

# Taste and See

Edition # 20670-Z1

Based on Psalm 34:2-3, 5-6, 16, 19, 23

Steve Angrisano  
Keyboard accompaniment by Brian Green,  
Gus Pappelis, and Rick Modlin

## INTRO *Gospel ballad* (♩ = ca. 68)

Keyboard

C C7 F/C Fm6/C C C7

## REFRAIN

Taste and see the good - ness of the Lord, the

F/C Fm6/C C Cadd9 Fmaj G#7 Am Am/G Fadd9 F

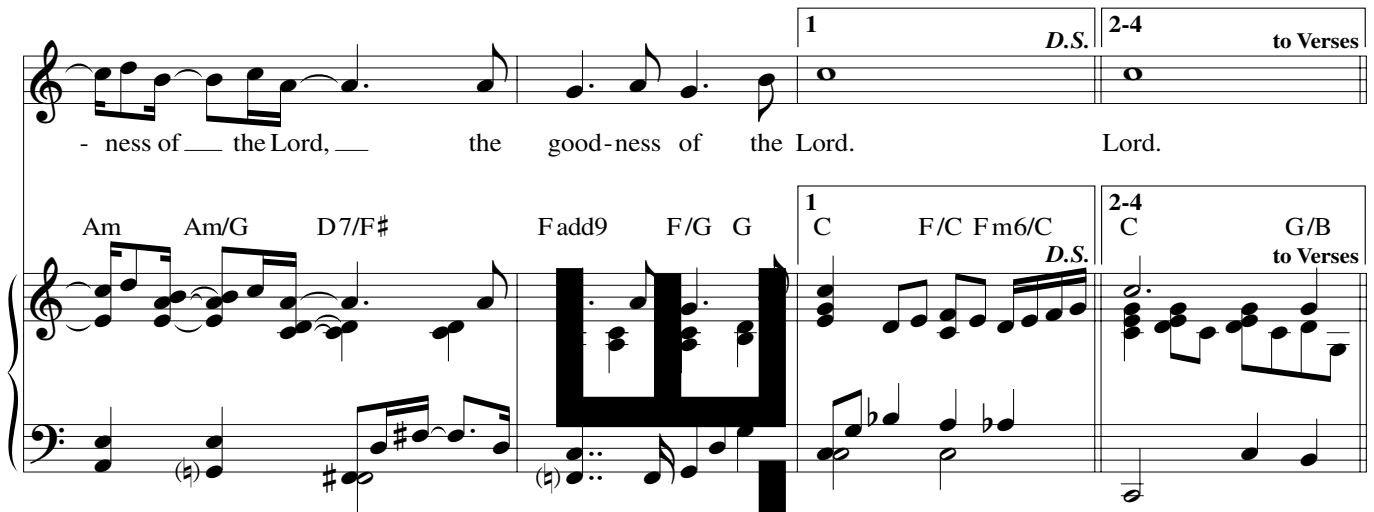
good - ness of the Lord. Taste and see the good-

Dm7 F/G G C Fm6/C C Cadd9/E Fmaj9 G#7

1 *D.S.* 2-4 to Verses

- ness of the Lord, the good-ness of the Lord. Lord.

Am Am/G D7/F# Fadd9 F/G G 1 C F/C Fm6/C 2-4 C G/B to Verses



Final

Lord. the good-ness of the Lord.

