

All for Your Glory

Inspired by St. Ignatius of Loyola (1491–1556)
Ad majorem Dei gloriam

Dan Schutte

INTRO/INTERLUDE *Andante* (♩ = ca. 88)

Keyboard

F B \flat /F C F

Dm B \flat Gm Csus4 C

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ALL FOR YOUR GLORY (Keyboard/Choral), cont. (2)

VERSE
Descant

Ah _____ Ah _____

Soprano

Alto

1. Christ	in our	wak - ing,	Christ	in our	sleep, _____	Christ	in the
2. Christ	in our	la - bor,	Christ	in our	rest, _____	Christ	in the
3. Christ	in our	pres - ent,	Christ	in our	past, _____	Christ	in our
4. Christ	in the	thun - der,	Christ	in the	calm, _____	Christ	in the
5. Christ	in the	morn - ing,	Christ	in the	night, _____	Christ	in the
6. Christ	in the	strang - er,	Christ	in the	friend, _____	Christ	in our
7. Christ	in the	might - y,	Christ	in the	meek, _____	Christ	in our
8. Christ	at our	start - ing,	Christ	at our	end, _____	Christ	in our

Baritone

F Bb/F C Fsus4 F Dm

Ah _____

Soprano

1. trea - sure	of mem - ries	we keep. _____	All	the day's	laugh - ter,
2. fac - es	of pil - grim	and guest. _____	All	of life's	won - der,
3. long - ing	for love	that will last. _____	All	of life's	hun - ger,
4. heal - ing	of mu - sic's	sweet balm. _____	All	of life's	si - lence,
5. yield - ing	of dark - ness	and light. _____	All	of life's	prom - ise,
6. beau - ty	of hearts	that will bend. _____	All	of life's	rap - ture,
7. find - ing	the home	that we seek. _____	All	of life's	sweet - ness,
8. long - ing	for jour - neys	to end. _____	All	that we've	trea - sured,

Baritone

Am Bb Csus4 C F Bb

rit. *a tempo*

Ah _____ All for your glo - ry, Lord, my God.

rit. *a tempo*

1. all the day's tears,
 2. all of life's woe,
 3. all of life's feast,
 4. all of life's song,
 5. all of life's need,
 6. all of life's ruin,
 7. all of life's sting,
 8. all that we've lost,

it is all for your glo - ry, my Lord and my God.

rit. *a tempo*

C A7/C# Dm Bb F/A Gm C F

1, 3, 5, 7 Bb F/A Gm C F *D.S.*

2, 4, 6 **Final** Bb F/A Gm C F *rit.*

D.C.

All for Your Glory

(Guitar/Vocal)

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Ad majorem Dei gloriam

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INTRO/INTERLUDE *Andante* (♩ = ca. 88)

Capo 3: (D) F (G/D) B♭/F (A) C (D) F

(Keyboard)

(Bm) Dm (G) B♭ (Em) Gm (Asus4) Csus4 (A) C

VERSES

Descant

Ah _____ Ah _____

Melody

(D) F (G/D) B♭/F (A) C (Dsus4) (D) Fsus4 F (Bm) Dm

1. Christ	in our	wak - ing,	Christ	in our	sleep, _____	Christ	in the
2. Christ	in our	la - bor,	Christ	in our	rest, _____	Christ	in the
3. Christ	in our	pres - ent,	Christ	in our	past, _____	Christ	in our
4. Christ	in the	thun - der,	Christ	in the	calm, _____	Christ	in the
5. Christ	in the	morn - ing,	Christ	in the	night, _____	Christ	in the
6. Christ	in the	strang - er,	Christ	in the	friend, _____	Christ	in our
7. Christ	in the	might - y,	Christ	in the	meek, _____	Christ	in our
8. Christ	at our	start - ing,	Christ	at our	end, _____	Christ	in our

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ALL FOR YOUR GLORY (Guitar/Vocal), cont. (2)

Ah

(F#m) (G) (Asus4) (A) (D) (G)
 Am Bb Csus4 C F Bb

- 1. trea - sure of mem - 'ries we keep. All the day's laugh - ter,
- 2. fac - es of pil - grim and guest. All of life's won - der,
- 3. long - ing for love that will last. All of life's hun - ger,
- 4. heal - ing of mu - sic's sweet balm. All of life's si - lence,
- 5. yield - ing of dark - ness and light. All of life's prom - ise,
- 6. beau - ty of hearts that will bend. All of life's rap - ture,
- 7. find - ing the home that we seek. All of life's sweet - ness,
- 8. long - ing for jour - neys to end. All that we've trea - sured,

Ah All for your glo - ry, Lord, my God.

