

# Come, Let Us Go before God

Genevieve Glen, OSB

Ken Canedo  
Choral arrangement by Craig Kingsbury

**INTRO/INTERLUDE** (♩ = ca. 130)

Keyboard

Dm C/D Dm C/D

Dm C/D Dm C/D Dm *Fine*

**VERSES**

Soprano  
Alto  
Tenor  
Bass

1. Come, let us go be - fore God Our  
2. How can God fail to hear us, Who  
3. Then nev - er let us trem - ble Be -  
4. Then come, let us run quick - ly Be -

C B $\flat$  C

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A part for flute (edition #70983-Z3) is available online from the publisher. Please visit [ocp.org](http://ocp.org).

1. hope, our help, our light, Who  
 2. wove our flesh and bone From  
 3. fore that ho - ly face Whose  
 4. fore the throne of grace Where

Dm G Dm

1. yearns to see us com - ing And greets us  
 2. riv - er mud and Spir - it, Our Breath God's  
 3. light in bless - ing bathes us In ev - 'ry  
 4. mer - cy flows like wa - ter And fills the

C Am7 Dm C Bbmaj7

1. with de - light. No fa - ther could a -  
 2. ver - y own? Be - lov - ed, lost, for -  
 3. time and place, But lay with all re -  
 4. dwell - ing place God o - pens at our

Am7 D Em

1. wait us With love so deep and strong  
 2. giv - en, Won back in blood and tears,  
 3. li - ance Our needs with - in those hands  
 4. knock - ing To wel - come and to give

D/F# G D/A G/B C6

1. \_\_\_ As this, our Source \_\_\_ and Sum - mit, \_\_\_  
 2. \_\_\_ We can - not doubt \_\_\_ or fath - om \_\_\_  
 3. \_\_\_ That cup our prayers \_\_\_ like dia - monds \_\_\_  
 4. \_\_\_ The gifts that Christ \_\_\_ holds read - y \_\_\_

A Gmaj7 F6

1. \_\_\_ For whom our spir - its long. \_\_\_  
 2. \_\_\_ The love each heart - beat hears. \_\_\_  
 3. \_\_\_ And cher - ish our de - mands. \_\_\_  
 4. \_\_\_ That we may rise \_\_\_ and live! \_\_\_

Bbmaj7 Am7 Dm D.C.

# Come, Let Us Go before God

(Guitar/Vocal)

Genevieve Glen, OSB

Ken Canedo

## INTRO/INTERLUDE (♩ = ca. 130)

Dm C/D Dm C/D

(Keyboard)

Dm C/D Dm C/D Dm *Fine*

## VERSES

C Bb C Dm

1. Come, let us go be - fore God Our hope, our  
 2. How can God fail to hear us, Who wove our  
 3. Then nev - er let us trem - ble Be - fore that  
 4. Then come, let us run quick - ly Be - fore the

G Dm C Am7

1. help, our light, Who yearns to see us  
 2. flesh and bone From riv - er mud and  
 3. ho - ly face Whose light in bless - ing  
 4. throne of grace Where mer - cy flows like

Dm C Bbmaj7 Am7 D

1. com - ing And greets us with de - light. No  
 2. Spir - it, Our Breath God's ver - y own? Be -  
 3. bathes us In ev - 'ry time and place, But  
 4. wa - ter And fills the dwell - ing place God

Em D/F# G D/A

1. fa - ther could a - wait us With love so  
 2. lov - ed, lost, for - giv - en, Won back in  
 3. lay with all re - li - ance Our needs with -  
 4. o - pens at our knock - ing To wel - come

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G/B C6 A Gmaj7

1. deep \_\_\_ and strong \_\_\_\_\_ As this, our Source and  
 2. blood \_\_\_ and tears, \_\_\_\_\_ We can - not doubt or  
 3. in \_\_\_ those hands \_\_\_\_\_ That cup our prayers like  
 4. and \_\_\_ to give \_\_\_\_\_ The gifts that Christ holds

F6 Bbmaj7 Am7 Dm D.C.

1. Sum - mit, \_\_\_\_\_ For whom our spir - its long \_\_\_\_\_  
 2. fath - om \_\_\_\_\_ The love each heart - beat hears \_\_\_\_\_  
 3. dia - monds \_\_\_\_\_ And cher - ish our \_\_\_ de - mands \_\_\_\_\_  
 4. read - y \_\_\_\_\_ That we may rise \_\_\_ and live! \_\_\_\_\_

## Composer Notes

With a medieval-style melody that shifts between minor and major modes, Benedictine Sister Genevieve Glen's beautiful text sings of the compassion of God, who creates us, redeems us, and sanctifies us in a loving Trinitarian embrace.

The scored piano arrangement is deliberately simple. Pianists should feel free to expand on it by utilizing chord arpeggios throughout. The guitarist will really move the song forward with strong strumming. Percussionists needs to play lightly so as not to distract from the text. On the recording we used a recorder to give the song a medieval feel.

The first verse should always be sung in unison, with the choral parts entering on the second verse. Please do not rush the song. The accompaniment should be strong, but the tempo needs to be slow enough to allow the rich text to shine through.

"Come, Let Us Go before God" is an ideal gathering song. When introducing it in your community, you might want to sing it at the preparation of the gifts for a couple of Sundays until the assembly finally owns the melody. By the third Sunday they will be ready to sing it confidently as a gathering song.

—Ken Canedo

## Assembly Edition

### COME, LET US GO BEFORE GOD

Ken Canedo



1. Come, let us go be-fore God \_\_\_\_\_ Our hope, our help, our
2. How can God fail\_\_ to hear us, \_\_\_\_\_ Who wove our flesh and
3. Then nev - er let\_\_ us trem-ble \_\_\_\_\_ Be - fore that ho - ly
4. Then come, let us\_\_ run quick-ly \_\_\_\_\_ Be - fore the throne of



1. light,                   Who yearns to see us com-ing                   And
2. bone                   From riv - er mud and Spir - it,                   Our
3. face                   Whose light in bless - ing bathes us                   In
4. grace                   Where mer - cy flows like wa - ter                   And



1. greets us with de - light.                   No fa - ther could a - wait us
2. Breath God's ver - y own?                   Be - lov - ed, lost, for - giv - en,
3. ev - 'ry time and place,                   But lay with all re - li - ance
4. fills the dwell - ing place                   God o - pens at our knock-ing



1. With love so deep and strong                   As this, our
2. Won back in blood and tears,                   We can - not
3. Our needs with - in those hands                   That cup our
4. To wel - come and to give                   The gifts that



1. Source and Sum - mit,                   For whom our spir - its long.
2. doubt or fath - om                   The love each heart - beat hears.
3. prayers like dia - monds                   And cher - ish our de - mands.
4. Christ holds read - y                   That we may rise and live!

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