

Resurrection Day

Edition # 20788-Z1

Matt Maher

INTRO (♩ = ca. 126)

(Elec. Gtr.)
G C G C

Keyboard

The Intro section consists of two systems of music. The first system shows a guitar part on a single treble clef staff and a keyboard part on a grand staff (treble and bass clefs). The guitar part has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The keyboard part also has a treble clef, a key signature of one sharp, and a 4/4 time signature. The guitar part includes a capo bracket above the staff. The second system continues the guitar and keyboard parts. The guitar part has a treble clef, a key signature of one sharp, and a 4/4 time signature. The keyboard part has a bass clef, a key signature of one sharp, and a 4/4 time signature. The guitar part includes a capo bracket above the staff.

VERSES 1, 2

1. It's ___ the weight ___ of ___ your glo - ry brings the proud ___ to ___ their knees, -
2. You ___ de - clare ___ what ___ is ho - ly, you de - clare ___ what ___ is good. -

G

1. ___ and ___ the light ___ of rev - e - la - tion lets the blind ___ man ___ see.
2. ___ In ___ the sight ___ of all the na - tions you de - clare ___ that you ___ are God.

The Verses section consists of two systems of music. The first system shows a vocal line on a single treble clef staff and a keyboard part on a grand staff (treble and bass clefs). The vocal line has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The keyboard part also has a treble clef, a key signature of one sharp, and a 4/4 time signature. The second system continues the vocal and keyboard parts. The vocal line has a treble clef, a key signature of one sharp, and a 4/4 time signature. The keyboard part has a bass clef, a key signature of one sharp, and a 4/4 time signature.

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1. It's the pow - er of the cross breaks a - way -
 2. It's the pow - er in your blood breaks a - way -

C

1. death's em - brace. And we cel - e - brate our free -
 2. sin's em - brace. And we cel - e - brate our free -

G

1. - dom danc - ing on an emp - ty grave. } Roll a - way the
 2. - dom danc - ing on our bro - ken chains. } Em

1-2. stone. Roll a - way the stone. We

D Cmaj7 D

REFRAIN

sing for joy, we shout your name, — we cel - e - brate your res - ur - rec - tion — day. We

G G/B C D G G/B C/E D

sing for joy, we shout your name, — we cel - e - brate your res - ur - rec - tion — day.

1 G G/B C D G G/B C D G D.C.

cel - e - brate your res - ur - rec - tion — day. cel - e - brate your res - ur - rec - tion — day.

2 G G/F# G/E G/D C D G to Interlude 3 G G/B C D G D.S.

Final

cel - e - brate your res - ur - rec - tion ___ day.

Fine

Fine

INTERLUDE

(Elec. Gtr.)

(Driving Bass)

Em D Am

Em D Am

We

D.S.

Preview

Resurrection Day

(Guitar/Vocal)

Edition # 20788-Z2

Matt Maher

INTRO (♩ = ca. 126)

G C G C

(Elec. Gtr.)

VERSES 1, 2

G

1. It's ___ the weight ___ of ___ your glo - ry brings the proud ___
2. You ___ de - clare ___ what ___ is ho - ly, you de - clare ___

(Elec. Gtr.)

1. ___ to ___ their knees, ___ and ___ the light ___ of rev - e - la -
2. ___ what ___ is good. ___ In ___ the sight ___ of all the na -

C

1. - tion lets the blind ___ man ___ see. It's ___ the pow -
2. - tions you de - clare ___ that you ___ are God. It's ___ the pow -

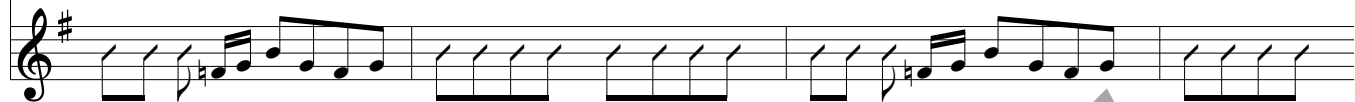
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RESURRECTION DAY (Guitar/Vocal), pg. 2 of 3

