

# Resurrection Day

Edition # 20788-Z1

Matt Maher

INTRO (♩ = ca. 126)

Keyboard

(Elec. Gtr.)  
G C G C

VERSES 1, 2

1. It's \_\_\_ the weight \_\_\_ of \_\_\_ our glo - ry brings the proud \_\_\_ to \_\_\_ their knees, -  
2. You \_\_\_ de - clare \_\_\_ what \_\_\_ you de - clare \_\_\_ what \_\_\_ is good. -

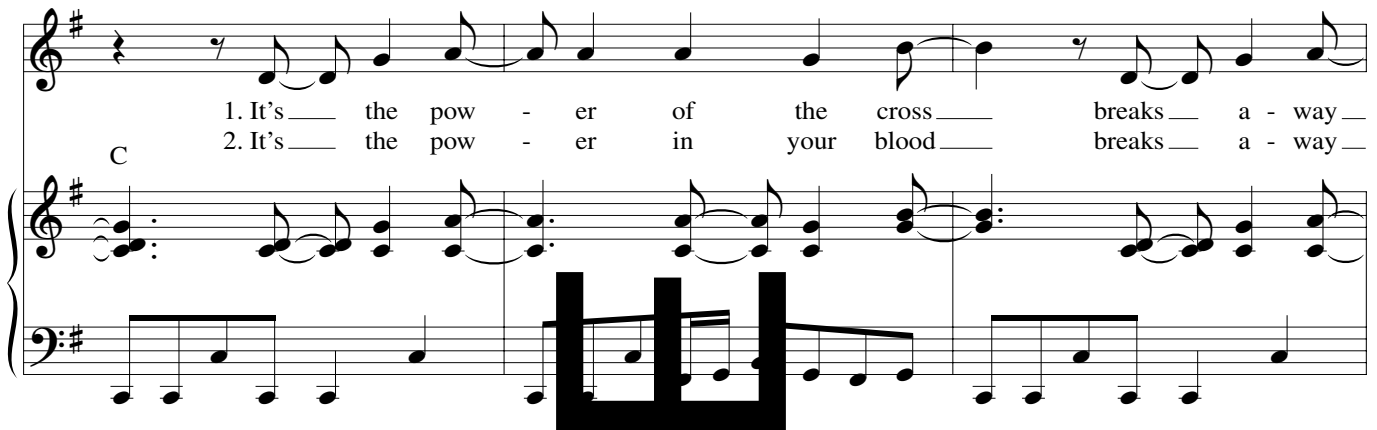
G

1. \_\_\_ and \_\_\_ the light \_\_\_ of rev - e - la - tion lets the blind \_\_\_ man \_\_\_ see.  
2. \_\_\_ In \_\_\_ the sight \_\_\_ of all the na - tions you de - clare \_\_\_ that you \_\_\_ are God.

RESURRECTION DAY (Keyboard/Vocal), pg. 2 of 5

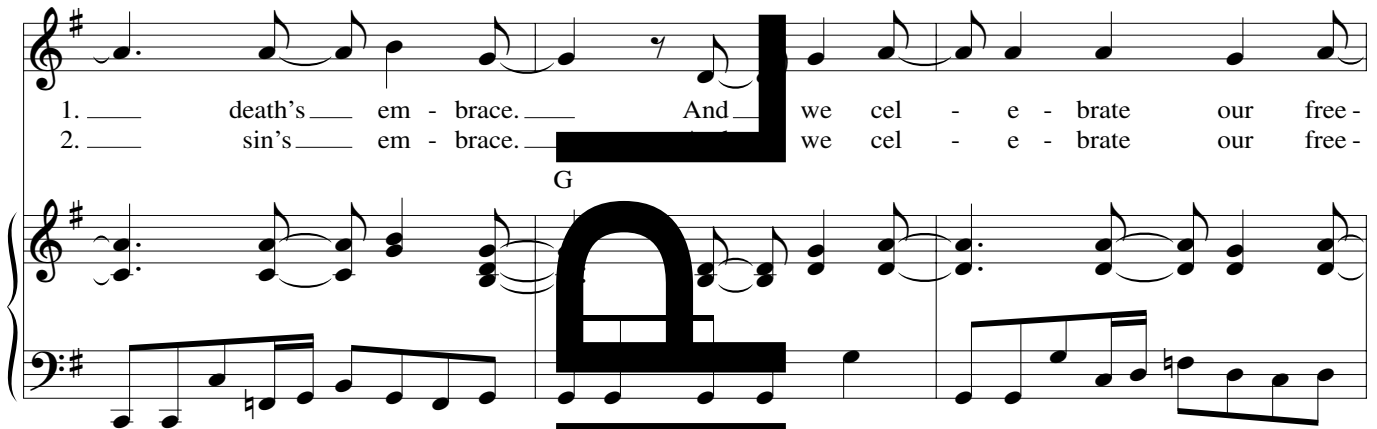
1. It's the pow - er of the cross breaks a - way -  
2. It's the pow - er in your blood breaks a - way -