Final Am Am/G F#7 Dm7 F/G G C C7



F/C Fm6/C C F/C



Fm/C C Fine



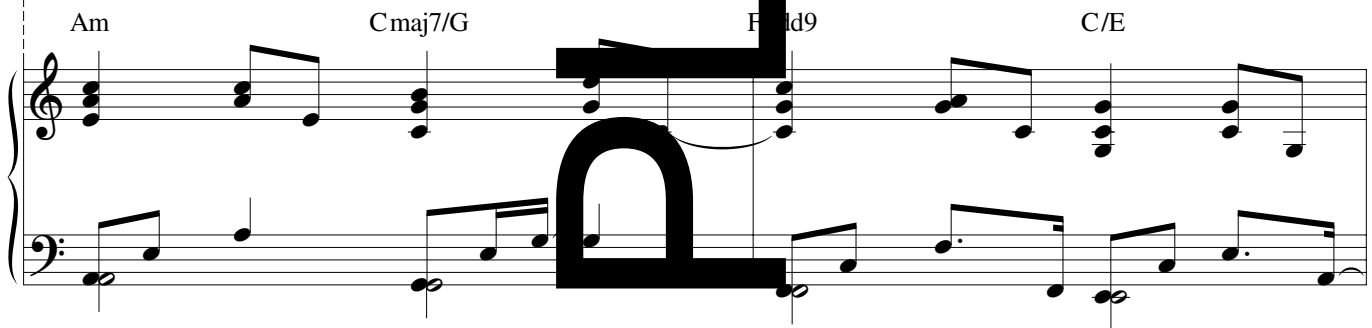
VERSES

1. I will bless the Lord at all times.

2. I sought the Lord who answered me, de -

3. The Lord has eyes for justice, ears to hear your cry.

Am Cmaj7/G F#d9 C/E



1. Praise will be on my lips. My soul will glory in the

2. lived me from my fear. Look to God that you might

3. God knows your broken heart. The Lord re-deems a loyal

Dm7 Gsus4 G C#7 E7# Am Cmaj7/G




*D.S.*




1. Lord. The poor will hear and be glad.

*D.S.*



2. shine with the radiance of God's joy.

*D.C. al fine*



3. ser-vant. Take refuge in your God.

D7/F#

D7

Dm7 Fmaj9 Gsus

G

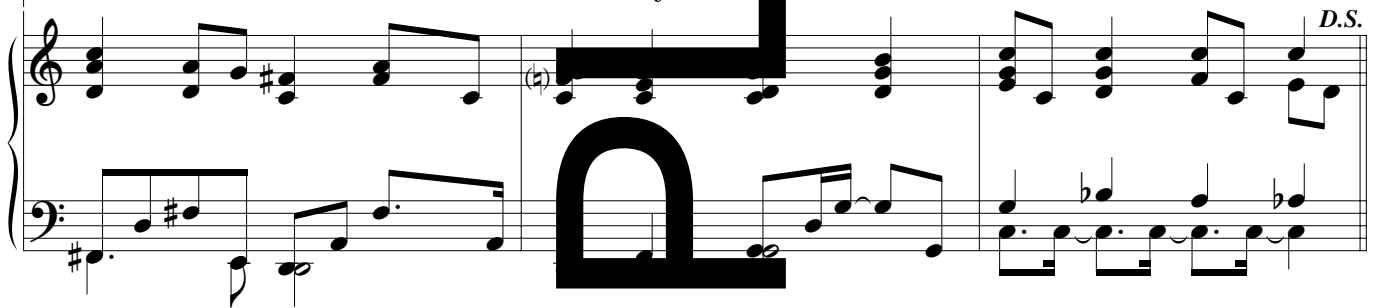
C

C7

F/C

Fm6/C

*D.S.*



Piano accompaniment for the song, showing chords and melody in both hands.

**SAMUEL**

# Taste and See

(Guitar/Choral)

Edition # 20670-Z2

Based on Psalm 34:2-3, 5-6, 16, 19, 23

Steve Angrisano  
Choral arrangement by Rick Modlin

**INTRO** *Gospel ballad* (♩ = ca. 68)

**REFRAIN**

C C7 F/C Fm6/C C C7 F/C Fm6/C C Cadd9/E Fmaj9 G#°7

Melody

Taste and see the good-

Soprano  
Alto

Taste and see the

Baritone

Taste and see the

Am Am/G Fadd9 F Dm7 F/G G C Fm6/C

- ness of the Lord, the

good - ness of the Lord, of the Lord.

good - ness of the Lord, of the Lord.

