

Gather Us, Lord

(Guitar/Vocal)

Edition # 20798-Z2

Scott Goudeau

INTRO (♩ = ca. 58)

G C/G G C D

The intro consists of a 6/8 time signature with a key signature of one sharp (F#). It features a series of chords: G, C/G, G, C, and D, each with a specific rhythmic pattern of eighth notes.

VERSES

G Melody D

1. Gath - er us, Lord, in - to your fire; gath - er us, Lord,
 2. Gath - er us, Lord, in - to your flame; gath - er us, Lord,
 3. Gath - er us, Lord, mak - ing us one; gath - er us, Lord,

Harmony (Verse 3)

The first verse is in 6/8 time with a key signature of one sharp. It features a melody line and a harmony line. The chords G and D are indicated above the melody line.

Em D/F# G G/B

1. full of de - sire. Gath - er us, Lord, call - ing us high - er;
 2. to praise your name. Gath - er us, Lord, sin - ners and saints;
 3. your king - dom come. Gath - er us, Lord, your will be done;

The second verse continues in 6/8 time with a key signature of one sharp. It features a melody line and a harmony line. The chords Em, D/F#, G, and G/B are indicated above the melody line.

C D 1 Em D/F# D.S. 2,3 G

1. gath - er us all to you.
 2. gath - er us all to you. Where you
 3. gath - er us all to you.

The third verse continues in 6/8 time with a key signature of one sharp. It features a melody line and a harmony line. The chords C, D, Em, D/F#, and G are indicated above the melody line. A double bar line with 'D.S.' (Da Capo) is present.

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REFRAIN

Cadd9 Esus4 Em7 Cadd9 D G Cadd9

are, _____ may we be: _____ in your courts e - ter - nal - ly. In your love, _____ in your

Esus4 Em7 C D Em D/F# Em D/F#

truth: _____ gath - er us all to you; _____ gath - er us all to

1 G C/G G C D D.S. 2 G Final G

you. 3. Then you. Where you you.

C/G G C D G

Gath - er us all to you.

C/G G C D G