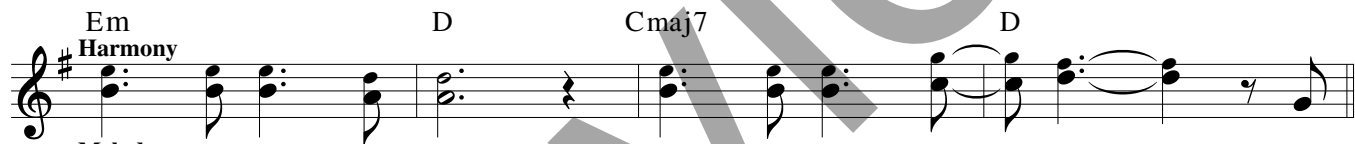
G



1. - er of the cross ___ breaks ___ a - way ___ death's ___ em - brace. ___ And ___
 2. - er in your blood ___ breaks ___ a - way ___ sin's ___ em - brace. ___ And ___



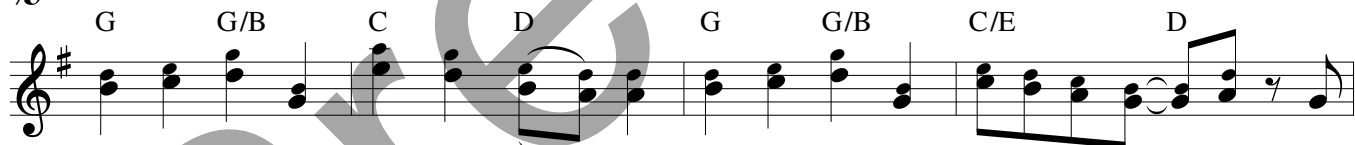
1. ___ we cel - e - brate our free - dom danc - ing on ___ an emp - ty grave.
 2. ___ we cel - e - brate our free - dom danc - ing on ___ our bro - ken chains.



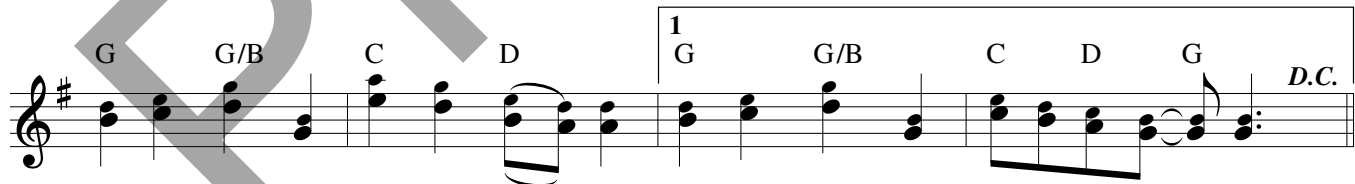
Melody

1, 2. Roll a - way the stone. Roll a - way the ___ stone. ___ We

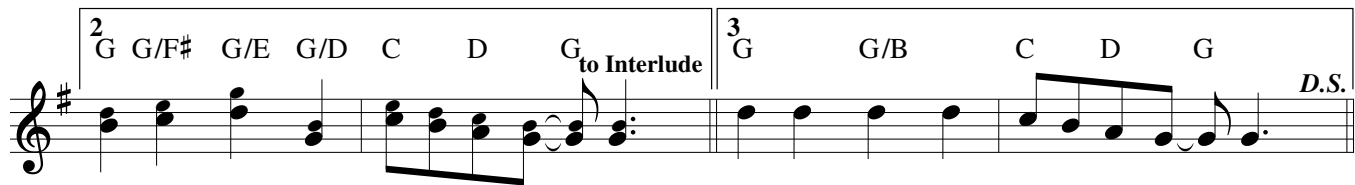
REFRAIN



sing for joy, we shout your name, ___ we cel - e - brate your res - ur - rec - tion ___ day. We



sing for joy, we shout your name, ___ we cel - e - brate your res - ur - rec - tion ___ day.



cel - e - brate your res - ur - rec - tion ___ day. cel - e - brate your res - ur - rec - tion ___ day.

Final

cel - e - brate your res - ur - rec - tion ___ day.