C

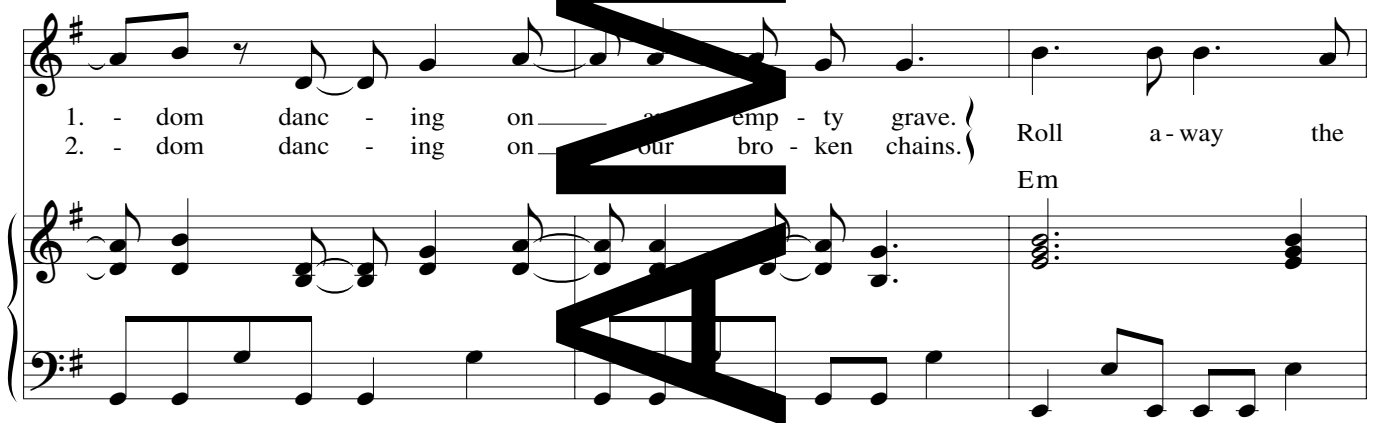


1. death's em - brace. And we cel - e - brate our free -  
2. sin's em - brace. we cel - e - brate our free -

G



1. - dom danc - ing on an emp - ty grave. } Roll a - way the  
2. - dom danc - ing on our bro - ken chains. } Em



1-2. stone. Roll a way the stone. We

D Cmaj7 D



REFRAIN

sing for joy, we shout your name, — we cel - e - brate your res - ur - rec - tion — day. We

G G/B C D G G/B C/E D

sing for joy, we shout your name — we cel - e - brate your res - ur - rec - tion — day.

G G/B C D G G/B C D G

cel - e - brate your res - ur - rec - tion — day. e - brate your res - ur - rec - tion — day.

G G/F# G/E G/D C D G/B C D G

Final

cel - e - brate your res - ur - rec - tion \_\_\_ day.

Final

G G/B C D G G

C G C G

INTERLUDE

(Elec. Gtr.)

(Driving Bass)

Em

D

Em D Am D.S.

We

SAMPLE

# Resurrection Day

Edition # 20788-Z2

(Guitar/Vocal)

Matt Maher

INTRO (♩ = ca. 126)

G C G C

(Elec. Gtr.)