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TASTE AND SEE (Guitar/Choral), pg. 2 of 4

C Cadd9/E Fmaj9 G#°7 Am Am/G D7/F# Fadd9 F/G G

Taste \_\_\_ and see the good - ness of \_\_\_ the Lord, \_ the good - ness of \_\_\_ the

Taste \_\_\_ and \_\_\_ see the \_\_\_ good - ness of the

Taste and see the good - ness of the Lord, of the

1	<i>D.S.</i>	2-4 to Verses	Final
C	F/C Fm6/C	C G/B	Am A G F#

Lord. \_\_\_ Lord. \_\_\_ Lord. \_\_\_ the good - ness of \_\_\_ the Lord. \_\_\_

Lord. \_\_\_ Lord. \_\_\_ Lord. \_\_\_ Good - ness of the Lord.

1	<i>D.S.</i>	2-4 to Verses	Final
Lord.	Lord.	Lord.	Lord.

Lord. \_\_\_ Lord. \_\_\_ Lord. \_\_\_ Good - ness of the Lord.

Lord. \_\_\_ Lord. \_\_\_ Lord. \_\_\_ Good - ness of the Lord.

F/C	Fm6/C	C	C7	F/C	Fm/C	C	<i>Fine</i>
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VERSE 1

Am Cmaj7/G Fadd9 C/E

1. I will bless the Lord at all times.

Dm7 Gsus4 G C B♭7 E7/G# Am Cmaj7/G

1. Praise will be on my lips. My soul will glory in the

D7/F# D7 Dm7 Fmaj9 Gsus4 G C C7 F/C Fm6/C D.S.

1. Lord. The poor will rejoice and be glad.

VERSE 2

Am Cmaj7/G Fadd9 C/E

2. I sought the Lord who answered me, de -

Dm7 Gsus4 G C B♭7 E7/G# Am Cmaj7/G

2. lived me from my fear. Look to God that you might

D7/F# D7 Dm7 Fmaj9 Gsus4 G C C7 F/C Fm6/C D.S.

2. shine with the radiance of God's joy.

VERSE 3

Am Cmaj7/G Fadd9 C/E

3. The Lord has eyes\_\_\_ for jus - tice, ears to hear \_\_\_ your cry. \_\_\_

Dm7 Gsus4 G C 7 E7/G# Am

3. God knows your bro - ken heart. \_\_\_ The Lord re-deems\_

S  
A

3. Ah Ah

B

Cmaj7/G D7/F# D7 D7 Fmaj9 Gsus4 G C C7 F/C Fm6/C D.S. al fine

3. \_\_\_ a loy - al ser-vant. Take ref - uge \_\_\_ in your \_\_\_ God. \_\_\_

D.S. al fine

3. \_\_\_

W  
E  
L  
C  
O  
M  
E  
S



# Taste and See

(Guitar/Choral)

Edition # 20670-Z2

Based on Psalm 34:2-3, 5-6, 16, 19, 23

Steve Angrisano  
Choral arrangement by Rick Modlin

**INTRO** *Gospel ballad* (♩ = ca. 68)

**REFRAIN**

C C7 F/C Fm6/C C C7 F/C Fm6/C C Cadd9/E Fmaj9 G#°7

Melody

Soprano  
Alto

Baritone

ness of the Lord, the ness of the Lord.

good - ness of the Lord, of the Lord.

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TASTE AND SEE (Guitar/Choral), pg. 2 of 4

C Cadd9/E Fmaj9 G#°7 Am Am/G D7/F# Fadd9 F/G G

Taste \_\_\_ and see the good - ness of \_\_\_ the Lord, \_ the good - ness of \_\_\_ the

Taste \_\_\_ and \_\_\_ see the \_\_\_ good - ness of the

Taste and see the good - ness of the Lord, of the

1	<i>D.S.</i>	2-4 to Verses	Final
C	F/C Fm6/C	C G/B	Am A G F#

Lord. \_\_\_ Lord. \_\_\_ Lord. \_\_\_ the good - ness of \_\_\_ the Lord. \_\_\_

Lord. \_\_\_ Lord. \_\_\_ Lord. \_\_\_ Good - ness of the Lord.

1	<i>D.S.</i>	2-4 to Verses	Final
Lord.	Lord.	Lord.	Lord.

Lord. \_\_\_ Lord. \_\_\_ Lord. \_\_\_ Good - ness of the Lord.