Fine

INTERLUDE

(Elec. Gtr.)
(Driving Bass)

D.S.
We

Resurrection Day

(Guitar/Vocal)

Edition # 20788-Z2

Matt Maher

INTRO (♩ = ca. 126)

G C G C

(Elec. Gtr.)

VERSES 1, 2

G

1. It's the weight of your glo - ry brings the proud
2. You de - clare what is ho - ly, you de - clare

(Elec. Gtr.)

1. to their knees, and the light of rev - e - la -
2. what is good. In the sight of all the na -

C

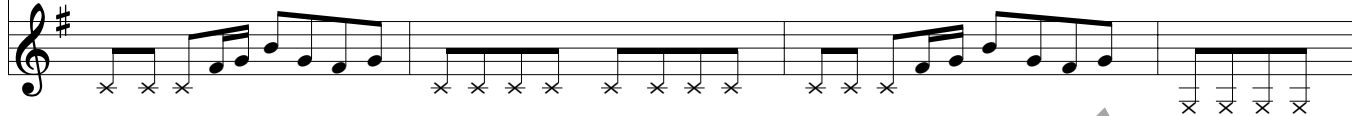
1. - tion lets the blind man see. It's the pow -
2. - tions you de - clare that you are God. It's the pow -

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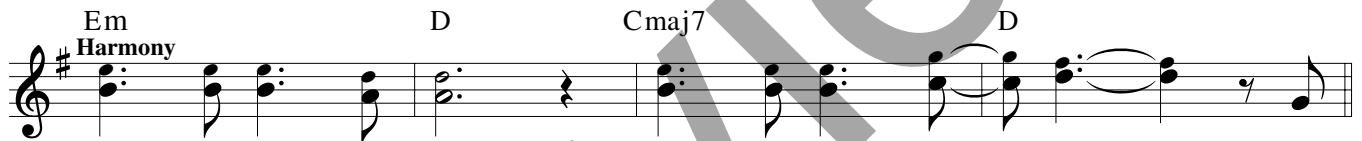
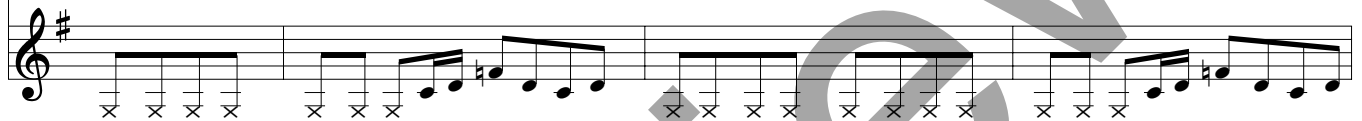
G



1. - er of the cross ___ breaks ___ a - way ___ death's ___ em - brace. ___ And ___
 2. - er in your blood ___ breaks ___ a - way ___ sin's ___ em - brace. ___ And ___

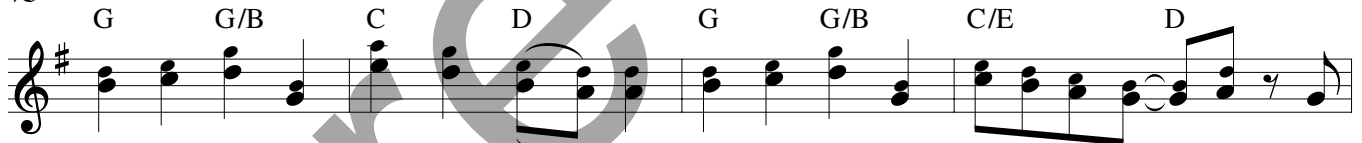


1. ___ we cel - e - brate our free - dom danc - ing on ___ an emp - ty grave.
 2. ___ we cel - e - brate our free - dom danc - ing on ___ our bro - ken chains.

