

# I Rejoice

Sarah Hart and Kevin B. Hipp  
Arranged by Rick Modlin

Based on Luke 1:47-49

**INTRO** (♩ = ca. 84)

Bm F#m E Dadd9 Bm F#m E Dadd9

(Gtr)

**VERSE 1**

Bm F#m E Dadd9 Bm F#m

Solo (Alto)

1. I sing glo - ry to you. My soul

E Dadd9 Bm E

1. mag - ni - fies you. O God, how can I con - tain this

Gadd9 Dadd9

1. joy know - ing you have come to dwell in me.

**VERSE 2**

Bm F#m E Dadd9 Bm F#m

Alto/Tenor

2. I stand hum - bled and blessed. I would

E Dadd9 Bm E

2. nev - er have guessed that you would choose me to make your home,

Gadd9 Dadd9

2. know - ing you have come to set me free.

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# REFRAIN

A E/G# F#m D A E/G#

**\*Melody/Harmony**

I re-joyce. I re-joyce. I re-joyce in you:

**\*Harmony I/Harmony II**

Oh, I re-joyce. Oh, I re-joyce. Oh, I re-joyce

Dadd9 A E/G# F#m D

you, my song, you, my voice.

in you, Oh, you my song, oh, you my voice.

1 Dadd9 Bm F#m

A E/G#

I re-joyce in you.

Oh, I re-joyce in you.

2 Dadd9 Solo (Alto)

3 Dadd9 to Coda ⊕

E Dadd9 Bm F#m E Dadd9

You have Re -

in you. in you.

\*Suggested voicing options:

Soprano/Tenor on Melody/Harmony I, 3-part women on Harmony II  
 or  
 Soprano/Alto on Melody/Harmony I, Tenor/Bass on upper 2 parts of Harmony II  
 or  
 Tenor/Bass on Melody/Harmony I, 3-part women on Harmony II  
 or  
 Soprano/Tenor on Melody/Harmony I, Soprano/Baritone(8vb)/Alto on Harmony II

VERSE 3

Bm F#m E Dadd9 Bm F#m  
 Alto/Tenor  
 3. There is \_\_\_\_\_ noth-ing \_\_\_\_\_ to fear. Love \_\_\_\_\_ is \_\_\_\_\_

E Dadd9 Bm E  
 3. liv - ing right \_\_\_\_\_ here in my heart, and my eyes are o - pen \_\_\_\_\_ wide \_\_\_\_\_

Gadd9 Dadd9 D.S.  
 3. \_\_\_\_\_ and a - wak - en - ing \_\_\_\_\_ to heav - en's light, \_\_\_\_\_ and

BRIDGE

Fmaj7 G C D7 Fmaj7  
 Solo (Alto)  
 done great things for \_ me. \_\_\_\_\_ Ho-ly is \_\_\_\_\_ your \_ name. I will laugh and dance and

Harmony II  
 Done for me, \_\_\_\_\_ laugh and

G Cadd9 C Dsus4 D A E/G#  
 sing your \_\_\_\_\_ praise, \_\_\_\_\_ and re - joice. \_\_\_\_\_

sing \_\_\_\_\_ praise. \_\_\_\_\_

F#m Dadd9 A E/G# F#m Dadd9 Dadd9/E D.S.  
 \_\_\_\_\_

⊕ CODA

A

E/G#

F#m

Dadd9



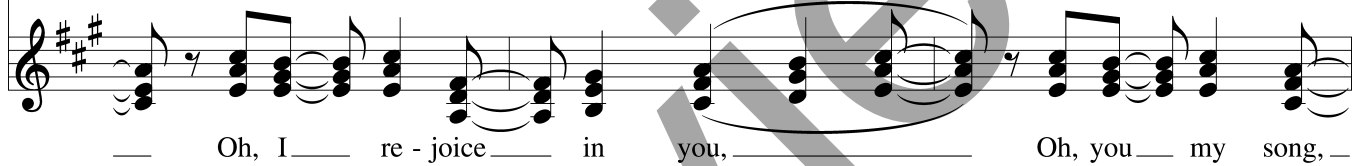
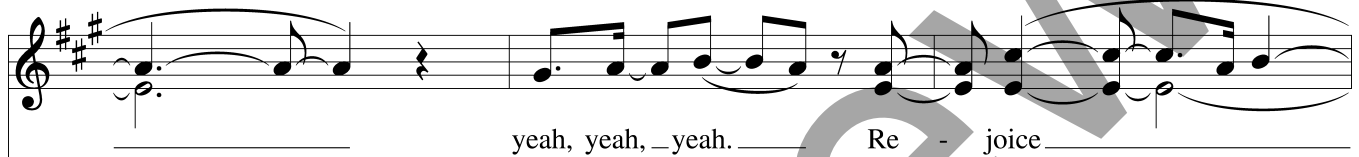
A