VERSES 1, 2

G

1. It's \_\_\_ the weight \_\_\_ of \_\_\_ your glo - ry brings the proud \_\_\_  
2. You \_\_\_ de - clare \_\_\_ what \_\_\_ is ho - ly, you de - clare \_\_\_

(Elec. Gtr.)

1. \_\_\_ to \_\_\_ their knees, \_\_\_ and \_\_\_ the light \_\_\_ of rev - e - la -  
2. \_\_\_ what \_\_\_ is good. \_\_\_ In \_\_\_ the sight \_\_\_ of all the na -

C

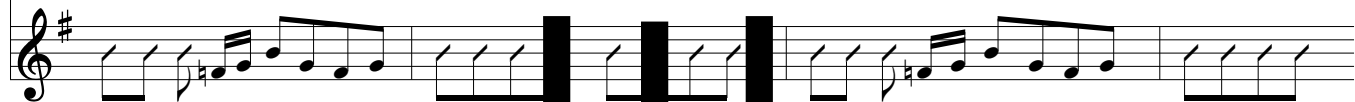
1. - tion lets the blind \_\_\_ man \_\_\_ see. It's \_\_\_ the pow -  
2. - tions you de - clare \_\_\_ that you \_\_\_ are God. It's \_\_\_ the pow -

RESURRECTION DAY (Guitar/Vocal), pg. 2 of 3

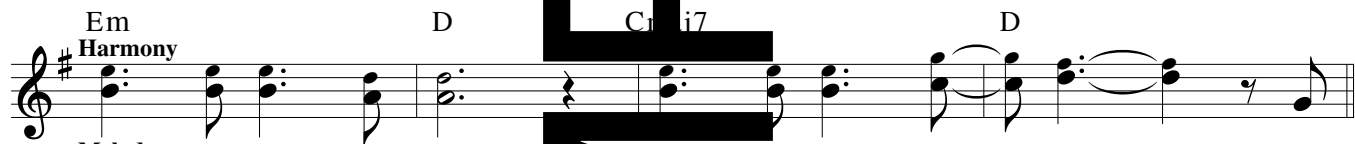
G



1. - er of the cross \_\_\_ breaks \_\_\_ a - way \_\_\_ death's \_\_\_ em - brace. \_\_\_ And \_\_\_  
 2. - er in your blood \_\_\_ breaks \_\_\_ a - way \_\_\_ sin's \_\_\_ em - brace. \_\_\_ And \_\_\_



1. \_\_\_ we cel - e - brate our free - dom danc - ing on \_\_\_ an emp - ty grave.  
 2. \_\_\_ we cel - e - brate our free - dom danc - ing on \_\_\_ our bro - ken chains.



Melody

1, 2. Roll a - way the stone. Roll a - way the \_\_\_ stone. \_\_\_ We

REFRAIN



sing for joy, we shout your name, we cel - e - brate your res - ur - rec - tion \_\_\_ day. We



sing for joy, we shout your name \_\_\_ we cel - e - brate your res - ur - rec - tion \_\_\_ day.



cel - e - brate your res - ur - rec - tion \_\_\_ day. cel - e - brate your res - ur - rec - tion \_\_\_ day.

**Final**

G G/B C D G G

cel - e - brate your res - ur - rec - tion \_\_\_ day.

C G C G

*Fine*

**INTERLUDE**

Em (Elec. Gtr.) D A

(Driving Bass)

*D.S.*

Em D Am

*D.S.*

We

SAMUEL



# Resurrection Day

(Guitar/Vocal)

Edition # 20788-Z2

Matt Maher

INTRO (♩ = ca. 126)

G C G C

(Elec. Gtr.)

VERSES 1, 2

G

1. It's the weight of your glo - ry brings the proud  
2. You de - clare what is ho - ly, you de - clare

(Elec. Gtr.)