Lord. \_\_\_ Lord. \_\_\_ Lord. \_\_\_ Good - ness of the Lord.

F/C	Fm6/C	C	C7	F/C	Fm/C	C	<i>Fine</i>
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VERSE 1

Am Cmaj7/G Fadd9 C/E

1. I will bless the Lord at all times.

Dm7 Gsus4 G C B♭7 E7/G# Am Cmaj7/G

1. Praise will be on my lips. My soul will glory in the

D7/F# D7 Dm7 Fmaj9 Gsus4 G C C7 F/C Fm6/C D.S.

1. Lord. The poor will rejoice and be glad.

VERSE 2

Am Cmaj7/G Fadd9 C/E

2. I sought the Lord who answered me, de -

Dm7 Gsus4 G C B♭7 E7/G# Am Cmaj7/G

2. lived me from my fear. Look to God that you might

D7/F# D7 Dm7 Fmaj9 Gsus4 G C C7 F/C Fm6/C D.S.

2. shine with the radiance of God's joy.

VERSE 3

Am Cmaj7/G Fadd9 C/E

3. The Lord has eyes\_\_\_ for jus - tice, ears to hear \_\_\_ your cry. \_\_\_

Dm7 Gsus4 G C E7/G# Am

3. God knows your bro - ken heart. \_\_\_ The Lord re-deems\_

S A B

3. Ah Ah

Cmaj7/G D7/F# D7 D7 Fmaj9 Gsus4 G C C7 F/C Fm6/C D.S. al fine

3. \_\_\_ a loy - al ser-vant. Take ref - uge\_\_\_ in your \_\_\_ God. \_\_\_

D.S. al fine

3. \_\_\_

ANSWERS

# Taste and See

Edition # 70662-Z3

SOLO INSTRUMENT in C I, II & III

Steve Angrisano  
Arr. SS

## INTRO *Gospel ballad* (♩ = ca. 68)

C C7 F/C Fm6/C C C7 F/C Fm6/C

Melody

Harmony I

Harmony II

## REFRAIN

C Cadd9/E Fmaj9 G#°7 Am F/G Fadd9 F Dm7 F/G G C Fm6/C

C Cadd9/E Fmaj9 G#°7 Am F/G D7/F# Fadd9 F/G G

1 C F/C Fm6/C D.S. 2-4 to Verses C G/B Final Am Am/G F#°7 Dm7

This system contains the first three measures of the piece. The first measure is marked '1' and contains chords C, F/C, and Fm6/C. The second measure is marked '2-4 to Verses' and contains chords C and G/B. The third measure is marked 'Final' and contains chords Am, Am/G, and F#°7. The fourth measure contains the chord Dm7. The notation includes treble and bass staves with various rhythmic values and accidentals. A large, bold, black watermark 'W' is superimposed over the middle of the system.

F/G G C C7 F/C Fm6/C C C7

This system contains measures 4 through 7. Measure 4 has chords F/G and G. Measure 5 has chords C and C7. Measure 6 has chords F/C and Fm6/C. Measure 7 has chords C and C7. The notation includes treble and bass staves with various rhythmic values and accidentals. A large, bold, black watermark 'M' is superimposed over the middle of the system.

F/C Fm/C C Fine

This system contains measures 8 through 10. Measure 8 has the chord F/C. Measure 9 has the chord Fm/C. Measure 10 has the chord C and is marked 'Fine'. The notation includes treble and bass staves with various rhythmic values and accidentals. A large, bold, black watermark 'A' is superimposed over the middle of the system.

VERSES 1-3

Am Cmaj7/G Fadd9 C/E Dm7 Gsus4 G C B $\flat$ 7 E7/G#

The first system of music consists of three staves. The top staff is in treble clef and contains a series of eighth-note chords: Am, Cmaj7/G, Fadd9, C/E, Dm7, Gsus4, G, C, B $\flat$ 7, and E7/G#. The middle and bottom staves are in bass clef and provide a bass line for the chords. A large, bold, black letter 'L' is superimposed over the middle of the system.