E/G#

Dadd9

A

E/G#



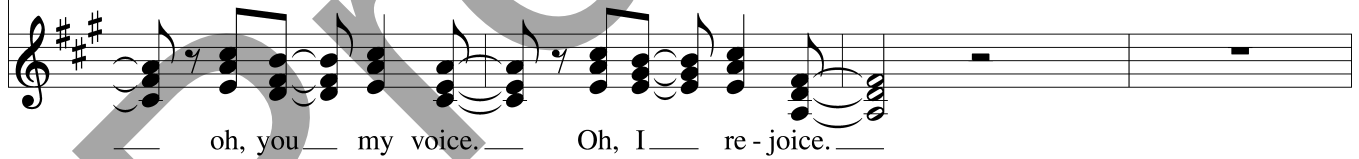
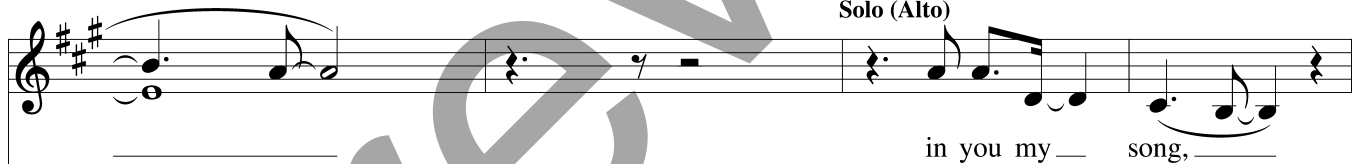
F#m Dadd9

A

E/G#

Dadd9  
Solo (Alto)

A E/G#



F#m

D

A

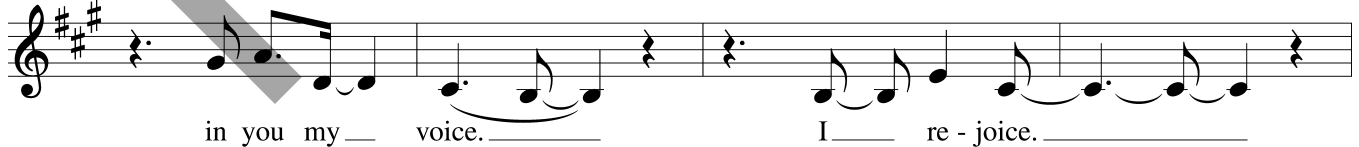
E/G#

F#m

Dadd9

A

E/G#



F#m Dadd9

A

E/G#

Dadd9



# Assembly Edition (Full Version)

## I REJOICE

Sarah Hart and Kevin B. Hipp

Verse 1

1. I sing glo-ry to you. My soul  
 1. mag-ni-fies you. Oh God, how can I con-tain this joy  
 1. know-ing you have come to dwell in me.

Verse 2

2. I stand hum-bled and blessed. I would  
 2. nev-er have guessed that you would choose me to make your home,  
 2. know-ing you have come to set me free.

Refrain

I re-joice. I re-joice. I re-joice in you:  
 you, my song, you, my voice. I re-joice in you.

1 4 to Verse 3 | 2 to Bridge | 3 to Coda (Ⓢ)

You have Re -

Verse 3

3. There is noth-ing to fear. Love is

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Assembly Edition (Full Version)

I REJOICE (Continued)



3. liv-ing right here in my heart, and my eyes are o - pen wide



3. and a - wak-en-ing to heav-en's light, and



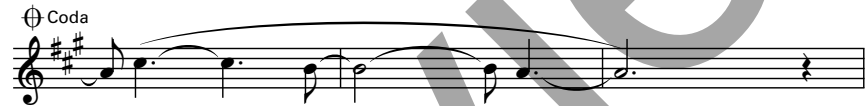
done great things for me. Ho-ly is your name. I will



laugh and dance and sing your praise, and re -



- joice.



- joice,



yeah, yeah, yeah. Re - joice



in you my song, in you my voice.



I re - joice.

I re -



- joice.

Re - joice.

# Assembly Edition (Refrain Only)

**I REJOICE** Sarah Hart and Kevin B. Hipp

Refrain

I re-joyce. I re-joyce. I re-joyce

in you: you, my song, you, my voice.

I re-joyce in you.

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