text{S}$

**Final**

mén, a - mén, a -

**Final**

Sol6  
G6

Sol# $\text{7}$   
G# $\text{7}$

Lam7  
Am7

Re7  
D7

Sol6  
G6

Sol# $\text{7}$   
G# $\text{7}$

Lam7  
Am7

Re7  
D7

mén.

Sol7M  
Gmaj7

Sol9M  
Gmaj9