Am Cmaj7/G D7/F# D7 Dm7 Fmaj9 Gsus4 G C C7 F/C Fm6/C

The second system of music consists of three staves. The top staff is in treble clef and contains a series of eighth-note chords: Am, Cmaj7/G, D7/F#, D7, Dm7, Fmaj9, Gsus4, G, C, C7, F/C, and Fm6/C. The middle and bottom staves are in bass clef and provide a bass line for the chords. A large, bold, black watermark 'ANS' is superimposed over the middle of the system. The word 'ANS' is oriented vertically, with 'A' at the top, 'N' in the middle, and 'S' at the bottom. The letter 'S' is significantly larger than the others. The word 'D.S.' is written at the end of the top staff.

# Taste and See

Edition # 70663-Z3

SOLO INSTRUMENT in B $\flat$  I, II & III

Steve Angrisano

Arr. SS

## INTRO *Gospel ballad* ( $\bullet = ca. 68$ )

D D7 G/D Gm6/D D D7 G/D Gm6/D

Melody

Harmony I

Harmony II

## REFRAIN

D Dadd9/F# Gmaj9 A#°7 Bm Bm/A Gadd9 G Em7 G/A A D Gm6/D

D Dadd9/F# Gmaj9 A#°7 Bm Bm/A E7/G# Gadd9 G/A A



1 D G/D Gm6/D *D.S.* 2-4 D to Verses A/C# Final Bm Bm/A G#<sup>o</sup>7 Em7

G/A A D D7 G/D Gm6/D D D7

G/D Gm/D D *Fine*

The image displays a musical score for a solo instrument in the key of D major. The score is organized into three systems, each with three staves. The first system includes a first ending (1) and a second ending (2-4) that leads to the verses. The second system contains the main body of the piece, and the third system concludes with a final ending and a 'Fine' marking. Chord changes are indicated above the staves, and various musical notations such as slurs, ties, and rests are used throughout. A large, bold, black watermark with the letters 'WAS' is superimposed over the center of the page.

VERSES 1-3

Bm Dmaj7/A Gadd9 D/F# Em7 Asus4 A D C#°7 F#7/A#

Bm Dmaj7/A E7/G# E7 Em7 Gmaj9 Asus4 A D D7 G/D Gm6/D

# Taste and See

Edition # 70664-Z3

SOLO INSTRUMENT in Eb I, II & III

Steve Angrisano

Arr. SS

## INTRO *Gospel ballad* (♩ = ca. 68)

A A7 D/A Dm6/A A A7 D/A Dm6/A

Melody

Harmony I

Harmony II

## REFRAIN

A Aadd9/C# Dmaj9 E#°7 F#m F#m Dadd9 D Bm7 D/E E A Dm6/A

A Aadd9/C# Dmaj9 E#°7 F#m F#m/E B7/D# Dadd9 D/E E

Melody

Harmony I

Harmony II

1 A D/A Dm6/A D.S. 2-4 A to Verses E/G# Final F#m F#m/E D#7 Bm7

The first system of music consists of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains a sequence of notes: a half note A, a quarter note D, a quarter note A, and a quarter note G. The second staff is in treble clef and contains a sequence of notes: a half note A, a quarter note D, a quarter note A, and a quarter note G. The third staff is in bass clef and contains a sequence of notes: a half note A, a quarter note D, a quarter note A, and a quarter note G. The system is divided into three measures. The first measure is labeled '1' and contains the notes A, D/A, and Dm6/A. The second measure is labeled '2-4' and contains the notes A and E/G#. The third measure is labeled 'Final' and contains the notes F#m, F#m/E, and D#7. The system concludes with a Bm7 chord and a 2/4 time signature change.

D/E E A A D/A Dm6/A A A7

The second system of music consists of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains a sequence of notes: a half note D/E, a quarter note E, a quarter note A, and a quarter note A. The second staff is in treble clef and contains a sequence of notes: a half note D/E, a quarter note E, a quarter note A, and a quarter note A. The third staff is in bass clef and contains a sequence of notes: a half note D/E, a quarter note E, a quarter note A, and a quarter note A. The system is divided into three measures. The first measure is labeled 'D/E' and contains the notes D/E, E, and A. The second measure is labeled 'E' and contains the notes E, A, and A. The third measure is labeled 'A' and contains the notes A, D/A, and Dm6/A. The system concludes with an A7 chord and a 2/4 time signature change.

