

Bless the Lord, O My Soul

(Psalm 103)

Based on Psalm 103
Verses: Paule Freeburg, DC

Christopher Walker

INTRO (♩ = ca. 84)

Em A D Em/D D

Keyboard

REFRAIN: Cantor, All repeat

Em A D Em/D D

mf

Bless the Lord, _____ O my soul. _____

Em A D Em/D D

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PSALM

VERSES

REFRAIN

Cantor(s)

D A/D G/D D Em A

1. God is kind and mer - ci - ful, Bless the Lord, _____
 2. Gra-cious in his care for all. _____
 3. God is just in all his ways, _____
 4. Close to those who fear his name. _____
 5. God for - gives us ev - 'ry day, _____
 6. Fills us with his last - ing peace. _____
 7. God re - veals his stead - fast love, _____
 8. Ho - li - ness in all his works. _____

Harmony 1 *mp*

Harmony 2

Doo doo doo doo doo Bless the Lord, _____

D A/D G/D D Em A

mp *mf*

Final

D Em/D D Em A D Em/D D (Fine)

O my soul. Bless the Lord, O my soul. _____

Final

O my soul. Bless the Lord, O my soul. _____

Final

D Em/D D Em A D Em/D D (Fine)

Assembly Edition

BLESS THE LORD, O MY SOUL
(Psalm 103)

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Refrain

Bless the Lord, O my soul.

Verses to Refrain

1. God is kind and mer - ci - ful,
2. Gra - cious in his care for all.
3. God is just in all his ways,
4. Close to those who fear his name.
5. God for - gives us ev - 'ry day,
6. Fills us with his last - ing peace.
7. God re - veals his stead-fast love,
8. Ho - li - ness in all his works.

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Composer Notes

This song was originally written for school masses; it can be found on two recordings, *Morning & Evening – Prayer for the Commute, Prayer for the Journey* (double CD, ed. 20099; songbook, ed. 20139) and *Glory Bound* (ed. 20638), a compilation CD of pieces from *Morning & Evening*.

Liturgical Use: Sing at any mass or prayer service with themes of praise or trust in God, and during Lent. It may also be sung as a song of praise at the end of services of Reconciliation. You might like to ask children to write their own verses of praise.

Performance: Sing in a gospel style and add percussion if you like. The two harmony parts are suggestions only; feel free to add other harmony or improvise as the piece grows.

End the piece by repeating the refrain several times, getting stronger and stronger.

—Christopher Walker