INTRO (q = ca. 68)

F F/E Gm/D Dº7(#5) Gadd9/B C7 F

VERSE 1

1. Let me be your servant; let me walk your way. Guide me on your path; give night the

F F/E Dm F/C Bºsus2 Bº Csus4 C F F/Es Gm/D Dº7(#5)

1. light of day. Let me be a sure foundation, pure and strong.

G9/B C7 F Bºadd9/F F C/E F

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1. Let me tell of your salvation all life long. Give me ears to listen. Give me eyes to see. Give me words to speak and show your face to me.

REFRAIN

2. In
VERSES 2, 4

Soprano unis.

2. si-lence, when you call me, let me hear your voice. Je-sus, walk be-side me; let my
4. Let me be your ser-vant; let me walk your way. Guide me on your path; give night the

Alto

F F/E Dm F/C Bb sus2 C sus4 C F F/E Gm/D D7(#5)

Baritone

G9/B C7 F Bb add9/F F C/E F

2. soul re-joice. When winds and cur-rents bat-ter me, help me be sure.
4. light of day. Let me be a sure foun-da-tion, pure and strong.

Preview Edition #20792
2. Give me courage from the storms when they occur.

4. Let me tell of your salvation all life long.

Give me ears to listen. Give me eyes to see. Give me words to speak and show your face to
VERSE 3

3. night, when I a - woke I heard you call my name. You re-freshed my soul; I felt your

(Melody)

3. night, when I a - woke I heard you call my name. You re-freshed my soul; I felt your
3. strength-en me walk your way.

3. burning flame. Oh, strength-en me to bear my cross and walk your way.

3. burning flame.

G9/B C7 F Bb/F Fsus2 C/E F

3. Give me grace all I say. (Melody) REFRAIN

3. Give me grace to com-fort those with all I say. Give me ears to lis-ten. Give me

Bb/D F/C F/A G/B C7 F Bb F/A

Edition #20792
eyes to see. Give me words to speak and show your face to me.

Gm7 F Bb sus2 F/A G/B F/C C7 F

CODA

F F/Eb Gm/D D7(#5) Gadd9/B C7 F

poco rit. a tempo rit.
composer Notes

“Give me ears to listen, give me eyes to see. Give me words to speak and show your face to me.”

In the midst of so many distractions and duties in our busy lives, this song is a prayer to hear God’s word, to see the presence of Christ in our lives, and then bear witness and share how we recognize God in our lives.

Long after I wrote this song I happened upon Henri J.M. Nouwen’s With Burning Hearts: A Meditation on the Eucharistic Life (Maryknoll, NY: Orbis Books, 2003), and this song shares a kindred spirit with the book. Nouwen parallels the story of the Road to Emmaus (Luke 24:13–35) with the structure of the liturgy:

• Liturgy of the Word ...when the two mourning disciples happened upon the stranger, their hearts were burning with his words of comfort and challenge. (“Give me ears to listen.”)

• Liturgy of the Eucharist ...when he joined them at table, they recognized the Lord Jesus in the breaking of the bread. (“Give me eyes to see.”)

• Dismissal ...at that instant they set out to tell the others the Good News. (“Give me words to speak.”)

I hope this song can help reinforce this mandate of conversion and evangelization that is modeled in the liturgy and is the essence of our baptismal call. Possible applications include faith formation topics such as confirmation preparation, discipleship, evangelization, and stewardship.

Feel free to vary vocal and instrumental textures as needed: full choir, contemporary ensemble, and/or youth choir. Of course, the assembly can handle the entire piece.
Give Me Ears to Listen
(Guitar/Vocal)

INTRO (q = ca. 68)
Capo 3:
(Keyboard)
F (D) F/E (D/C) (Em/B) (Bb7(#5)) (Eadd9/G#) (A7) (D)
F F/E Gm/D D7(#5) Gadd9/B C7 F

VERSE 1
(D) (D/C#) (Bm) (D/A) (Gsus2) (G) (Asus4) (A) (D) (D/C)
F F/E Dm F/C Bb sus2 Bb Csus4 C F F/E
1. Let me be your servant; let me walk your way. Guide me on your path; give night the light of day.

(Em/B) (Bb7(#5)) (E9/G#) (A7) (D) (Gadd9/B) (D)
Gm/D D7(#5) G9/B C7 F Bb add9/F F

REFRAIN
(G) (D/F#) (Em7) (D) (G) (D/F#) (E/G#) (A7) (D) (D/A) (A7)
Bb F/A Gm7 F Bb F/A G/B F/C C7 F
ears to listen. Give me eyes to see. Give me words to speak and show your face to

VERSES 2, 4
(D) (D) (D/C#) (Bm) (D/A) (Gsus2) (Asus4) (A) (D) (D/C)
F F/E Dm F/C Bb sus2 Csus4 C F F/E

2. In silence, when you call me, let me hear your voice. Jesus, walk beside me.

3. Let me be your servant; let me walk your way.

4. Let me be a sure foundation.

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2. me be sure. Give me cour-age from the storms when they oc-cur. Give me pure and strong. Let me tell of your sal-va-tion all life long.

REFRAIN

(G) (D/F♯) (Em7) (D) (Gsus2) (D/F♯) (E/G♯) (A) (D/A) (D/F♯) (A7) (Gm7) (D/F7♯5)
Bb (F/A) Gm7 F Bbsus2 F/A G7/B F/C C7 to Coda Θ
ears to listen. Give me eyes to see. Give me words to speak and show your face to me.

VERSE 3

(D) (D/C♯) (G/B) (D/A) (Gadd9) (Asus4) (A) (D/C) (Em7/B) (B♭7♯5)
F F/E B♭/D F/C B♭add9 Csus4 C F F/E Gm7/D D♭7♯5
3. night, when I a-woke I heard you call my name. You re-freshed my soul; I felt your burn-ing flame. Oh, strength-en me to bear my cross and walk your way.

REFRAIN

(G/B) (D/A) (D/F♯) (E/G♯) (A7) (D) (G/D) (Dsus2) (A/C♯) (D)
B♭ Dm Am B♭ C Dm Bbsus2 Csus2 C
3. Give me grace to com-fort those with all I say. Give me ears to listen. Give me eyes to see. Give me words to speak and show your face to me.

CODA

(D) (D/C) (Em/B) (B♭7♯5) (Eadd9/G♯)(A7) (D) (A/C♯)
Poco rit. a tempo
D♭ D♭ Gm/D D♭7♯5 G7/B C7 F
3. D.S. al Coda

me.
GIVE ME EARS TO LISTEN

Timothy R. Smith

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