D/A Dm/A A Fine

The third system of music consists of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It contains a sequence of notes: a half note D/A, a quarter note Dm/A, and a quarter note A. The second staff is in treble clef and contains a sequence of notes: a half note D/A, a quarter note Dm/A, and a quarter note A. The third staff is in bass clef and contains a sequence of notes: a half note D/A, a quarter note Dm/A, and a quarter note A. The system is divided into three measures. The first measure is labeled 'D/A' and contains the notes D/A, Dm/A, and A. The second measure is labeled 'Dm/A' and contains the notes Dm/A, A, and A. The third measure is labeled 'A' and contains the notes A, D/A, and Dm/A. The system concludes with an A chord and the word 'Fine'.

VERSES 1-3

F#m Amaj7/E Dadd9 A/C# Bm7 Esus4 E A G#°7 C#7/E#

F#m Amaj7/E B7/D# Bm7 Dmaj9 Esus4 E A A7 D/A Dm6/A *D.S.*

# Taste and See

Edition # 70665-Z3

PERCUSSION

Steve Angrisano

Based on Psalm 34:2-3, 5-6, 16, 19, 23

Arr. AT

## INTRO *Gospel ballad* (♩ = ca. 68)

C C7 F/C Fm6/C C C7 F/C Fm6/C

## REFRAIN

C Cadd9/E Fmaj9 G#°7 Am Am/G Dadd9 F Dm7 F/G G C Fm6/C

Taste \_\_\_\_\_ and see the good - ness of \_\_\_\_\_ the Lord, \_\_\_\_\_ the good - ness of \_\_\_\_\_ the Lord.

1st time: Tacet

2nd time: Shaker(opt.), Bongos, or Congas

C Cadd9/E Fmaj9 G#°7 Am Am/G Dadd9 Fadd9 F/G G

Taste \_\_\_\_\_ and see the good - ness of \_\_\_\_\_ the Lord, \_\_\_\_\_ the good - ness of \_\_\_\_\_ the Lord.

1  
C F/C Fm6/C  
D.S.

1  
D.S.

2-4 C G/B to Verses Final Am Am/G F#°7 Dm7 F/G G

Lord. \_\_\_\_\_ Lord. \_\_\_\_\_ the good - ness of \_\_\_\_\_ the

2-4 to Verses Final

C C7 F/C Fm6/C C C7

Lord. \_\_\_\_\_

F/C Fm/C C Fine

Fine

VERSE 1  
Am Cmaj7/G Fadd9 C/E

1. I will bless the at all times.

Dm7 Gsus4 G C B $\emptyset$ 7 E7/G# Am Cmaj7/G

1. Praise will be on my lips. My soul will glory in the

D7/F# D7 Dm7 Fm6/C Gsus4 G C C7 F/C Fm6/C D.S.

1. Lord. The poor will hear and be glad.

D.S.

VERSE 2

Am Cmaj7/G Fadd9 C/E

2. I sought the Lord who an - swered me, de -

Dm7 Gsus4 G C B7 E7/G# Am Cmaj7/G

2. liv - ered me from my fear. Look to God that you might

D7/F# D7 Dm7 Fmaj9 Gsus4 G C C7 F/C Fm6/C D.S.

2. shine with the ra - diance of God's joy. D.S.

W  
L  
R  
M  
A  
S



VERSE 3

Am Cmaj7/G Fadd9 C/E

3. The Lord has eyes \_\_\_ for jus - tice, ears to hear \_\_\_ your cry. \_\_\_

Dm7 Gsus4 G C B7 E7/G# Am Cmaj7/G

3. God knows your bro - ken heart. \_\_\_ The Lord re-deems \_\_\_ a loy - al

D7/F# D7 Dm7 F#m7 C G C C7 F/C Fm6/C

3. ser-vant. Take ref - uge \_\_\_ in your \_\_\_ God. \_\_\_

*D.S. al fine*

W  
L  
P  
S  
A  
S