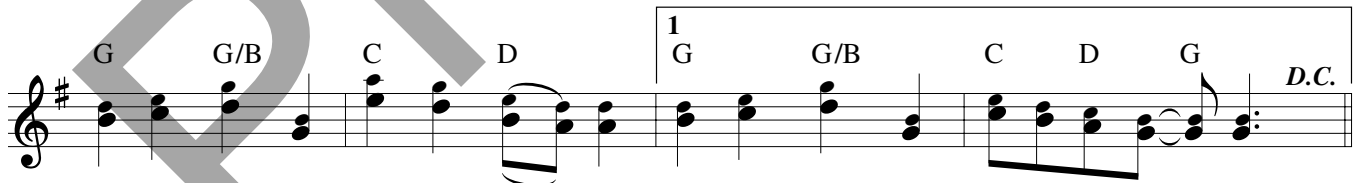


1, 2. Roll a - way the stone. Roll a - way the ___ stone. ___ We

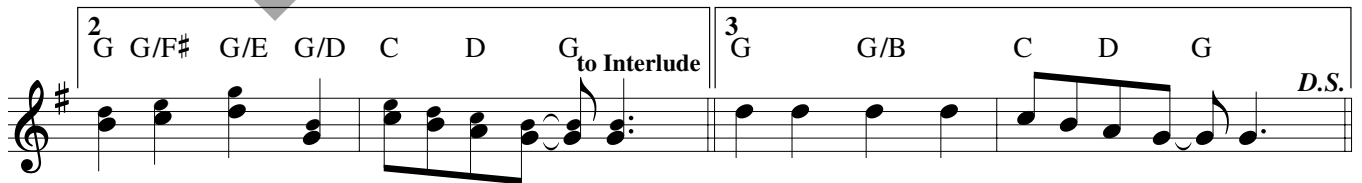
REFRAIN



sing for joy, we shout your name, ___ we cel - e - brate your res - ur - rec - tion ___ day. We



sing for joy, we shout your name, ___ we cel - e - brate your res - ur - rec - tion ___ day.



cel - e - brate your res - ur - rec - tion ___ day. cel - e - brate your res - ur - rec - tion ___ day.

Final

G G/B C D G G

cel - e - brate your res - ur - rec - tion ___ day.

C G C G

Fine

INTERLUDE

Em (Elec. Gtr.) D Am

(Driving Bass)

(Driving Bass)

Em D Am

D.S.

We

Resurrection Day

Edition # 70690-Z3

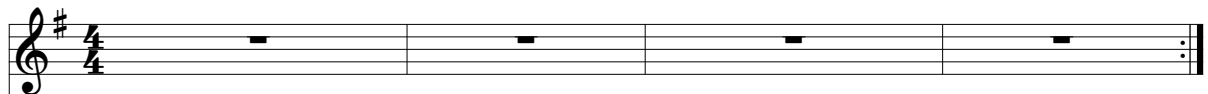
Matt Maher
Arr. SS

SOLO INSTRUMENT in C

INTRO (♩ = ca. 126)

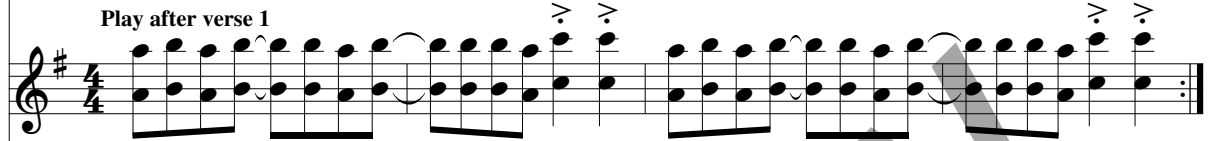
G C G C

Melody



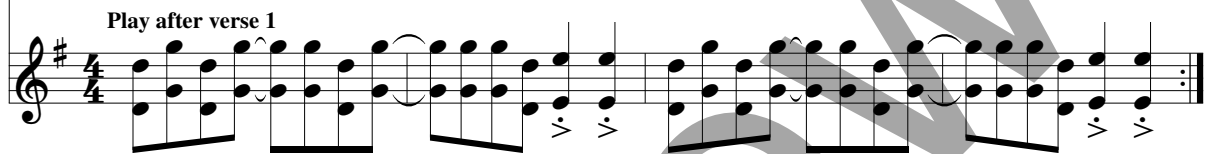
Harmony I

Play after verse 1



Harmony II

Play after verse 1



VERSES 1, 2

G



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C

G

Em D Cmaj7 D

♩ REFRAIN

G G/B C D G G/B C/E D

3rd time tacet

3rd time tacet

G G/B C D ¹ G G/B C D G *D.C.*

² G G/F# G/E G/D C D G *to Interlude*

³ G G/B C D G *D.S.*

Final

G G/B C D G G C

INTERLUDE

G C G Em D

Fine

Am Em D Am *D.S.*

Resurrection Day

Edition # 70691-Z3

Matt Maher
Arr. SS

SOLO INSTRUMENT in B \flat

INTRO (♩ = ca. 126)