1. to their knees, and the light of rev - e - la -  
2. what is good. In the sight of all the na -

C

1. - tion lets the blind see. It's the pow -  
2. - tions you de - clare that you are God. It's the pow -

G

1. - er of the cross \_\_\_ breaks \_\_\_ a - way \_\_\_ death's \_\_\_ em - brace. \_\_\_ And \_\_\_  
 2. - er in your blood \_\_\_ breaks \_\_\_ a - way \_\_\_ sin's \_\_\_ em - brace. \_\_\_ And \_\_\_

1. \_\_\_ we cel - e - brate our free - dom danc - ing on \_\_\_ an emp - ty grave.  
 2. \_\_\_ we cel - e - brate our free - dom danc - ing on \_\_\_ our bro - ken chains.

1. \_\_\_ we cel - e - brate our free - dom danc - ing on \_\_\_ an emp - ty grave.  
 2. \_\_\_ we cel - e - brate our free - dom danc - ing on \_\_\_ our bro - ken chains.

1. \_\_\_ we cel - e - brate our free - dom danc - ing on \_\_\_ an emp - ty grave.  
 2. \_\_\_ we cel - e - brate our free - dom danc - ing on \_\_\_ our bro - ken chains.

Em Harmony D C#m7 D

Melody  
 1, 2. Roll a - way the stone. Roll a - way the \_\_\_ stone. \_\_\_ We

REFRAIN

G G/B C D G G/B C/E D

sing for joy, we shout your name, \_\_\_ we \_\_\_ e - brate your res - ur - rec - tion \_\_\_ day. We

G G/B C D G G/B C D G D.C.

sing for joy, we shout your name \_\_\_ we \_\_\_ e - brate your res - ur - rec - tion \_\_\_ day.

2 G G/F# G/E G/D C D Interlude 3 G/B C D G D.S.

cel - e - brate your res - ur - rec - tion \_\_\_ day. cel - e - brate your res - ur - rec - tion \_\_\_ day.

**Final**

G G/B C D G G

cel - e - brate your res - ur - rec - tion \_\_\_ day.

C G C G

*Fine*

**INTERLUDE**

Em (Elec. Gtr.) D A

(Driving Bass)

Em D Am D.S.

We

SAMUEL

# Resurrection Day

Edition # 70690-Z3

Matt Maher  
Arr. SS

SOLO INSTRUMENT in C

INTRO (♩ = ca. 126)

G

C

G

C

Melody

Play after verse 1

Harmony I

Play after verse 1

Harmony II

VERSES 1, 2

G

The image displays a musical score for a solo instrument in C major, consisting of three systems of three staves each. The first system is marked with a 'C' time signature. The second system is marked with a 'G' time signature. The third system includes chord markings: 'Em', 'D', 'Cm', and 'D'. A large, bold, black watermark with the word 'WELLS' is oriented vertically across the center of the page, partially obscuring the musical notation.

**REFRAIN**

G G/B C D G G/B C/E D

3rd time tacet

3rd time tacet

G G/B C D <sup>1</sup> G G/B C D G *D.C.*

<sup>2</sup> G G/F# G/E G/D C D G *Interlude* G/B C D G *D.S.*

**Final**

G G/B C D G G C

**INTERLUDE**

G Em D

*Fine*

Am Em D Am *D.S.*

# Resurrection Day

Edition # 70691-Z3

Matt Maher  
Arr. SS

SOLO INSTRUMENT in Bb

INTRO (♩ = ca. 126)

