

Renew

Edition #20820-Z1

Sarah Hart and Marc Byrd
Keyboard accompaniment by Rick Modlin

INTRO Gently (♩ = ca. 68)

Keyboard

Bb Ebmaj7 Gm Gm/F Ebmaj7

VERSES

1. Our Fa-ther, Mak-er of the heav - ens and the earth, Au - thor of the u - ni - verse -
2. Lord Je - sus, Son of God who sits at his right hand, Per - fect Love that be - came man -
3. Ho - ly Spir - it, Gift of ris - en hope, a - bid - ing peace, Com - fort - er who in - ter - cedes, -

Bb Ebmaj7 Cm7 Bb/D

1. who im - ag - ined us, God All - See - ing: in - to our hu - man - i - ty come; -
2. sac - ri - ficed for us, Pure Re - deem - er: in - to our in - iq - ui - ty come; -
3. car - ries ev - 'ry prayer, Mov - ing Pres - ence, Liv - ing Breath of liv - ing God: come, -

Eb F7 Bb Ebmaj7

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1. ___ let your king-dom be with ___ us, ___ oh, let your will be ___
 2. ___ let for - give-ness sweet-ly ___ fall, ___ have mer - cy on us ___
 3. ___ stir the pas - sion in our ___ hearts; ___ breathe new life in - to ___

Cm7 Bb/D Eb Cm7 Eb/F F

1 done. ___ 2, 3 all. ___ } Re -
 3. us. ___ }

1 Bb Ebmaj7 D.S. 2, 3 Bb

REFRAIN

new your ___ peo - ple, re - new your ___ prom - ise, re - new our ___ hearts ___ for you. ___

Ebsus2,4 Gm7 Cm7 Eb/F

Re - new your — peo - ple, re - new your — prom - ise, re -

Bb Bb/D Eb sus2,4 Gm7

new our — hearts — for — you, — Lord, re-new. —

1 D.S.

Cm7 Bb/D Eb add9 Eb/F 1 Bb Ebmaj7 D.S.

2 Lord, re-new, — Lord re-new. —

2 Bb Ebmaj7 Gm Gm/F Eb add9

Re -

B \flat E \flat maj7 Gm B \flat /F E \flat add9

FINAL REFRAIN

new your - peo - ple, re - new your - prom - ise, re - new our - hearts - for you. Re -

B \flat E \flat sus2,4 Gm E \flat add9

new your - peo - ple, re - new your - prom - ise, re - new our - hearts - for you. rit.

B \flat E \flat sus2,4 Gm Gm/F E \flat add9

rit.

Renew

(Guitar/Vocal)

Edition # 20820-Z2

Sarah Hart and Marc Byrd
Vocal harmony by Rick Modlin

INTRO *Gently* (♩ = ca. 68)

B♭ Ebmaj7 Gm Gm/F Ebmaj7

VERSES

B♭ Ebmaj7

1. Our Fa - ther, Mak - er of the heav - ens and the earth, _
2. Lord Je - sus, Son of God who sits _ at his right hand, _
3. Ho - ly Spir - it, Gift of ris - en hope, _ a - bid - ing peace, _

Cm7 B♭/D Eb F7 B♭

1. _ Au - thor of the u - ni - verse _ who im - ag - ined _ us, _ God All - See - ing:
2. _ Per - fect Love that be - came man _ sac - ri - ficed for _ us, _ Pure Re - deem - er:
3. _ Com - fort - er who in - ter - cedes, _ car - ries ev - 'ry _ prayer, _ Mov - ing Pres - ence,

Ebmaj7 B♭/D Cm7 B♭/D Eb

1. in - to our hu - man - i - ty _ come; _ let your king - dom be with _ us, _
2. in - to our in - iq - ui - ty _ come; _ let for - give - ness sweet - ly _ fall, _
3. Liv - ing Breath of liv - ing God: _ come, _ stir the pas - sion in our _ hearts; _

Cm7 Eb/F F 1
B♭ Ebmaj7 *D.S.* 2, 3
B♭

1. oh, let your will be _ done. _
 2. have mer - cy on us _
 3. breathe new life in - to _
2. _ all. _ }
3. _ us. _ } Re -

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REFRAIN

Melody Eb sus2,4 Gm7 Cm7 Eb/F

new your__ peo - ple, re - new your__ prom - ise, re - new our__ hearts__ for you. _

Harmony

Bb Bb/D Eb sus2,4 Gm7

Re - new your__ peo - ple, re - new your__ prom - ise, re -

Cm7 Bb/D Eb add9 Eb/F 1 Bb Ebmaj7 D.S.

new our__ hearts__ for__ you, Lord, re - new. _

2 Bb Ebmaj7 Gm Gm/F Eb add9

Lord, re - new, Lord re - new. _

Bb Ebmaj7 Gm Bb/F Eb add9

Re -

FINAL REFRAIN

B \flat Eb \flat sus2,4 Gm Eb \flat add9

new your _ peo - ple, re - new your _ prom - ise, re - new our _ hearts _ for you. ____ Re-

B \flat Eb \flat sus2,4 Gm *rit.* Gm/F Eb \flat add9

new your _ peo - ple, re - new your _ prom - ise, re - new our _ hearts _ for you. ____

rit.