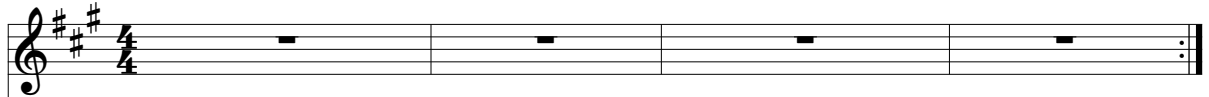
A

D

A

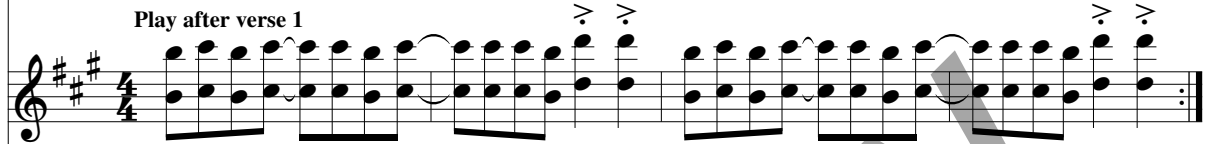
D

Melody



Harmony I

Play after verse 1



Harmony II

Play after verse 1



VERSES 1, 2

A



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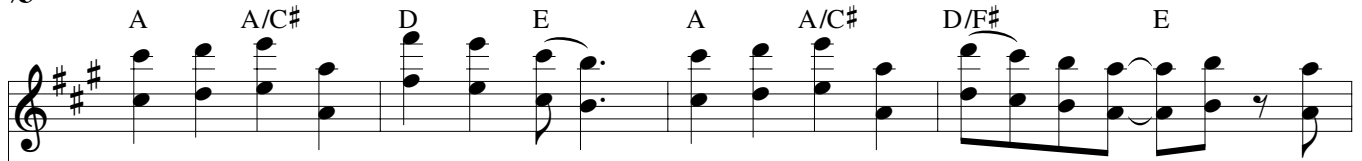
D