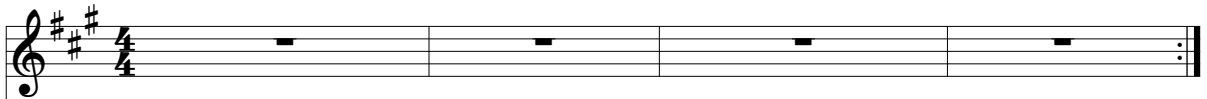
A

D

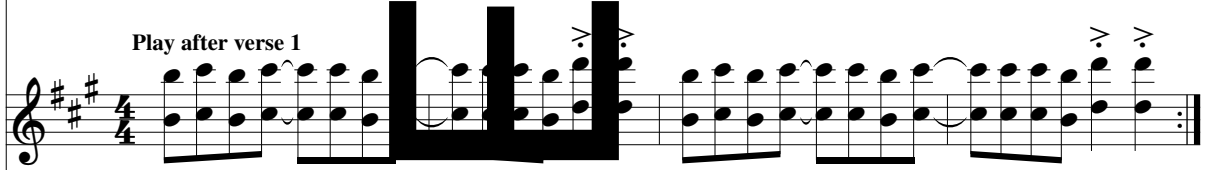
A

D

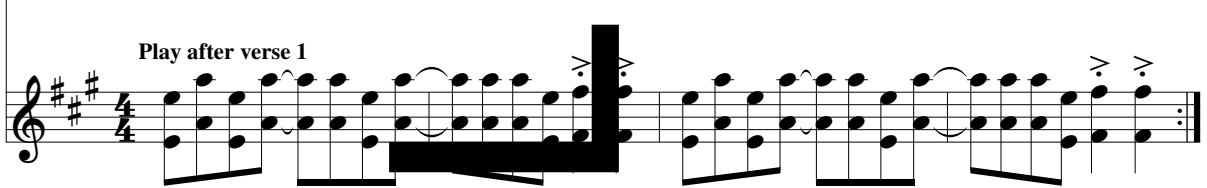
Melody



Harmony I

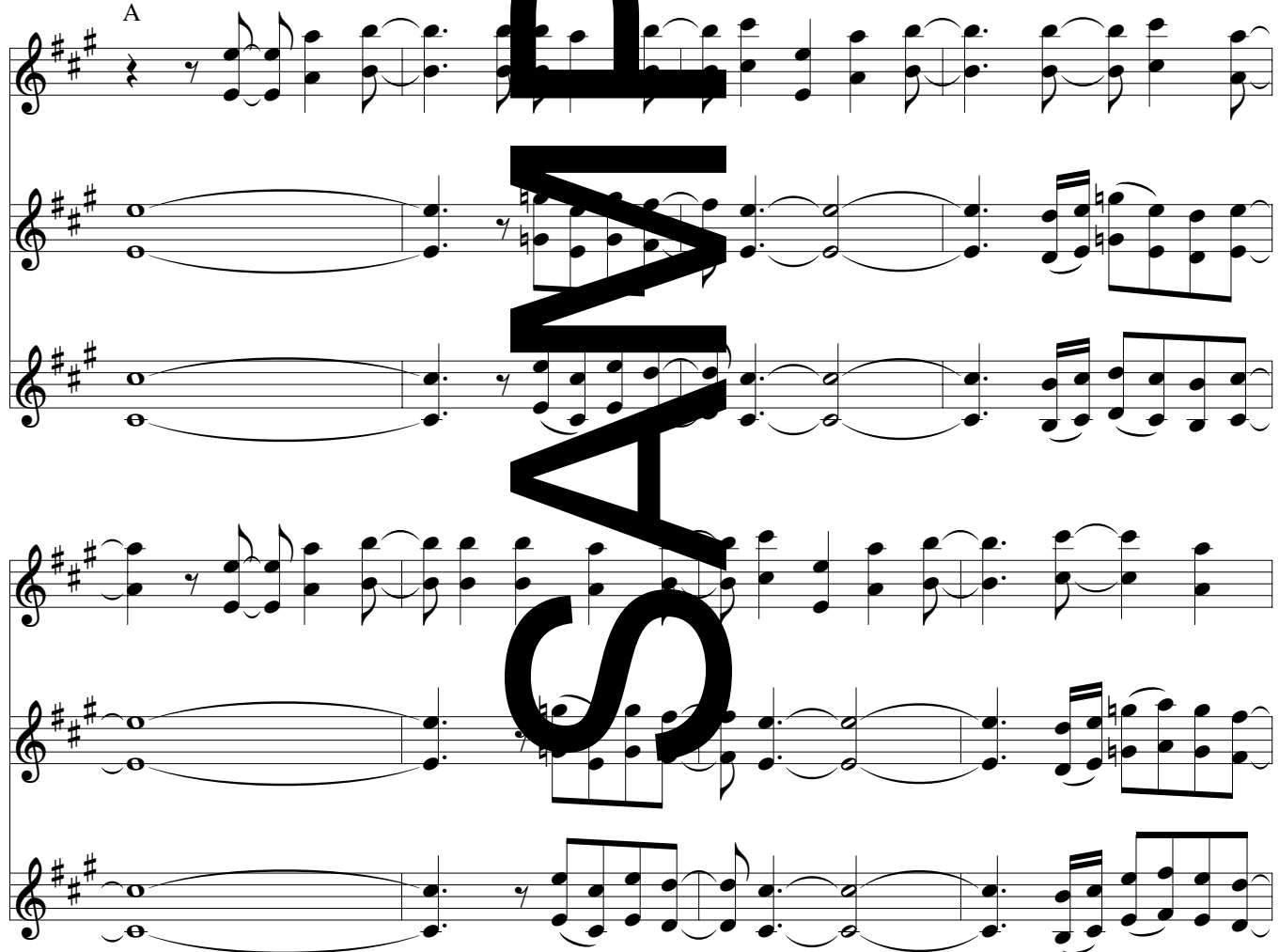


Harmony II



VERSES 1, 2

A

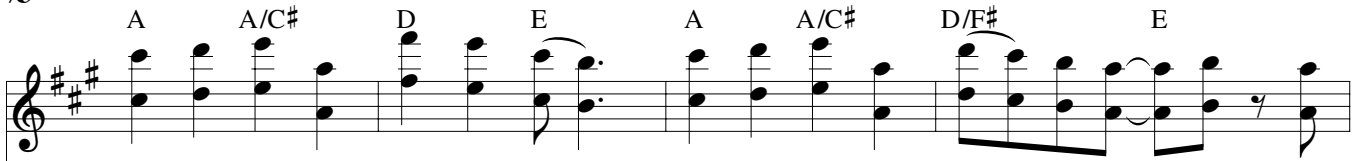




The image displays a musical score for a solo instrument in B-flat major, consisting of three systems of three staves each. The first system is marked with a 'D' chord. The second system is marked with an 'A' chord. The third system includes chord markings for F#m, E, Dma7, and E. A large, bold, black watermark with the word 'MUSIC' is oriented vertically across the center of the page, overlapping the musical notation.