Preview

Renew

(Guitar/Vocal)

Edition # 20820-Z2

Sarah Hart and Marc Byrd
Vocal harmony by Rick Modlin

INTRO *Gently* (♩ = ca. 68)

B♭ Ebmaj7 Gm Gm/F Ebmaj7

VERSES

B♭ Ebmaj7

1. Our Fa - ther, Mak - er of the heav - ens and the earth, _
2. Lord Je - sus, Son of God who sits _ at his right hand, _
3. Ho - ly Spir - it, Gift of ris - en hope, _ a - bid - ing peace, _

Cm7 B♭/D Eb F7 B♭

1. _ Au - thor of the u - ni - verse _ who im - ag - ined _ us, _ God All - See - ing:
2. _ Per - fect Love that be - came man _ sac - ri - ficed for _ us, _ Pure Re - deem - er:
3. _ Com - fort - er who in - ter - cedes, _ car - ries ev - 'ry _ prayer, _ Mov - ing Pres - ence,

Ebmaj7 B♭/D Cm7 B♭/D Eb

1. in - to our hu - man - i - ty _ come; _ let your king - dom be with _ us, _
2. in - to our in - iq - ui - ty _ come; _ let for - give - ness sweet - ly _ fall, _
3. Liv - ing Breath of liv - ing God: _ come, _ stir the pas - sion in our _ hearts; _

Cm7 Eb/F F 1
B♭ Ebmaj7 *D.S.* 2, 3
B♭

1. oh, let your will be _ done. _
 2. have mer - cy on us _
 3. breathe new life in - to _
2. _ all. _ }
3. _ us. _ } Re -

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REFRAIN

Melody Eb sus2,4 Gm7 Cm7 Eb/F

new your__ peo - ple, re - new your__ prom - ise, re - new our__ hearts__ for you. _

Harmony

Bb Bb/D Eb sus2,4 Gm7

Re - new your__ peo - ple, re - new your__ prom - ise, re -

Cm7 Bb/D Eb add9 Eb/F 1 Bb Eb maj7 D.S.

new our__ hearts__ for__ you, Lord, re - new. _

2 Bb Eb maj7 Gm Gm/F Eb add9

Lord, re - new, Lord re - new. _

Bb Eb maj7 Gm Bb/F Eb add9

Re -

FINAL REFRAIN

B \flat Eb \flat sus2,4 Gm Eb \flat add9

new your _ peo - ple, re - new your _ prom - ise, re - new our _ hearts _ for you. ____ Re-

B \flat Eb \flat sus2,4 Gm *rit.* Gm/F Eb \flat add9

new your _ peo - ple, re - new your _ prom - ise, re - new our _ hearts _ for you. ____

rit.

Preview

Renew

Edition # 70725-Z3

SOLO INSTRUMENT in C

Sarah Hart and Marc Byrd
Arr. Rick Modlin

INTRO Gently (♩ = ca. 68)

B♭ Ebmaj7 Gm Gm/F Ebmaj7

Melody

Harmony I

Harmony II

VERSES 1-3

B♭ Ebmaj7 Cm7 B♭/D Eb F7

B♭ Ebmaj7 B♭/D Cm7 B♭/D Eb

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Cm7 Eb/F F 1 Bb Ebmaj7 2, 3 Bb D.S.

REFRAIN

Ebsus2,4 Gm7 Cm7 Eb/F Bb Bb/D

Ebsus2,4 Gm7 Cm7 Bb/D Ebadd9 Eb/F

1 B \flat E \flat maj7 D.S. 2 B \flat E \flat maj7 Gm Gm/F

E \flat add9 B \flat E \flat maj7 Gm B \flat /F E \flat add9

FINAL REFRAIN

B \flat E \flat sus2,4 Gm E \flat add9

B \flat Ebsus2,4 Gm *rit.* Gm/F Ebadd9

rit.

rit.

Preview

Renew

Edition # 70726-Z3

SOLO INSTRUMENT in Bb

Sarah Hart and Marc Byrd
Arr. Rick Modlin

INTRO Gently (♩ = ca. 68)

C Fmaj7 Am Am/G Fmaj7

Melody

Harmony I

Harmony II

VERSES 1-3

C Fmaj7 Dm7 C/E F G7

C Fmaj7 C/E Dm7 C/E F

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1 2, 3

Dm7 F/G G C Fmaj7 C

D.S.