A

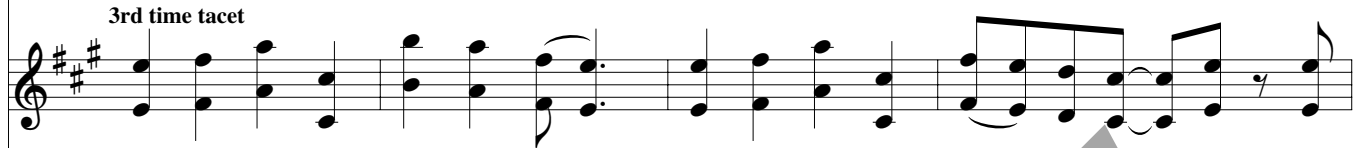
F#m E Dmaj7 E

REFRAIN

A A/C# D E A A/C# D/F# E



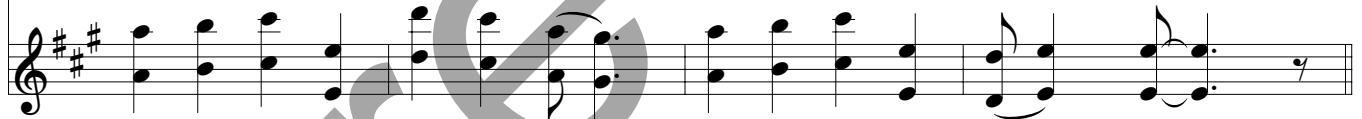
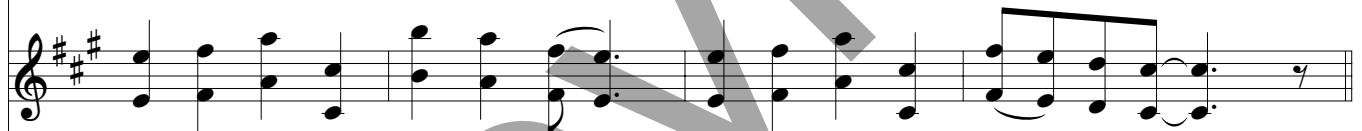
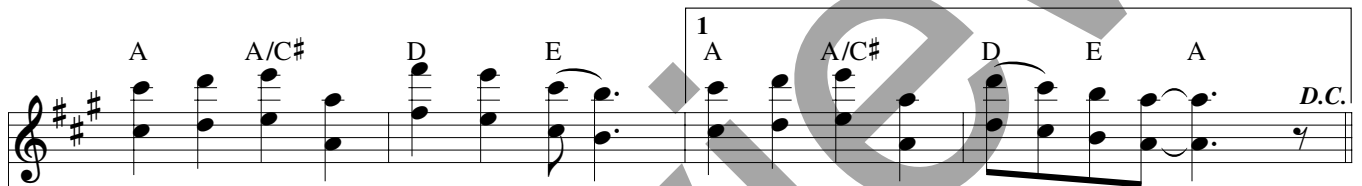
3rd time tacet



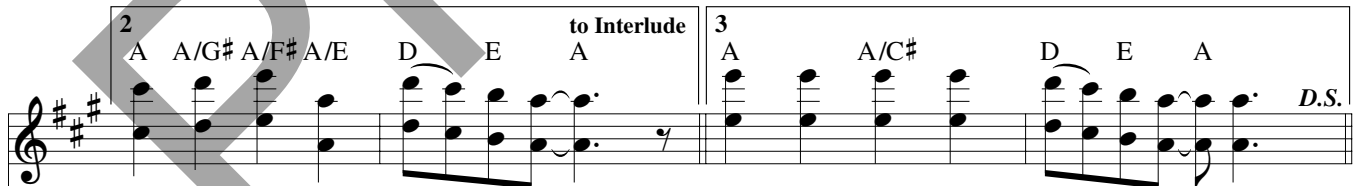
3rd time tacet



1 A A/C# D E A A/C# D E A D.C.



2 A A/G# A/F# A/E D E to Interlude A 3 A A/C# D E A D.S.



Final

A A/C# D E A A D

INTERLUDE

A D A F#m E

Fine

Bm F#m E Bm D.S.

Resurrection Day

Edition # 70692-Z3

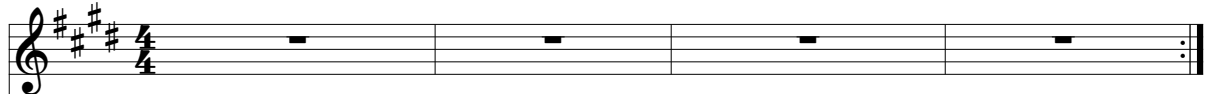
Matt Maher
Arr. SS

SOLO INSTRUMENT in Eb

INTRO (♩ = ca. 126)

E A E A

Melody



Harmony I

Play after verse 1



Harmony II

Play after verse 1



VERSES 1, 2

E



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A

Musical notation for section A, measures 1-3. The first staff contains a melodic line with eighth and quarter notes. The second staff contains a bass line with a long note and eighth notes. The third staff contains a bass line with eighth notes and a long note.

E


Musical notation for section E, measures 4-6. The first staff contains a melodic line with eighth and quarter notes. The second staff contains a bass line with a long note and eighth notes. The third staff contains a bass line with eighth notes and a long note.

C#m B Amaj7 B

Musical notation for section C#m, B, Amaj7, B, measures 7-9. The first staff contains a melodic line with quarter notes and rests. The second staff contains a bass line with quarter notes and rests. The third staff contains a bass line with eighth notes and quarter notes.

