

OCP Choral Series

Lux Aeterna Litany

for St. Brendan Catholic Community, Los Angeles, California

Assembly, Cantor, SATB Choir, Keyboard, Guitar,
Handbells, Solo Instrument, and Trumpet in C or B \flat

Chris de Silva

INTRO *In quiet prayer* ($\text{♩} = \text{ca. } 84$)

Capo 3: (D7sus4)
F7sus4

(Em7)
Gm7

(F)
A \flat

(G7sus4)
B \flat 7sus4

Keyboard

mp *sostenuto*

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1.800.548.8749

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REFRAIN
Cantor

mf

Lux _____ ae - tér - na. _ Do - na e - is ré - qui -

(Am) (G) (F) (Em7) (Dm7) (G7sus4)
Cm Bb Ab Gm7 Fm7 Bb7sus4

Soprano
Alto
Tenor
Bass

mf Lux ae - tér - na.

mf

LITANY OF REMEMBRANCE

to Coda ⊕

em.

(Am) (G) (Fadd9) (D7sus4) (Em7)
Cm Bb Abadd9 F7sus4 Gm7

to Coda ⊕

Do - na e - is ré - qui - em. _____

Ré - qui - em. _____

to Coda ⊕

mf con moto

(Cantor sings names from the Book of Life)

unis.

unis.

repeat as needed *D.S.*

(Fsus2) (G7sus4) (D7sus4) (Em7) (Fsus2) (G7sus4)
 Absus2 Bb7sus4 F7sus4 Gm7 Absus2 Bb7sus4

sotto voce mp We re - mem - ber. We re - mem - ber. *repeat as needed D.S.*

mp sotto voce

repeat as needed *D.S.*

⊕ CODA

A - men.

(F/A) (Em/G) (Fsus2) (Em7(add 11)) (D7sus4) (Cadd9)
 Ab/C Gm/Bb Absus2 Gm7(add11) F7sus4 Ebadd9

unis. poco rit. non dim.

em. A - men. *unis. poco rit. non dim.*

poco rit.

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HANDBELLS

Chris de Silva

Musical notation for handbells, consisting of two staves (treble and bass clef) with a key signature of two flats and a 4/4 time signature. The melody is written in a simple, rhythmic style.

INTRO *In quiet prayer* (♩ = ca. 84)

REFRAIN

Musical notation for the Intro and Refrain. The Intro is marked with a '2' and a fermata. The Refrain begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It includes a dynamic marking of *mf*.

Musical notation for the end of the Refrain, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. It includes a dynamic marking of *mf* and a 'to Coda' symbol.

LITANY OF REMEMBRANCE

(Cantor sings names from the Book of Life)

repeat as needed

D.S.

Musical notation for the Litany of Remembrance, consisting of two staves (treble and bass clef) with a key signature of two flats and a 4/4 time signature. It includes dynamic markings of *mp* and a 'repeat as needed' instruction.

⊕ CODA

Musical notation for the Coda, consisting of a single treble clef staff with a key signature of two flats and a 4/4 time signature. It includes a dynamic marking of *poco rit.*

Lux Aeterna Litany

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SOLO INSTRUMENT

Chris de Silva

INTRO *In quiet prayer* (♩ = ca. 84) **REFRAIN**

2 to Coda ⊕ 2

LITANY OF REMEMBRANCE

(Cantor sings names from the Book of Life) , repeat as needed **D.S.**

mp molto legato

⊕ CODA

poco rit. *non dim.*

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Composer Notes

“Lux Aeterna Litany” was written for use during the month of November, a month set aside to remember the loved ones of our faith community at St. Brendan Church in Los Angeles. Simple banners with names of those who have died over the past year are hung in the Sanctuary space. The Book of Life is displayed in the side Chapel of Remembrance. The book may be taken from the chapel and reverently shown to the assembly as the litany is sung.

This simple litany may be used as a prelude to eucharistic liturgies during the month of November. If time permits, all the names on the banners of remembrance should be sung. I suggest a group of eight names be sung at a time before returning to the refrain and continuing on to the next set of names. This piece also works as a prayerful gathering song as well as a song after Communion. I recommend the solo instrument part in C be played by violin or viola or transposed for B \flat clarinet or alto flute.

—Chris de Silva

Lux Aeterna Litany

for St. Brendan Catholic Community, Los Angeles, California

TRUMPET in C

Chris de Silva

INTRO *In quiet prayer* (♩ = ca. 84) REFRAIN

§ LITANY OF REMEMBRANCE
(Cantor sings names from the Book of Life)

REFRAIN

⊕ CODA

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Note: Instrumentalist may alternate freely between litany melodies. Tacet first couple of times.

Lux Aeterna Litany

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TRUMPET in B \flat

Chris de Silva

INTRO *In quiet prayer* (♩ = ca. 84) REFRAIN

♩ LITANY OF REMEMBRANCE
(Cantor sings names from the Book of Life)

REFRAIN

⊕ CODA

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Note: Instrumentalist may alternate freely between litany melodies. Tacet first couple of times.

Assembly Edition

LUX AETERNA LITANY

Chris de Silva

Refrain

Cantor

Lux ae-tér - na. Do-na e - is ré - qui -

All

Lux ae-tér - na.

em.

Do - na e - is ré - qui - em.

Final

A - men.

em. A - men.

Litany of Remembrance

Cantor to Refrain

(Cantor sings names from the Book of Life)

All

We re-mem-ber. We re-mem-ber.

1, 2 to Litany

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