♩ REFRAIN

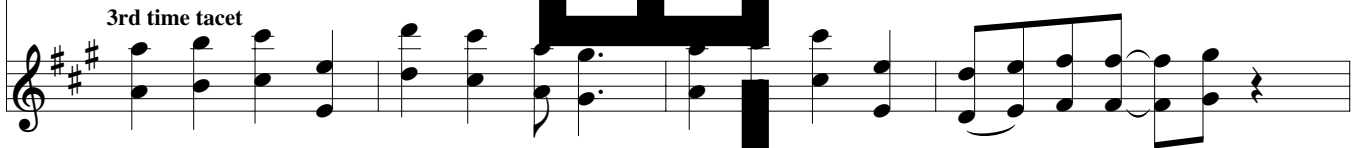
A A/C# D E A A/C# D/F# E



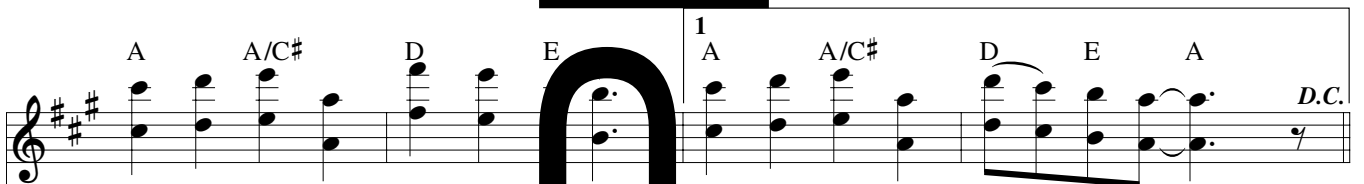
3rd time tacet



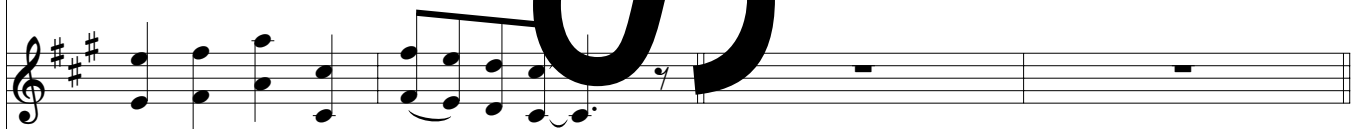
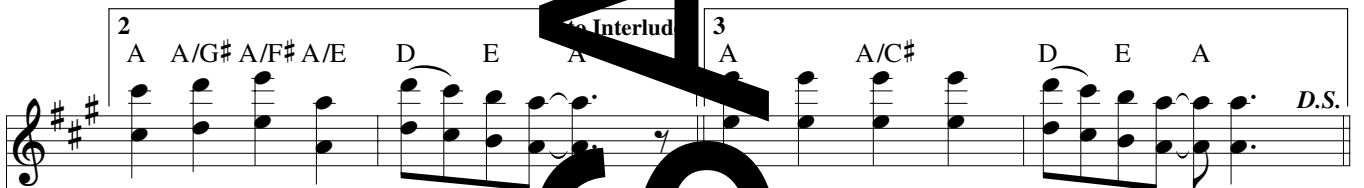
3rd time tacet



A A/C# D E 1 A A/C# D E A D.C.



2 A A/G# A/F# A/E D E A Interlude 3 A A/C# D E A D.S.



**Final**

A A/C# D E A A D

**INTERLUDE**

A A Fine F#m E

Bm F#m E Bm D.S.

# Resurrection Day

Edition # 70692-Z3

Matt Maher  
Arr. SS

SOLO INSTRUMENT in Eb

INTRO (♩ = ca. 126)