REFRAIN

E E/G# A B E E/G# A/C# B



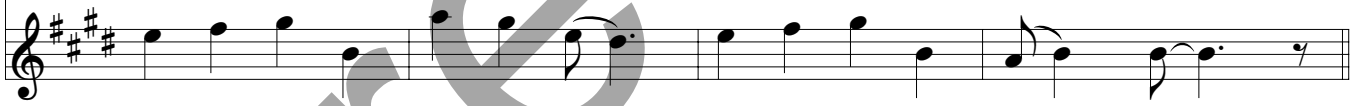

3rd time tacet



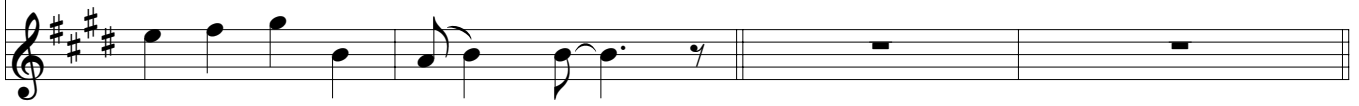
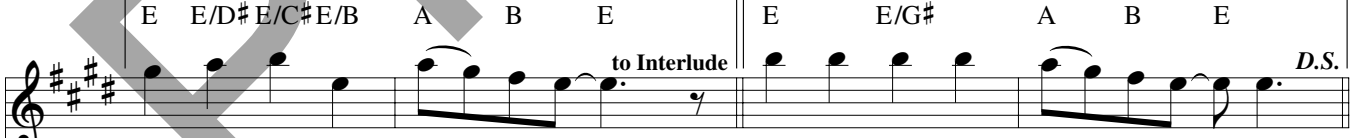
3rd time tacet



E E/G# A B **1** E E/G# A B E *D.C.*



2 E E/D# E/C# E/B A B E *to Interlude* **3** E E/G# A B E *D.S.*



Final
E E/G# A B E E A

INTERLUDE
E A E C#m B

Fine

F#m C#m B F#m D.S.

Resurrection Day

Edition # 70693-Z3

Matt Maher
Arr. AT

DRUMS

INTRO (♩ = ca. 126)
G

(Elec. Gtr.)

L.H. on Rim

C G C

VERSES 1, 2

G

1. It's ___ the weight ___ of ___ your glo - ry brings the proud ___ to ___ their knees, -
2. You ___ de - clare ___ what ___ is ho - ly, you de - clare ___ what ___ is good. -

1. ___ and ___ the light ___ of rev - e - la - tion lets the blind ___ man ___ see.
2. ___ In ___ the sight ___ of all the na - tions you de - clare ___ that you ___ are God.

C

1. It's ___ the pow - er of the cross ___ breaks ___ a - way ___ death's ___ em-brace.
2. It's ___ the pow - er in your blood ___ breaks ___ a - way ___ sin's ___ em-brace.

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G

1. ___ And___ we cel - e-brate our free - dom danc - ing on ___ an emp - ty grave.
 2. ___ And___ we cel - e-brate our free - dom danc - ing on ___ our bro - ken chains.

Em D Cmaj7 D

1-2. Roll a-way the stone. Roll a way the ___ stone. ___ We

REFRAIN

G G/B C D G G/B C/E D

1
 sing for joy, we shout your name, we cel - e - brate your res - ur - rec - tion ___ day. We

Ride
 3rd time same as Intro

G G/B C D

1
 sing for joy, we shout your name, ___ we cel - e - brate your res - ur - rec - tion ___ day.

1 D.C.

2 G G/F# G/E G/D C D G **to Interlude** 3 G G/B C D G *D.S.*

cel - e - brate your res-ur-rec-tion ___ day. cel - e - brate your res-ur-rec-tion ___ day.

2 **Fill** **to Interlude** 3 **Fill** *D.S.*

Final G G/B C D G G C

cel - e - brate your res-ur-rec-tion ___ day.

Final **Fill**

G C G *Fine*

Last time fill *Fine*

INTERLUDE
Em (Elec. Gtr.) D Am

(Driving Bass)

Ride on Crash

2

The image shows a musical score for a drum part. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It features a melody with lyrics: "We". The bottom staff is a drum part in bass clef. It includes a double bar line with a repeat sign and a '2' above it, indicating a second ending. The drum part consists of eighth and sixteenth notes with various articulations like accents and asterisks. Chord symbols Em, D, and Am are placed above the vocal staff. The piece concludes with a 'D.S.' (Da Capo) instruction.

Preview