

Angels from the Realms of Glory

Verses 1-3, James Montgomery, 1771–1854
 Verse 4, *Christmas Box*, 1825
 Verse 5, *Salisbury Hymn Book*, 1857

REGENT SQUARE, 87 87 87
 Henry T. Smart, 1813–1879
 Arranged by Charles Thatcher

INTRO Andante

Trumpet in C
I, II

Trombone
I, II

Timpani

Organ

Ped.

5

(Change G to F)

cresc.

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Parts for Oboe, Brass Quartet and Timpani (edition 70986-Z3) are available from the publisher. Please visit ocp.org.

Edition 20749-Z

10

f *f* *poco rit.* *poco rit.*

f *poco rit.* *tr*

poco rit.

VERSES 1, 2

14

26 Oboe plays only on repeat (Verse 2)

f

Brass tacet on repeat

mf

Timpani tacet on repeat

f *tr* *tr*

Soprano

Alto

1. An - gels from the realms of glo - ry, Wing your flight o'er all the earth;
 2. Shep - herds, in the fields a - bid - ing, Watch - ing o'er your flocks by night,

Tenor

Bass

f

f

18
30

The musical score is written for voice, piano, and drums. It features a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into two systems. The first system includes a vocal line with a long melisma, a piano accompaniment, and a drum line. The second system includes two vocal parts with lyrics, a piano accompaniment, and a drum line. A large 'PREVIEW' watermark is overlaid on the score.

1. Ye who sang cre - a - tion's sto - ry, Now pro - claim Mes - si - ah's birth:
 2. God on earth is — now re - sid - ing; Yon - der shines the in - fant light:

22
34

f

f

f

trm

1, 2. Come and wor-ship, come and wor-ship, Wor-ship Christ, — the — new - born King.

The musical score consists of several staves. At the top, a vocal line begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It features a melodic line with accents and a long phrase. Below this are piano accompaniment staves, including a grand staff (treble and bass clefs) and a separate bass line. The piano parts are marked with a forte (*f*) dynamic. A drum part is indicated by the notation *trm* on a staff. The lyrics are placed between the piano and vocal staves, with the first two lines of the chorus: "1, 2. Come and wor-ship, come and wor-ship, Wor-ship Christ, — the — new - born King." A large, semi-transparent watermark "PREVIEW" is overlaid diagonally across the entire page.

VERSE 3

38

mf

mp molto legato

mp molto legato

(Change F to D)

Unison Women (or All)

mf

3. Sag - es, leave your con - tem - pla - tions, Bright - er vi - sions beam a - far;

mf

42

3. Seek the great De - sire of Na - tions, Ye have seen his_ na - tal star:

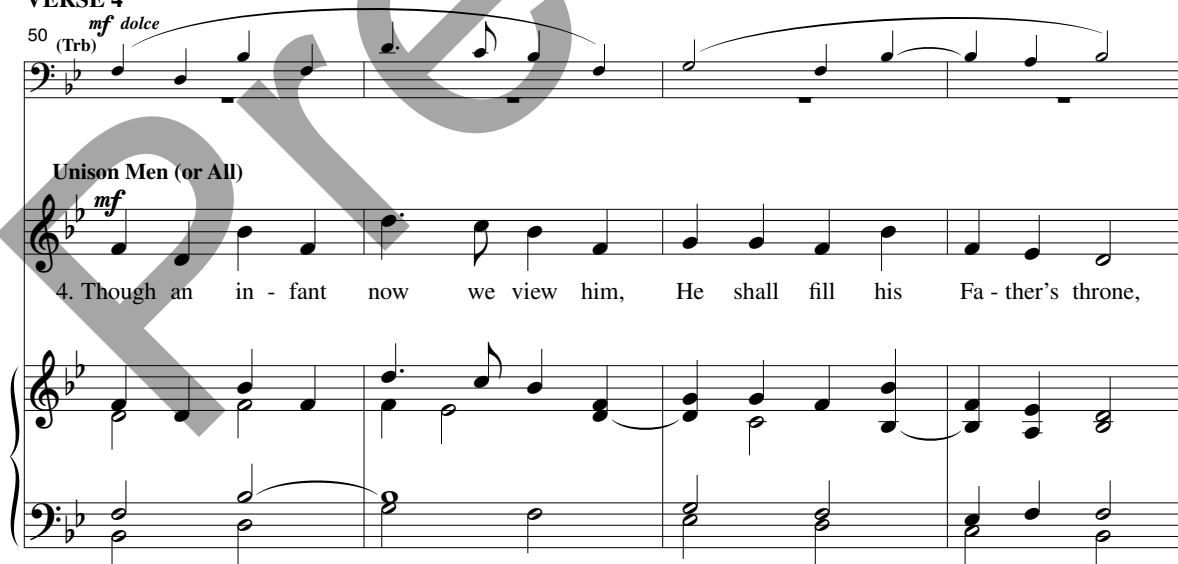
46



3. Come and wor - ship, come and wor - ship, wor - ship Christ, the new - born King.

VERSE 4

50 *mf dolce*
(Trb)



Unison Men (or All)

4. Though an in - fant now we view him, He shall fill his Fa - ther's throne,

54

mf dolce

4. Ga - ther all the na - tions to him; Ev - 'ry knee shall then bow down:

58 Tpt

mf

(Trb)

4. Come and wor - ship, come and wor - ship, wor - ship Christ, the new - born King.

70 *f*

f

f

tr. (Change D to F)

5. Ev - er - more your voi - ces rais - ing, To the e - ter - nal Three - in - One:

cresc.

The musical score consists of several systems. The first system shows a vocal line in treble clef and a piano accompaniment in bass clef, both marked with a forte (*f*) dynamic. The piano part includes a trill in the bass line with the instruction '(Change D to F)'. The second system features a vocal line with the lyrics '5. Ev - er - more your voi - ces rais - ing, To the e - ter - nal Three - in - One:'. The piano accompaniment continues with a *cresc.* (crescendo) marking. The score is written in a key signature of two flats and a 4/4 time signature.

74

molto rit.

molto rit.

molto rit.

tr

tr

ff

ff

molto rit.

molto rit.

ff

molto rit.

5. Come and wor-ship, come and wor-ship, wor-ship Christ, the King.
 wor-ship Christ, the new-born King.

Assembly Edition

ANGELS FROM THE REALMS OF GLORY

REGENT SQUARE



1. An - gels from the realms of glo - ry, Wing your flight o'er
2. Shep - herds, in the fields a - bid - ing, Watch - ing o'er your
3. Sag - es, leave your con - tem - pla - tions, Bright - er vi - sions
4. Though an in - fant now we view him, He shall fill his
5. All cre - a - tion, join in prais - ing God, the Fa - ther,



1. all the earth; Ye who sang cre - a - tion's sto - ry,
2. flocks by night, God on earth is now re - sid - ing;
3. beam a - far; Seek the great De - sire of Na - tions,
4. Fa - ther's throne, Ga - ther all the na - tions to him;
5. Spir - it, Son, Ev - er - more your voic - es rais - ing,



1. Now pro - claim Mes - si - ah's birth:
2. Yon - der shines the in - fant light:
3. Ye have seen his na - tal star: } Come and wor - ship,
4. Ev - 'ry knee shall then bow down:
5. To the e - ter - nal Three - in - One:



1-5. come and wor - ship, Wor - ship Christ, the new - born King.

Text: 87 87 87; verses 1-3, James Montgomery, 1771-1854; verse 4, *Christmas Box*, 1825;
verse 5, *Salisbury Hymn Book*, 1857. Music: Henry T. Smart, 1813-1879.