REFRAIN

Fsus2,4 Am7 Dm7 F/G C C/E

Fsus2,4 Am7 Dm7 C/E Fadd9 F/G

1 C Fmaj7 D.S.

2 C Fmaj7 Am Am/G

Fadd9 C Fmaj7 Am C/G Fadd9

FINAL REFRAIN
C Fsus2,4 Am Fadd9

RENEW (Solo Instrument in B \flat), pg. 4 of 4

C Fsus2,4 Am *rit.* Am/G Fadd9

rit.

rit.

Preview

Renew

Edition # 70727-Z3

SOLO INSTRUMENT in Eb

Sarah Hart and Marc Byrd
Arr. Rick Modlin

INTRO Gently (♩ = ca. 68)

Melody

Harmony I

Harmony II

G Cmaj7 Em Em/D Cmaj7

VERSES 1-3

G Cmaj7 Am7 G/B C D7

G Cmaj7 G/Bb Am7 G/B C

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Am7 C/D D 1 G Cmaj7 2, 3 G

D.S.

REFRAIN

Csus2,4 Em7 Am7 C/D G G/B

Csus2,4 Em7 Am7 G/B Cadd9 C/D

RENEW (Solo Instrument in Eb), pg. 3 of 3

1 G Cmaj7 D.S. 2 G Cmaj7 Em Em/D

Cadd9 G Cmaj7 Em G/D Cadd9

FINAL REFRAIN

G Csus2,4 Em Cadd9

G Csus2,4 Em rit. Em/D Cadd9

Edition # 70727-Z3

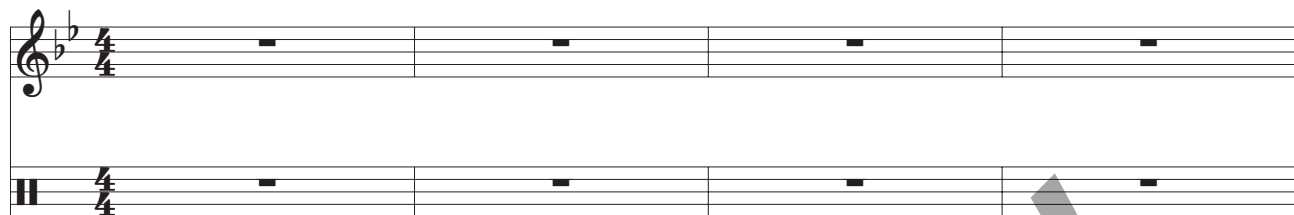
Renew

Edition # 70728-Z3

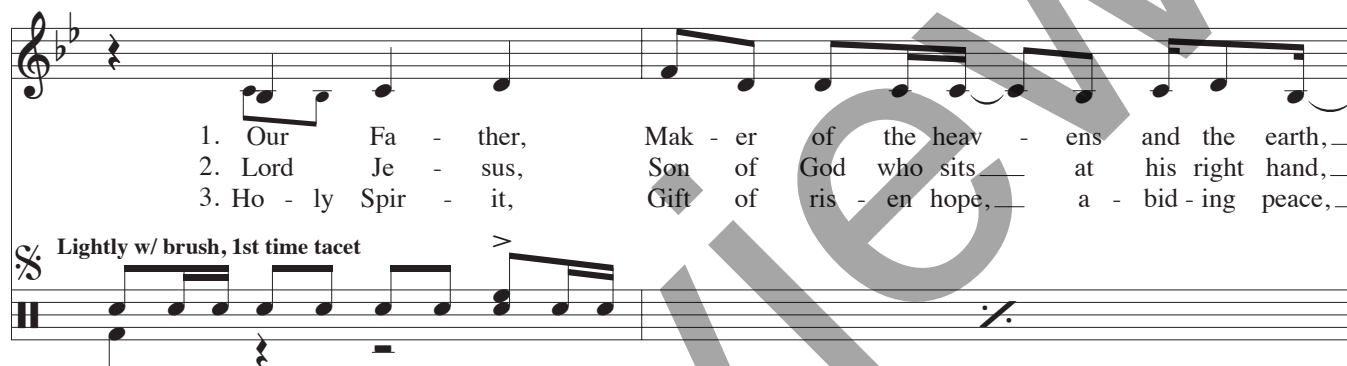
Sarah Hart and Marc Byrd
Arr. AT

DRUMS

INTRO Gently (♩ = ca. 68)



VERSES



1. Our Fa - ther, Mak - er of the heav - ens and the earth, —
2. Lord Je - sus, Son of God who sits — at his right hand, —
3. Ho - ly Spir - it, Gift of ris - en hope, — a - bid - ing peace, —

