

# Resurrection Day

Edition # 20788-Z1

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INTRO (♩ = ca. 126)

(Elec. Gtr.)  
G C G C

Keyboard

RESURRECTION DAY (Keyboard/Vocal), pg. 2 of 5

1. It's the pow - er of the cross breaks a - way  
 2. It's the pow - er in your blood breaks a - way

C

1. death's em - brace. And we cel - e - brate our free -  
 2. sin's em - brace. And we cel - e - brate our free -

G

1. - dom danc - ing on an emp - ty grave. } Roll a - way the  
 2. - dom danc - ing on our bro - ken chains. } Em

1-2. stone. Roll a - way the stone. We

D Cmaj7 D

RESURRECTION DAY (Keyboard/Vocal), pg. 3 of 5

REFRAIN

sing for joy, we shout your name, — we cel - e - brate your res - ur - rec - tion — day. We

G G/B C D G G/B C/E D

sing for joy, we shout your name, — we cel - e - brate your res - ur - rec - tion — day.

G G/B C D G G/B C D G D.C.

cel - e - brate your res - ur - rec - tion — day. cel - e - brate your res - ur - rec - tion — day.

G G/F# G/E G/D C D G to Interlude G G/B C D G D.S.

**Final**

cel - e - brate your res - ur - rec - tion \_\_\_ day.

**Final**

G G/B C D G G

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with the word 'cel' and continues with 'e - brate your res - ur - rec - tion \_\_\_ day.' The bottom staff is a piano accompaniment in bass clef, also in F# major and common time. It features a bass line and a right-hand part with chords and moving lines. Above the piano staff, the chords G, G/B, C, D, G, and G are indicated. Both staves end with a double bar line and repeat dots, indicating a final ending.

*Fine*

C G C G *Fine*

This system contains the second two staves of music. The top staff continues the vocal line, ending with a double bar line and a fermata, marked with the word 'Fine'. The bottom staff continues the piano accompaniment, ending with a double bar line and a fermata, also marked with 'Fine'. Above the piano staff, the chords C, G, C, and G are indicated.

**INTERLUDE**

(Elec. Gtr.)

(Driving Bass)

Em D Am

This system contains the interlude section. The top staff is for an electric guitar, showing a melodic line with a key signature of one sharp. The bottom staff is for a driving bass, showing a rhythmic pattern in bass clef. Above the piano staff, the chords Em, D, and Am are indicated. The interlude consists of several measures of music, ending with a double bar line.

Em D Am D.S.

We

Preview