E A E A

Melody

Harmony I

Play after verse 1

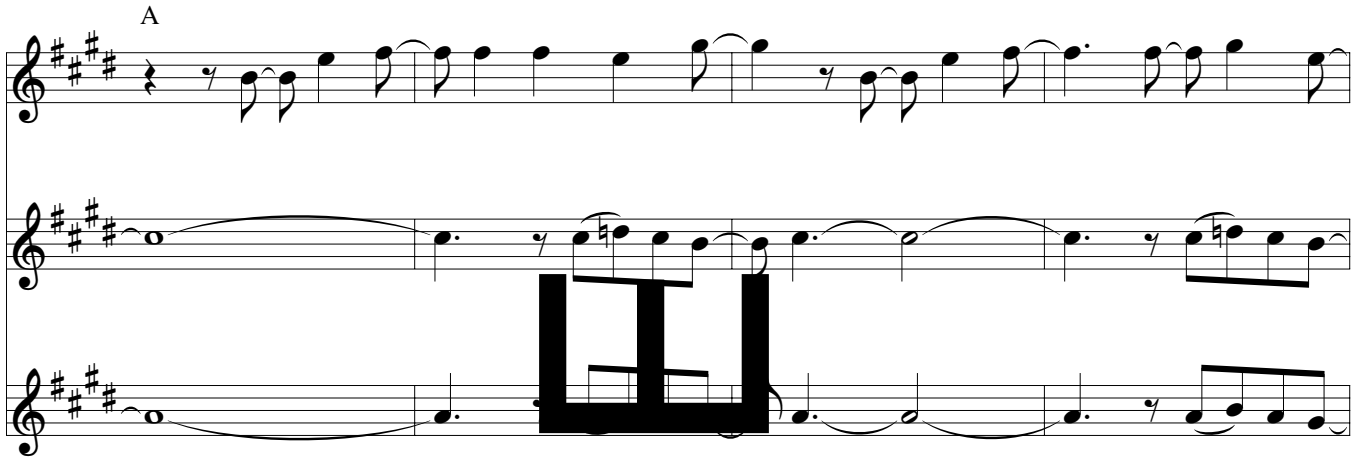
Harmony II

Play after verse 1

VERSES 1, 2

E

A



E




C#m B A 7 B



**REFRAIN**

E E/G# A B E E/G# A/C# B



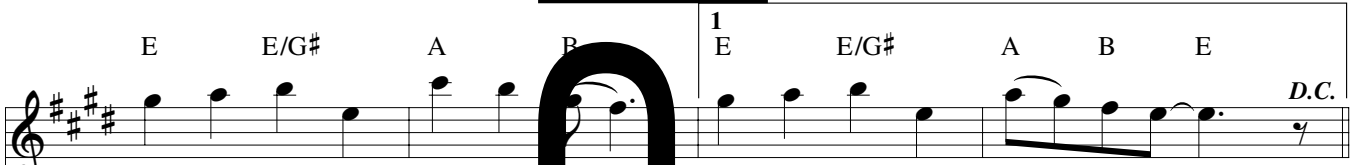
3rd time tacet




3rd time tacet



E E/G# A B 1 E E/G# A B E D.C.



2 E E/D# E/C# E/B A B to Interlude 3 E E/G# A B E D.S.



**Final**  
E E/G# A B E E A

**INTERLUDE**  
E E C#m B  
*Fine*

F#m C#m B F#m D.S.

# Resurrection Day

Edition # 70693-Z3

Matt Maher  
Arr. AT

DRUMS

INTRO (♩ = ca. 126)

G C G C

(Elec. Gtr.)

L.H. on Rim

VERSES 1, 2

G

1. It's \_\_\_ the weight \_\_\_ of \_\_\_ your glo - ry brings the proud \_\_\_ to \_\_\_ their knees, -  
2. You \_\_\_ de - clare \_\_\_ what \_\_\_ is ho - ly, you de - clare \_\_\_ what \_\_\_ is good. -

1. \_\_\_ and \_\_\_ the light \_\_\_ of rev - e - la - tion lets the blind \_\_\_ man \_\_\_ see.  
2. \_\_\_ In \_\_\_ the sight \_\_\_ of all the na tions you de - clare \_\_\_ that you \_\_\_ are God.

C

1. It's \_\_\_ the pow - er of \_\_\_ cro - sses breaks \_\_\_ a - way \_\_\_ death's \_\_\_ em-brace.  
2. It's \_\_\_ the pow - er in your blood \_\_\_ breaks \_\_\_ a - way \_\_\_ sin's \_\_\_ em-brace.



G

1. \_\_\_ And \_\_\_ we cel - e-brate our free - dom danc - ing on \_\_\_ an emp - ty grave.  
 2. \_\_\_ And \_\_\_ we cel - e-brate our free - dom danc - ing on \_\_\_ our bro - ken chains.

Fill

Em D Cmaj7 D

1-2. Roll a-way the stone. Roll a way the \_\_\_ stone. \_\_\_ We

Fill

REFRAIN

G G/B C D G G/B C/E D

sing for joy, we shout you - e - brate your res - ur - rec - tion \_\_\_ day. We

Ride  
3rd time same as Intro

G G/B C G/B C D G D.C.

sing for joy, we shout your name, \_\_\_ we cel - e - brate your res - ur - rec - tion \_\_\_ day.

1 D.C.

2 G G/F# G/E G/D C D G to Interlude 3 G G/B C D G D.S.

cel - e - brate your res-ur-rec-tion \_\_\_ day. cel - e - brate your res-ur-rec-tion \_\_\_ day.

2 Fill to Interlude 3 Fill D.S.

Final G G/B C D G C

cel - e - brate your res-ur-rec-tion \_\_\_ day.

Final Fill

G C G Fine

Last time Fine

INTERLUDE Em (Elec. Gtr.) Am (Driving Bass) Ride on Crash 2

The image shows a musical score for a drum part. The top staff is a vocal line in G major (one sharp) with lyrics "We". The bottom staff is a drum line. The vocal line starts with a whole rest, then a dotted half note, and continues with quarter notes. The drum line starts with a double bar line and a fermata, then continues with a pattern of eighth notes and quarter notes, including some notes with asterisks and accents.

Em D Am D.S. We

**SAMPLE**