(A) (F#7/A#) (Bm) (G) (D/F#) (Em) (A) (D)
 C A7/C# Dm Bb F/A Gm C F

- 1. all the day's tears,
- 2. all of life's woe,
- 3. all of life's feast,
- 4. all of life's song, it is all for your glo - ry, my Lord and my God.
- 5. all of life's need,
- 6. all of life's ruin,
- 7. all of life's sting,
- 8. all that we've lost,

1, 3, 5, 7 (G) (D/F#) (Em) (A) (D)
 Bb F/A Gm C F D.S.

2, 4, 6 Final (G) (D/F#) (Em) (A) (D)
 Bb F/A Gm C F rit.

All for Your Glory

Dedication line

VIOLIN I & II

Dan Schutte

INTRO *Andante* (♩ = ca. 88) **VERSE 1** **VERSE 2**

The score is written for Violin I & II in 3/4 time, key of B-flat major. It consists of several systems of music. The first system includes an Intro (9 measures), Verse 1 (22 measures), and Verse 2. The second system continues Verse 2. The third system includes Verse 3 (10 measures) and Verse 4 (22 measures). The fourth system is labeled 'VERSES 4-8'. The fifth system includes measures 1 and 3. The sixth system includes measures 2 and 4, ending with a 'Final' section. The score concludes with a 'D.S.' (Da Capo) instruction and a '(Fine)' marking.

VERSE 3 **VERSE 4**

VERSES 4-8

1, 3

2, 4, Final

D.S. *(Fine)*

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All for Your Glory

CELLO

Dan Schutte

INTRO *Andante* (♩ = ca. 88)



VERSE 1

20

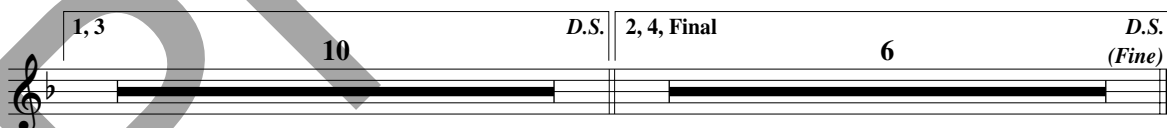
VERSE 2

26

VERSE 3



§ VERSES 4-8



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All For Your Glory

Saint Ignatius of Loyola (1491–1556) adopted as the motto and standard for his companions the words, Ad Majorem Dei Gloriam (All for the greater glory of God), often signified by the letters AMDG. It was the intent of Ignatius to place himself at the service of Christ the King, and to labor with Christ in bringing the kingdom of God to fulfillment. This hymn, inspired by this same desire, is a prayer that everything we do, everything that happens to us, is for God's glory.

The feel is one of steady confidence. There is not much variation in tempo except before the words "It is all for your glory..." This is marked in the score with a slight ritardando. The text creates natural phrasing and dynamics. SAB choral parts are provided throughout, but it is suggested that you begin in unison, with either a soloist or unison choir. If an assembly is participating in this piece, allow them to hear the unadorned melody clearly before enhancing it with the harmonies. The descant can be eventually added.

This piece has many possible uses. It works wonderfully for commissioning services, ordinations and celebrations of confirmation. Its connection with the Ignatian Spiritual Exercises makes it an obvious choice for retreats, days of reflection and parish missions. The season of Lent, being the time of the Church on retreat, is another application.

Preview

Assembly Edition

ALL FOR YOUR GLORY

Dan Schutte



1. Christ in our wak - ing, Christ in our sleep,
2. Christ in our la - bor, Christ in our rest,
3. Christ in our pres - ent, Christ in our past,
4. Christ in the thun - der, Christ in the calm,
5. Christ in the morn - ing, Christ in the night,
6. Christ in the strang - er, Christ in the friend,
7. Christ in the might - y, Christ in the meek,
8. Christ at our start - ing, Christ at our end,



1. Christ in the trea - sure of mem - 'ries we keep.
2. Christ in the fac - es of pil - grim and guest.
3. Christ in our long - ing for love that will last.
4. Christ in the heal - ing of mu - sic's sweet balm.
5. Christ in the yield - ing of dark - ness and light.
6. Christ in our beau - ty of hearts that will bend.
7. Christ in our find - ing the home that we seek.
8. Christ in our long - ing for jour - neys to end.



1. All the day's laugh - ter, all the day's tears,
 2. All of life's won - der, all of life's woe,
 3. All of life's hun - ger, all of life's feast,
 4. All of life's si - lence, all of life's song,
 5. All of life's prom - ise, all of life's need,
 6. All of life's rap - ture, all of life's ruin,
 7. All of life's sweet - ness, all of life's sting,
 8. All that we've trea - sured, all that we've lost,
- } it is



1-8. all for your glo - ry, my Lord and my God.

Text: Inspired by St. Ignatius of Loyola (1491–1556), *Ad majorem Dei gloriam*.
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