

Handmaid of Heaven

LOURDES HYMN

Traditional French Pyrenean Melody
Adapted and arranged by Dan Schutte

Based on Luke 1:26–38

INTRO *Andante* (♩ = ca. 88)

Keyboard

VERSES §

Soprano

Alto

1. The ___ Lord sent an an - gel to low - ly Gal - i - lee
 (2. Dear ___) hand - maid of heav - en, the Lord is with ___ you,
 (3. Do ___) not be a - fraid of the news that I ___ bring.
 (4. When ___) all is pre - pared, you shall bring forth a ___ son.
 (5. His ___) name will be Je - sus of Da - vid's great ___ line.
 (6. His ___) name will be great a - mong beg - gars and ___ kings.
 (7. In ___) Da - vid's de - scen - dants this prom - ise be - gun.
 (8. God's ___) hand will pro - tect you on jour - neys so ___ new.
 (9. God's ___) Spir - it will lead you be - yond what you ___ dream,

Baritone

§ F F/E Dm Dm7/C B♭ C F

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Parts for Violin I & II and Cello (edition 70590-Z3) are available online. Visit ocp.org.

1. to tell vir - gin Ma - ry of won - ders that would be.
 2. most bless - ed of wom - en with heart ev - er true.
 3. God's love will pro - vide you with ev - 'ry good thing.
 4. By God's Ho - ly Spir - it shall all this be done.
 5. A - mid win - ter's dark - ness his glo - ry will shine.
 6. To all who re - ceive him God's heal - ing he brings.
 7. With God there is noth - ing that can - not be done.
 8. The pow - er of heav - en shall rest up - on you.
 9. to guard and pro - tect you on paths yet un - seen.

C/E Dm A/C# Dm Gm7 F/A Bb C F D/F#

REFRAIN

A - ve! A - ve! A - ve, Ma - ri - a!
 A - ve! A - ve! A - ve, Ma - ri - a!

Gm C7/E F Dm Bb C Am Dm

A - ve! A - ve, Ma - ri - a!

A - ve! A - ve, Ma - ri - a!

Gm C7/E F A/C# Dm Bb C F

This system contains the first four measures of the piece. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The lyrics are 'A - ve! A - ve, Ma - ri - a!' for both parts. The piano accompaniment includes chord markings: Gm, C7/E, F, A/C#, Dm, Bb, C, and F.

1, 3, 5, 7

D.S.

2. Dear _
4. When _
6. His _
8. God's _

This system contains the fifth and sixth measures. The vocal line has rests for the first four measures, followed by notes for the last two. The piano accompaniment has rests for the first four measures, followed by notes for the last two. A large '1, 3, 5, 7' is written above the vocal line, and 'D.S.' is written at the end. To the right, there is a list of lyrics for the second system: '2. Dear _', '4. When _', '6. His _', and '8. God's _'.

Bb/F

1, 3, 5, 7

C7 F

D.S.

This system contains the seventh and eighth measures. The vocal line has notes for the first four measures, followed by notes for the last two. The piano accompaniment has notes for the first four measures, followed by notes for the last two. Chord markings Bb/F, C7, and F are present. A large '1, 3, 5, 7' is written above the vocal line, and 'D.S.' is written at the end.

2, 4, 6, 8
C7 Fsus4 F Dm Dm7/C B \flat Gm7

D.S. **Final**

3. Do ___
5. His ___
7. In ___
9. God's ___

Csus4 C *D.S.* **Final** C7 F

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(Guitar/Vocal)

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INTRO *Andante* (♩ = ca. 88)

Capo 3: (D) F (G/D) B \flat /F (A7) C7 (D) F

(Keyboard)

VERSES §

(D) F (D/C#) F/E (Bm) Dm (Bm7/A) Dm7/C (G) B \flat (A) C (D) F

1. The Lord sent an an - gel to low - ly Gal - i - lee
- (2. Dear) hand - maid of heav - en, the Lord is with you,
- (3. Do) not be a - fraid of the news that I bring.
- (4. When) all is pre - pared, you shall bring forth a son.
- (5. His) name will be Je - sus of Da - vid's great line.
- (6. His) name will be great a - mong beg - gars and kings.
- (7. In) Da - vid's de - scen - dants this prom - ise be - gun.
- (8. God's) hand will pro - tect you on jour - neys so new.
- (9. God's) Spir - it will lead you be - yond what you dream,

(A/C#) C/E (Bm) Dm (F#A#) A/C# (Bm) Dm (Em7) Gm7 (D/F#) F/A (G) B \flat (A) C (D) F (B/D#) D/F#

1. to tell vir - gin Ma - ry of won - ders that would be.
2. most bless - ed of wom - en with heart ev - er true.
3. God's love will pro - vide you with ev - 'ry good thing.
4. By God's Ho - ly Spir - it shall all this be done.
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REFRAIN

(Em) (A7/C#) (D) (Bm) (G) (A) (F#m) (Bm)
 Gm C7/E F Dm Bb C Am Dm

A - ve! A - ve! A - ve, Ma - ri - a!

(Em7) (A7/C#) (D) (F#/A#) (Bm) (G) (A) (D)
 Gm C7/E F A/C# Dm Bb C F

A - ve! A - ve, Ma - ri - a!

(G/D) (D) (D)
 Bb/F C7 F

1, 3, 5, 7

D.S.

2. Dear
 4. When
 6. His
 8. God's

2, 4, 6, 8
 (A7) (Dsus4) (D) (Bm) (Bm7/A) (G) (Em7)
 C7 Fsus4 F Dm Dm7/C Bb Gm7

(Asus4) (A) Final
 Csus4 C C7 (D)
 F let ring

D.S.

3. Do
 5. His
 7. In
 9. God's

Assembly Edition

HANDMAID OF HEAVEN

LOURDES HYMN
Traditional French Pyrenean Melody



1. The Lord sent an an - gel to low - ly Gal - i - lee
2. Dear hand-maid of heav - en, the Lord is with_ you,
3. Do not be a - fraid of the news that I_ bring.
4. When all is pre - pared, you shall bring forth a_ son.
5. His name will be Je - sus of Da - vid's great_ line.
6. His name will be great a - mong beg - gars and_ kings.
7. In Da - vid's de - scen-dants this prom - ise be - gun.
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1. to tell vir - gin Ma - ry of won - ders that would be.
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A - ve! A - ve! A - ve, Ma - ri - a!



A - ve! A - ve, Ma - ri - a!

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