

# OCP Choral Series

## Give Jesus a Dwelling Place

for my brother, Kevin

Assembly, SATB Choir, Keyboard, and Guitar

Andrew Everson

INTRO (♩ = ca. 66)

Keyboard

*mp*

E A E A E B

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**\*VERSES**

**Soprano/Alto *mp***

1. The An - gel Ga - bri - el came to say: Hail  
 2. The keep - er of the inn saw the chill on  
 3. His birth would bring the heart of God un - to an ev - er  
 4. I pray you rec - og - nize Christ our Lord in those you

**Tenor/Bass *mp***

E E A E

1. Ma - ry, full of grace! With - in your womb al - low our Lord to  
 2. Ma - ry and Jo - seph's face, and said, "It's crowd - ed here, but I can  
 3. des - per - ate hu - man race. So deep with - in the heart he placed in  
 4. strug - gle to em - brace. And when you hear a knock - ing at your

E A B B7sus4 E A

1. stay;  
 2. still } Give Je - sus a dwell - ing place.  
 3. you  
 4. door,

to Coda ⊕ 1 D.S. (3/4)

E A E B 1 E A E B D.S. (3/4)

\*Suggested solo on verses 1 and 4.

Edition 20840-Z Give Jesus a Dwelling Place

2, 3 *f* S **REFRAIN**  
A

2. place." }  
3. place. } Come ser - a - phim, come cher - u - bim, come

T *f* B

2, 3  
E A E A

*f*

shep - herd and king to find; Our sweet no - el, Em -

E A B A E A

man - u - el; God dwell - ing with hu - man - kind. *D.S.*  $\left(\frac{3}{4}\right)$

E A E B E *D.S.*  $\left(\frac{3}{4}\right)$

⊕ CODA

Soprano part: S  
A  
4. place. Give Je - sus a dwell - ing place.

Tenor/Bass part: T  
B  
E A E B E

The first system of the CODA section consists of three staves. The top staff is for Soprano (S), the middle for Tenor/Bass (T/B), and the bottom for piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics are "4. place. Give Je - sus a dwell - ing place." The piano accompaniment features a simple harmonic accompaniment with chords and moving lines in both hands.

Tenor/Bass part: Give Je - sus a dwell - ing place.

Piano part: A E B E

The second system of the CODA section consists of three staves. The top staff is for Tenor/Bass (T/B), the middle for piano accompaniment, and the bottom for piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics are "Give Je - sus a dwell - ing place." The piano accompaniment features a simple harmonic accompaniment with chords and moving lines in both hands. The system concludes with a double bar line.

## Composer Notes

This song should unfold as a well-told story. It would be best to use an articulate communicator as a soloist for the first verse, followed by a choir that is eager to enhance the plot. The more this piece is memorized by the choir and cantor, the better.

Allow this song to begin gently, drawing the listener into the story with the solo verse 1. Build slightly as choral verses 2 and 3 crescendo into each refrain. A solo verse 4, much like verse 1, could then set up the choir to gently place this message before the listener once again as the song draws to a close.

Keep the accompaniment simple and steady so the vocalists can confidently navigate the odd measures. A well-played accompaniment will serve to make these odd measures feel quite natural to the vocalists.

A simple, steady sixteenth-note percussion part using a soft shaker, quiet hand drum, or bundles on a snare drum can help propel the song in a gentle fashion, strengthening only for the refrains.

—*Andrew Everson*

Preview

# Give Jesus a Dwelling Place

for my brother, Kevin  
(Guitar/Vocal)

Andrew Everson

## INTRO (♩ = ca. 66)

E A E A E B

(Keyboard)

## \*VERSES

*mp*

1. The An - gel Ga - bri - el came to say: Hail
2. The keep - er of the inn saw the chill on
3. His birth would bring the heart of God un - to an ev - er
4. I pray you rec - og - nize Christ our Lord in those you

E A B B7sus4 E A

1. Ma - ry, full of grace! With - in your womb al - low our Lord to
2. Ma - ry and Jo - seph's face, and said, "It's crowd - ed here, but I can
3. des - per - ate hu - man race. So deep with - in the heart he placed in
4. strug - gle to em - brace. And when you hear a knock - ing at your

E A E B

to Coda ⊕ *D.S.*

1. stay;
  2. still
  3. you
  4. door,
- Give Je - sus a dwell - ing place.

## REFRAIN

2, 3

*f* A E A E A

2. place." } Come ser - a - phim, come cher - u - bim, come
3. place. }

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\*Suggested solo on verses 1 and 4.

E A B A E A

shep - herd and king to find; Our sweet no - el, Em -

E A E B E

man - u - el; God dwell - ing with hu - man - kind. *D.S.*

⊕ CODA

E B

4. place. Give Je - sus a dwell - ing place.

A E B E

*rit.*

Give Je - sus a dwell - ing place.

## Assembly Edition

### GIVE JESUS A DWELLING PLACE

Andrew Everson

Verses



1. The An - gel Ga - bri - el came to  
 2. The keep - er of the inn saw the  
 3. His birth would bring the heart of God un -  
 4. I pray you rec - og - nize Christ our



1. say: \_\_\_\_\_ Hail \_\_\_\_\_ Ma - ry, full of grace!  
 2. chill \_\_\_\_\_ on \_\_\_\_\_ Ma - ry and Jo - seph's face,  
 3. to \_\_\_\_\_ an ev - er des - per - ate hu - man race.  
 4. Lord \_\_\_\_\_ in those you strug - gle to em - brace.



1. With - in your womb al - low our Lord to stay;  
 2. and said, "It's crowd - ed here, but I can still  
 3. So deep with - in the heart he placed in you  
 4. And when you hear a knock - ing at your door,



1, Final (Fine) to Verse 2 | 2, 3

1-4. Give Je - sus a dwell - ing place. place."

Refrain



Come ser - a - phim, come cher - u - bim, come



shep - herd and king to find; Our sweet no - el, Em -



man - u - el; God dwell - ing with hu - man - kind.

to Verses 3, 4

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