Lightly w/ brush, 1st time tacet



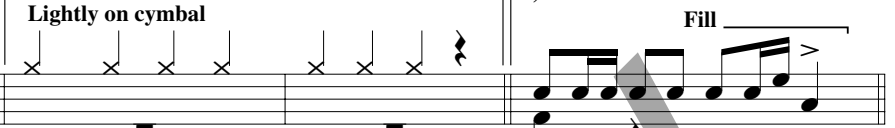


1. — Au - thor of the u - ni - verse — who i - mag - ined — us, — God All - See - ing:
2. — Per - fect Love that be - came man — sac - ri - ficed for — us, — Pure Re - deem - er:
3. — Com - fort - er who in - ter - cedes, — car - ries ev - 'ry — prayer, — Mov - ing Pres - ence,





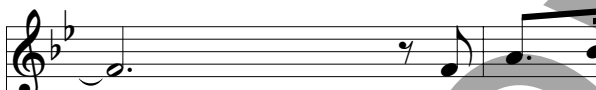

1. in - to our hu - man - i - ty — come; — let your king - dom be with — us, —
2. in - to our in - iq - ui - ty — come; — let for - give - ness sweet - ly — fall, —
3. Liv - ing Breath of liv - ing God: — come, — stir the pas - sion in our — hearts; —


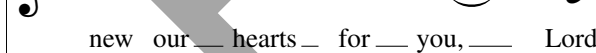
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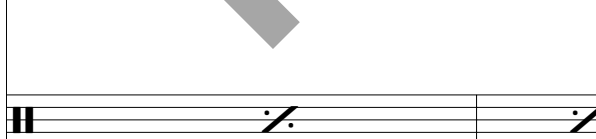
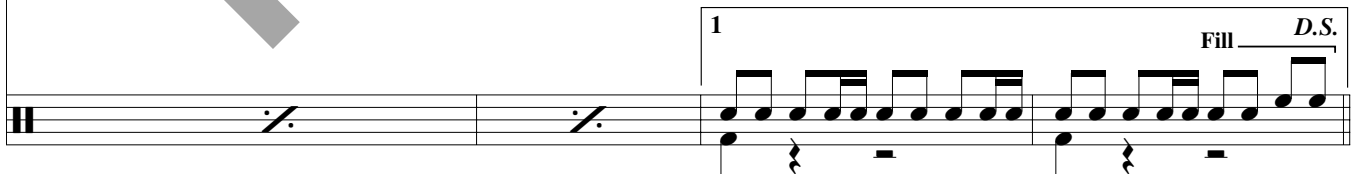
<p>1</p>  <p>1. oh, let your will be ___ done. ___</p> <p>2. have mer - cy on us ___</p> <p>3. breathe new life in - to ___</p>	<p><i>D.S.</i> 2, 3</p> <p>2. ___ all. ___ } Re -</p> <p>3. ___ us. ___ }</p>
<p>1</p> <p>Lightly on cymbal</p> 	<p><i>D.S.</i> 2, 3</p> <p>Fill</p> 

REFRAIN

 <p>new your ___ peo - ple, re - new your ___ prom - ise, re - new our ___ hearts ___ for you. ___</p>	
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 <p>Re - new your ___ peo - ple, re - new your ___ prom - ise, re -</p>	
--	---

<p>1</p>  <p>new our ___ hearts ___ for ___ you, ___ Lord, re-new. ___</p>	<p><i>D.S.</i></p> 
---	--

<p>1</p> 	<p>Fill <i>D.S.</i></p> 
--	--

2

Lord, re - new,

2

Lord re - new. Re -

This system contains two systems of music. The first system has a vocal line in treble clef with a key signature of two flats and a common time signature. It starts with a measure containing a whole note G2, followed by a measure with a whole rest, and then a phrase of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The lyrics "Lord, re - new," are written below. The second system has a drum line in bass clef with a key signature of two flats and a common time signature. It features a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The lyrics "Lord re - new. Re -" are written below. Both systems have a repeat sign with a first ending bracket labeled "2".

FINAL REFRAIN

new your — peo - ple, re - new your — prom - ise, re - new our — hearts — for you. — Re -

This system contains two systems of music. The first system has a vocal line in treble clef with a key signature of two flats and a common time signature. It features a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The lyrics "new your — peo - ple, re - new your — prom - ise, re - new our — hearts — for you. — Re -" are written below. The second system has a drum line in bass clef with a key signature of two flats and a common time signature. It features a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

new your — peo - ple, re - new your — prom - ise, re - new our — hearts — for you. —

rit.

This system contains two systems of music. The first system has a vocal line in treble clef with a key signature of two flats and a common time signature. It features a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The lyrics "new your — peo - ple, re - new your — prom - ise, re - new our — hearts — for you. —" are written below. The second system has a drum line in bass clef with a key signature of two flats and a common time signature. It features a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The word "rit." is written above the final measure of the vocal line.