

O Triune God

O FILII ET FILIAE

Arranged by Ken Canedo

Genevieve Glen, OSB

Verses harmony arranged by Peter Quint

INTRO *Jazz waltz* (♩ = ca. 116)

Keyboard

Fm Cm7 Fm Cm7

♩ **REFRAIN: 1st time: Cantor, All repeat; thereafter: All**

Soprano *unis.*

Alto Al - le - lu - ia, al - le - lu - ia,

Tenor

Bass Al - le, al - le - lu - ia,

♩ Fm Eb D♭maj7 Cm7

Text © 2005, The Benedictine Nuns of the Abbey of St. Walburga.
 Music: Chant, Mode II; *Airs sur les hymnes sacrez, odes et noëls*, 1623. Arrangement © 1994, 2005, 2008, Ken Canedo.
 Text and music published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

div.

al - le - lu - ia.

al - le - lu - ia.

$E\flat/B\flat$ $A\flat$ $E\flat/G$ Fm $Cm7$ Fm

1 $Cm7$ *D.S.* 2-5 $Cm7$ *to Verses* Final $Cm7$ Fm

$E\flat$ $D\flat$ $Cm7$ $E\flat/B\flat$ $A\flat$ $E\flat/G$

Fm $Cm7$ Fm *Fine*

VERSES

Cantor

1. O tri - une God, en - throned on high,
 2. O tri - une Fount of liv - ing light,
 3. O tri - une Cloud of burn - ing fire,
 4. To you, Most Ho - ly Trin - i - ty,

S
 A
 Oo oo oo

T
 B

Fm Cm Eb Bb

1. All saints and an - gels, awe - struck, cry,
 2. Your glo - ry spills from heav - en's height
 3. In - flame our hearts with your de - sire:
 4. In god - head One, in per - sons Three,

oo oo

D♭maj7 A♭maj7 Eb Fm

1. And earth sings back in glad re - ply:
 2. To fill our spir - its with de - light,
 3. No great - er joy could love re - quire,
 4. Glo - ry and praise for - ev - er be,

oo oo oo Ah

D.S.

1. al - le - lu - ia.
 2. al - le - lu - ia.
 3. al - le - lu - ia.
 4. al - le - lu - ia.

D.S.

Al - le - lu - ia.

D.S.

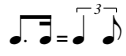
E♭/B♭ Ab E♭/G Fm Cm7 Fm Cm7

O Triune God


(Guitar/Vocal)

Genevieve Glen, OSB

O FILII ET FILIAE
Arranged by Ken Canedo

INTRO *Jazz waltz* (♩ = ca. 116) 

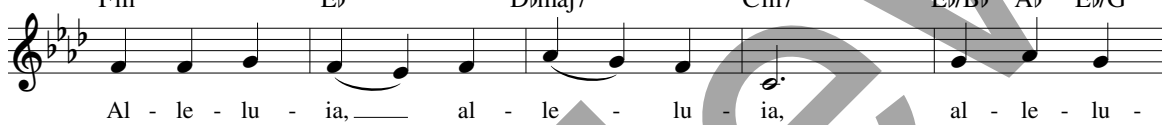
Capo 1: (Em) Fm (Bm7) Cm7 (Em) Fm (Bm7) Cm7



(Keyboard)

♩ REFRAIN: 1st time: Cantor, All repeat; thereafter: All

(Em) Fm (D) Eb (Cmaj7) Dbmaj7 (Bm7) Cm7 (D/A) Eb/Bb (G) Ab (D/F#) E/G




Al - le - lu - ia, al - le - lu - ia, al - le - lu -

(Em) Fm (Bm7) Cm7 (Em) Fm

1 (Bm7) Cm7	2-5 (Bm7) Cm7	Final (Bm7) Cm7
-------------------	---------------------	-----------------------

D.S. to Verses




ia.

