

# Canticle of Zechariah

## (Benedictus)

Christopher Walker and  
Paule Freeburg, DC

Based on Luke 1:68-79

**INTRO** ( $\text{♩} = \text{ca. } 104$ )

C Gsus4 G Eb Fsus4 F C Em G7

Keyboard *mf*

**VERSES**

1. To God of Is - ra - el be praise, who saves us all from  
 (2. The) mer - cy of our God has come, the prom - ise made to  
 (3. Pre - ) pare the way for Christ to come to save us, with the

C C C/E C B $\flat$ /D F C/E F

1. sin - ful ways. From Da - vid's house and fam - i - ly a Sav - ior comes to  
 2. A - bra - ham, that we might serve God fear - less - ly, a ho - ly peo - ple,  
 3. ris - ing sun. His light will shine and not grow dim, des - troy - ing death, through

G7 C C/E G Eb F C Em Dm/F

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1. set us free, Our en - e - mies we need not fear, the proph - ets said, "The  
 2. you and me. And you, my child, will proph - e - sy and make sal - va - tion  
 3. life in him, and change the dark - ness in - to day, pro - claim - ing peace as

G7 C Dm Dm6/F C/E C C/B $\flat$  F/A F Dm

1, 2 **Final**  
 1. Lord is near!" 2. The 3. God's own way.  
 2. known on high. 3. Pre -

1, 2 **Final**  
 Gsus4 G C Am Dm7/C G7/B Gsus4 G C

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(Benedictus)

(Guitar/Vocal)

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Based on Luke 1:68–79

## INTRO (♩ = ca. 104)

Capo 3: (A) (Esus4) (E) (C) (Dsus4) (D) (A) (C#m) (E7)  
mf C Gsus4 G Eb Fsus4 F C Em G7

(Keyboard)

## VERSES

(A) (A) (A/C#) (A) (G/B) (D) (A/C#) (D)  
C C C/E C Bb/D F C/E F

1. To God of Is - ra - el be praise, who saves us all from  
(2. The ) mer - cy of our - God has come, the prom - ise made to  
(3. Pre - ) pare the way for Christ to come to save us, with the

(E7) (A) (A/C#) (E) (C) (D) (A) (C#m) (Bm/D)  
G7 C C/E G Eb F C Em Dm/F

1. sin - ful ways. From Da - vid's house and fam - i - ly a Sav - ior comes to  
2. A - bra - ham; that we might serve God fear - less - ly, a ho - ly peo - ple,  
3. ris - ing sun. His light will shine and not grow dim, des - troy - ing death, through

(E7) (A) (Bm) (Bm6/D) (A/C#) (A) (A/G) (D/F#) (D) (Bm)  
G7 C Dm Dm6/F C/E C C/Bb F/A F Dm

1. set us free, Our en - e - mies we need not fear, — the proph - ets said, "The  
2. you and me. And you, my child, will proph - e - sy — and make sal - va - tion  
3. life in him, and change the dark - ness in - to day, — pro - claim - ing peace as

1, 2	(Esus4) (E) (A)	(F#m)	(Bm7/A) (E7/G#)	Final
	Gsus4 G C	Am	Dm7/C G7/B	(Esus4) (E) (A)
				Gsus4 G C

1. Lord is near!" 2. The 3. God's own way.  
2. known on high. 3. Pre -

## Composer Notes

This Canticle of Zechariah can be found on two recordings, *Morning and Evening—Prayer for the Commute, Prayer for the Journey* (double CD 20099, songbook 20139), where it can be heard sung in five different ways, and *Glory Bound* (CD 20638, octavo packet 20639), a compilation of pieces from *Morning and Evening*.

It may be sung as the canticle at the end of Morning Prayer, or at any time as a song of praise—especially during Advent. It is particularly suitable for children. It has a strong melody, so it works well unaccompanied. If it is sung often, add variety by alternating the instrument parts. Vocal variety may be achieved by alternating men and women by verse or within each verse, like in the example below:

Men:               To God of Israel be praise, who saves us all from sinful ways.  
 Women:           From David's house and family, a Savior comes to set us free.  
 All:                Our enemies we need not fear. The prophets said, "The Lord is near!"

—*Christopher Walker and Paule Freeburg, DC*

Preview

# Canticle of Zechariah (Benedictus)

Christopher Walker and  
Paule Freeburg, DC

SOLO INSTRUMENT I

INTRO ( $\text{♩} = \text{ca. } 104$ )



VERSES 1-3

VERSES 1-3

The Verses section is written on four staves. The first staff starts with a repeat sign and a first ending bracket. The second staff has an accent (>) over a note and the word "Final" written above it. The third and fourth staves continue the melodic line with various note values and slurs.

1, 2
Final

The final ending consists of two first endings (marked 1 and 2) and a final cadence. The notation includes a repeat sign and a double bar line at the end.

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# Canticle of Zechariah

(Benedictus)

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SOLO INSTRUMENT II

INTRO (♩ = ca. 104)

Musical notation for the Intro section, featuring a treble clef, 3/4 time signature, and a mezzo-forte (mf) dynamic marking.

VERSES 1-3

Musical notation for Verses 1-3, consisting of four staves of music with various dynamics and articulations.

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## Assembly Edition

### CANTICLE OF ZECHARIAH (Benedictus)

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Paule Freeburg, DC



1. To God of Is - ra - el be praise, who saves us all from
2. The mer - cy of our God has come, the prom - ise made to
3. Pre - pare the way for Christ to come to save us, with the



1. sin - ful ways. From Da - vid's house and fam - i - ly a
2. A - bra - ham; that we might serve God fear - less - ly, a
3. ris - ing sun. His light will shine and not grow dim, des -



1. Sav - ior comes to set us free, Our en - e - mies we
2. ho - ly peo - ple, you and me. And you, my child, will
3. troy - ing death, through life in him, and change the dark - ness



1. need not fear, the proph - ets said, "The Lord is near!"
2. proph - e - sy and make sal - va - tion known on high.
3. in - to day, pro - claim - ing peace as God's own way.

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