

OCP Choral Series

The Love of Christ

Assembly, Soprano, Alto, Tenor, Bass, Keyboard, and Guitar

Christopher Walker
and Paule Freeburg, DC

INTRO *With conviction* ($\text{♩} = \text{ca. } 88$)

Keyboard

The musical score is for a keyboard introduction in 2/2 time. It begins with a treble clef and a dynamic marking of *mf*. The first measure contains a whole note chord of C major (C-E-G) in the right hand and a whole note bass line of C2 in the left hand. The second measure contains a whole note chord of C major (C-E-G) in the right hand and a whole note bass line of C2 in the left hand. The third measure contains a whole note chord of C major (C-E-G) in the right hand and a whole note bass line of C2 in the left hand. The fourth measure contains a whole note chord of C major (C-E-G) in the right hand and a whole note bass line of C2 in the left hand. The fifth measure contains a whole note chord of Dm7 (D-F-A-C) in the right hand and a whole note bass line of D2 in the left hand. The sixth measure contains a whole note chord of Dm7 (D-F-A-C) in the right hand and a whole note bass line of D2 in the left hand. The seventh measure contains a whole note chord of Dm7 (D-F-A-C) in the right hand and a whole note bass line of D2 in the left hand. The eighth measure contains a whole note chord of Dm7 (D-F-A-C) in the right hand and a whole note bass line of D2 in the left hand.

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SAM

From the collection GLORY BOUND Octavo Packet #20639 Compact Disc #20638

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F/C C *mf* C Dm7

Soprano

Alto

1. The love of Christ is the rule of my
 2. The love of Christ is my strength and my
 3. The love of Christ is my free - dom from

Tenor

Bass

C/G G C D7 G

1. life, — guid - ing me through each day — and each night. —
 2. rock, — my ref - uge safe for all — of my days. —
 3. fear; — in him my heart may rest — and be sure. —

C F C/E

1. The love — of Christ — is the rule — of my
 2. The love — of Christ — is my strength — and my
 3. The love — of Christ — is my free - dom from

G C F

1, 2
C/G Dm7/G C

f

1. life, a lamp to my feet — and a bea - con of light. —
 2. rock, my for - tress and Sav - ior, — wor - thy of praise. —
 3. fear to be his for ev - er, —

f

1, 2
f

Dm7 G

Final
C/G Dm7/G C

mf *D.S.* *f*

2, 3. The 3. safe and se - cure. —

mf *f*

D.S. Final
mf *f*

Assembly Edition

THE LOVE OF CHRIST

Christopher Walker
and Paule Freeburg, DC

1. The love of Christ is the rule of my life,
2. The love of Christ is my strength and my rock,
3. The love of Christ is my free - dom from fear;

1. guid - ing me through each day and each night. The
2. my ref - uge safe for all of my days. The
3. in him my heart may rest and be sure. The

1. love of Christ is the rule of my life, a
2. love of Christ is my strength and my rock, my
3. love of Christ is my free - dom from fear to

1. lamp to my feet and a bea - con of light.
2. for - tress and Sav - ior, wor - thy of praise.
3. be his for ev - er, safe and se - cure.

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Composer Notes

This energetic hymn of faith, praise, and comfort may be sung with or without accompaniment. Let your choir sing in unison until the assembly knows the piece well, then try the harmonies. It can be sung straight with the printed rhythm or with a gospel swing. The given accompaniment has been kept deliberately simple; feel free to embellish it and add percussion, as has been done on the recording. “The Love of Christ” can be found on two recordings, *Morning & Evening—Prayer for the Commute, Prayer for the Journey* (double CD #20099, songbook #20139) and *Glory Bound* (CD #20638, octavo pack #20679), a compilation of pieces from *Morning and Evening*.

Liturgical Use: This piece can serve as an entrance or recessional song at any time; for ordinations, celebrations to the religious life, rites of Christian Initiation, especially at the scrutinies during Lent and other times of commitment or discipleship.

—Christopher Walker