(Em) Fm (D) Eb (C) Db (Bm7) Cm7



(D/A) Eb/Bb (G) Ab (D/F#) E/G (Em) Fm (Bm7) Cm7 (Em) Fm



Fine

Text © 2005, The Benedictine Nuns of the Abbey of St. Walburga.
Music: Chant, Mode II; *Airs sur les hymnes sacrez, odes et noëls*, 1623. Arrangement © 1994, 2005, Ken Canedo.
Text and music published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

VERSES

(Em) Fm (Bm) Cm (D) Eb (A) Bb

1. O tri - une God, en - throned on high,
 2. O tri - une Fount of liv - ing light,
 3. O tri - une Cloud of burn - ing fire,
 4. To you, Most Ho - ly Trin - i - ty,

(Cmaj7) Dbmaj7 (Gmaj7) Abmaj7 (D) Eb (Em) Fm

1. All saints and an - gels, awe - struck, cry,
 2. Your glo - ry spills from heav - en's height
 3. In - flame our hearts with your de - sire:
 4. In god - head One, in per - sons Three,

(Cmaj7) Dbmaj7 (Bm7) Cm7 (Am7) Bbm7 (Bm7) Cm7

1. And earth sings back in glad re - ply:
 2. To fill our spir - its with de - light,
 3. No great - er joy could love re - quire,
 4. Glo - ry and praise for - ev - er be,

(D/A) Eb/Bb (G) Ab (D/F#) Eb/G (Em) Fm (Bm7) Cm7 (Em) Fm (Bm7) Cm7 *D.S.*

1. al - le - lu - ia.
 2. al - le - lu - ia.
 3. al - le - lu - ia.
 4. al - le - lu - ia.

Composer Notes

Benedictine Sister Genevieve Glen's text to the Most Holy Trinity is sung with the medieval melody of the Easter hymn O FILII ET FILIAE. Although the recording features a new jazz arrangement, this hymn may also be sung with traditional accompaniment, reflecting the Trinity itself, which is ever ancient yet always new.

I love jazz, and on the recording we were blessed to have as our vocalist Rebecca Kilgore, the outstanding jazz singer, who requested that we record the track in the key of D minor. Experience has shown that for a liturgical assembly, this song is best sung in the key of F minor.

While not all ensembles would be able to produce the jazz-combo sound of the recording, please consider the piano arrangement in this octavo a "liturgical taste" of the jazz sound. As mentioned, you have the option of using the traditional accompaniment of this hymn tune, which can be found in OCP's missal accompaniment books as "Ye Sons and Daughters."


—Ken Canedo

Assembly Edition

O TRIUNE GOD


O FILII ET FILIAE

Refrain

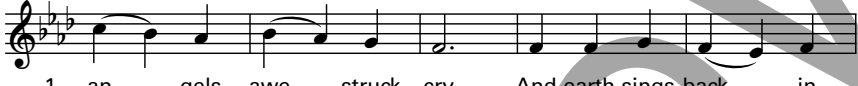


Al-le-lu - ia, al - le - lu - ia, al-le-lu - ia.


Verses



1. O tri - une God, en - throned on high, All saints and
2. O tri - une Fount of liv - ing light, Your glo - ry
3. O tri - une Cloud of burn - ing fire, In - flame our
4. To you, Most Ho - ly Trin - i - ty, In god - head



1. an - gels, awe - struck, cry, And earth sings back in
2. spills from heav - en's height To fill our spir - its
3. hearts with your de - sire: No great - er joy could
4. One, in per - sons Three, Glo - ry and praise for -



3 to Refrain

1. glad re - ply: al - le - lu - ia.
2. with de - light, al - le - lu - ia.
3. love re - quire, al - le - lu - ia.
4. ev - er be, al - le - lu - ia.

Text: Genevieve Glen, OSB, © 2005, The Benedictine Nuns of the Abbey of St. Walburga.
Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.
Music: Chant, Mode II: *Airs sur les hymnes sacrez, odes et noëls*, 1623.

For reprint permissions, please visit OneLicense.net or contact us at 1-800-663-1501.