

# Sing Praise to God Who Reigns on High

Verses 1–3: Maureen Briare  
Verse 4: Traditional South African (Ndebele)

Traditional South African  
Arranged by Maureen Briare

With joyful praise! (♩ = 90–100)

Cantor

Lead call: 1. Sing praise to God\_ who reigns on high! Sing  
2. Give thanks to God\_ who gives us life! Give  
3. Pro - claim his name\_ to all the world! Pro -  
\*4. Thu - la, thu - la\_ thu - la le le! Thu -

Soprano  
Alto

1. Sing praise, sing praise to  
2. Give thanks, give thanks to  
3. Pro - claim, pro - claim his  
4. Thu - la, thu - la le

Tenor  
Bass

1. praise to God\_ who reigns on high! Sing praise!\_  
2. thanks to God\_ who gives us life! Give thanks!\_  
3. claim his name\_ to all the world! Pro - claim!\_  
4. la, thu - la\_ thu - la le le! Thu - la!\_

1. God! Sing praise, sing praise to God! Sing praise to  
2. God! Give thanks, give thanks to God! Give thanks to  
3. name! Pro - claim, pro - claim his name! Pro - claim his  
4. le! Thu - la, thu - la le le! Thu - la le

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**Percussion:** i.e.: Shakers and congas are recommended as accompaniment for this piece. An interlude of two measures is recommended between verses.

\*Translation: Thula, le le: “Be Peaceful,” pronounced: Too-la le (as in “bed”)

1. Who reigns!\_ Sing \_\_\_\_\_ praise to God\_ who reigns on  
 2. Who gives!\_ Give \_\_\_\_\_ thanks to God\_ who gives us  
 3. His name!\_ Pro - claim his name\_ to all the  
 4. Thu - la!\_ Thu - la, thu - la, \_ thu - la, le

1. God! Who reigns on high! Praise to God\_ who reigns on  
 2. God! Who gives us life! Thanks to God\_ who gives us  
 3. name! To all the world! Claim his name\_ to all the  
 4. le! Thu - la le le! La, thu - la, \_ thu - la le

1. Sing praise!\_ Who reigns!\_ Sing \_\_\_\_\_  
 2. Give thanks!\_ Who gives!\_ Give \_\_\_\_\_  
 3. Pro - claim!\_ His name!\_ Pro -  
 4. Thu - la!\_ Thu - la!\_ Thu -

1. high! Sing praise to God! Who reigns on high!  
 2. life! Give thanks to God! Who gives us life!  
 3. world! Pro - claim his name! To all the world!  
 4. le! Thu - la le le! Thu - la le le!

1-3 *D.C.* **Final**

1. praise to God — who reigns on high! \_\_\_\_\_  
 2. thanks to God — who gives us life! \_\_\_\_\_  
 3. claim his name — to all the world! \_\_\_\_\_  
 4. *la, thu - la, — thu - la le* 4. Pro-claim! —

1-3 *D.C.* **Final**

1. Praise to God — who reigns on high! \_\_\_\_\_  
 2. Thanks to God — who gives us life! \_\_\_\_\_  
 3. Claim his name — to all the world! \_\_\_\_\_  
 4. *La, thu - la, — thu - la le* 4. *le!* Pro-claim his

4. His name! — Pro - claim his name — to all the world! \_\_\_\_\_

4. name! To all the world! Claim his name — to all the world! \_\_\_\_\_

# Laudate Dominum, Alleluia!

for the University of Portland Chapel Choir

Based on Psalm 150

Maureen Briare

\* With joyful strength (♩ = ca. 90)

**Soprano**  
Alto

**Tenor** *mp*

**Bass**

**A** *mp*

Lau - dá - te Dó - mi - num, lau - dá - te Dó - mi - num! Lau - dá - te Dó - mi - num, lau - dá - te Dó - mi - num! Al - le - lu - ia! Al - le - lu - ia!

Lau - dá - te! Lau - dá - te! Lau - dá - te! Lau - dá - te! Lau - dá - te! Lau - dá - te! Lau - dá - te! Lau - dá - te!

*mf*

Lau - dá - te Dó - mi - num, lau - dá - te Dó - mi - num! Lau - dá - te Dó - mi - num, lau - dá - te Dó - mi - num! Lau - dá - te Dó - mi - num, lau - dá - te Dó - mi - num! Lau - dá - te Dó - mi - num!

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 'With joyful strength' with a quarter note equal to approximately 90 beats per minute. The score is divided into three systems. The first system (measures 1-3) features a Soprano part with a fermata and a dynamic marking of *mp*, and a Bass part with a dynamic marking of *mp*. A rehearsal mark 'A' is placed above the Soprano staff at the start of the first system. The second system (measures 4-6) continues the vocal lines with a dynamic marking of *mf* for the Soprano. The third system (measures 7-9) concludes the piece with a dynamic marking of *mf* and a first ending bracket above the Soprano staff.

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\*Percussion instruments, such as the triangle and shaker, could be added for rhythmic interest.

11 2 **B** slightly faster,  
triangle tacet; add shaker

*f* Al - le - lu - ia! Al - le - lu, al - le - lu - ia!  
Al - le - lu - ia! Al - le - lu, al - le - lu!

dá - te Dó - mi - num! *f* Al - le, al - le - lu, al - le - lu, al - le - lu - ia!

14 Al - le - lu - ia! Al - le - lu - ia! — Al - le - lu - ia!  
Al - le - lu - ia! Al - le - lu - ia! — Al - le - lu - ia!

Al - le, al - le - lu, al - le - lu, al - le - lu - ia! Al - le, al - le - lu,

17 *sub. mp* Al - le - lu, al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! — Lau -  
Al - le - lu, al - le - lu! Al - le - lu - ia! Al - le - lu - ia! — Lau -

*sub. mp* al - le - lu, al - le - lu - ia! Al - le, al - le - lu, al - le - lu - ia! — Lau -

**C**  
20

*poco rit.*

dá - te — Dó - mi - num! Lau - dá - te, — al - le - lu -

dá - te — Dó - mi - num! Lau - dá - te, — al - le - lu.

triangle rhythm resumes  
*a tempo*

**f**

24

ia! Al - le - lu - ia! — Al - le, al -

Lau - dá - te Dó - mi - num, lau - dá - te Dó - mi - num! Lau - dá - te Dó - mi - num, lau -

**D**

**ff**

27

le - lu - ia! — Lau - dá - te Dó - mi - num, lau - dá - te Dó - mi - num!

dá - te Dó - mi - num! Lau - dá - te! — Lau - dá - te! — Lau -

**rit.**

30

Lau - dá - te Dó - mi - num, lau - dá - te Dó - mi - num! Al - le - lu - ia! —

dá - te! — Lau - dá - te! — Al - le - lu - ia! —