

# Taste and See

Edition # 20670-Z1

Steve Angrisano

Keyboard accompaniment by Brian Green,

Gus Pappelis, and Rick Modlin

Based on Psalm 34:2-3, 5-6, 16, 19, 23

## INTRO *Gospel ballad* (♩ = ca. 68)

Keyboard

C C7 F/C Fm6/C C C7

## REFRAIN

Taste and see the good - ness of the Lord, the

F/C Fm6/C C Cadd9 Fmaj G#7 Am Am/G Fadd9 F

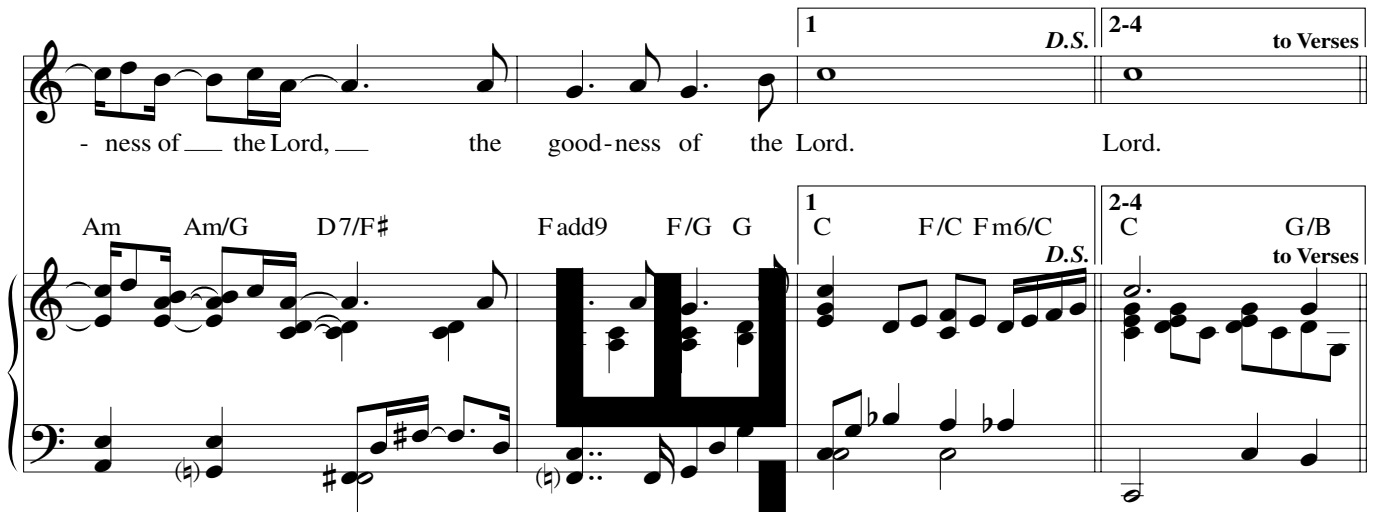
good - ness of the Lord. Taste and see the good-

Dm7 F/G G C Fm6/C C Cadd9/E Fmaj9 G#7

1 *D.S.* 2-4 to Verses

- ness of the Lord, the good-ness of the Lord. Lord.

Am Am/G D7/F# Fadd9 F/G G 1 C F/C Fm6/C 2-4 C G/B to Verses



Final

Lord. the good-ness of the Lord.

Final Am Am/G F#7 Dm7 F/G G C C7



F/C Fm6/C C F/C



Fm/C C Fine



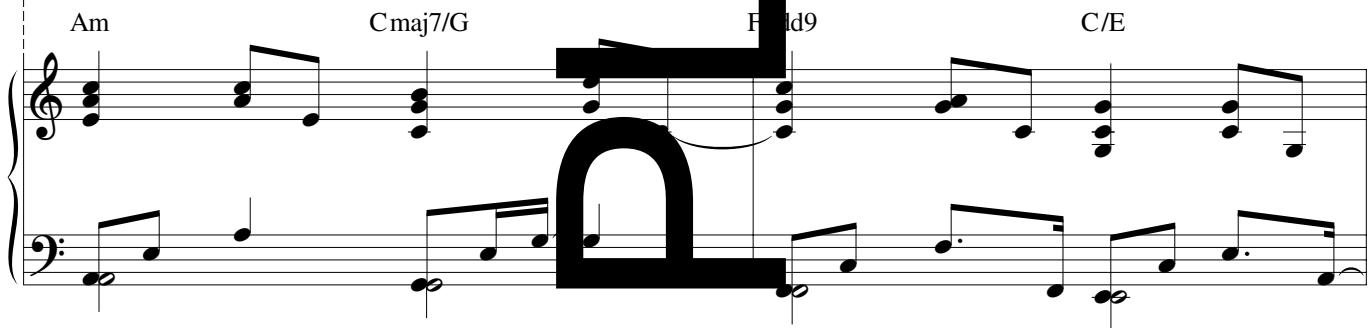
VERSES

1. I will bless the Lord at all times.

2. I sought the Lord who answered me, de -

3. The Lord has eyes for justice, ears to hear your cry.

Am Cmaj7/G F#d9 C/E



1. Praise will be on my lips. My soul will glory in the

2. lived me from my fear. Look to God that you might

3. God knows your broken heart. The Lord re-deems a loyal

Dm7 Gsus4 G C#7 E7# Am Cmaj7/G



*D.S.*

1. Lord. The poor will hear and be glad.

*D.S.*

2. shine with the radiance of God's joy.

*D.C. al fine*

3. ser-vant. Take refuge in your God.

D7/F#

D7

Dm7 Fmaj9 Gsus

G

C

C7

F/C Fm6/C

*D.S.*

Chord progression: D7/F# D7 Dm7 Fmaj9 Gsus G C C7 F/C Fm6/C

**SAMUEL**

# Taste and See

(Guitar/Choral)

Edition # 20670-Z2

Based on Psalm 34:2-3, 5-6, 16, 19, 23

Steve Angrisano  
Choral arrangement by Rick Modlin

**INTRO** *Gospel ballad* (♩ = ca. 68)

**REFRAIN**

C C7 F/C Fm6/C C C7 F/C Fm6/C C Cadd9/E Fmaj9 G#°7

Melody

Soprano  
Alto

Baritone

ness of the Lord, the ness of the Lord.

good - ness of the Lord, of the Lord.

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TASTE AND SEE (Guitar/Choral), pg. 2 of 4

C Cadd9/E Fmaj9 G#°7 Am Am/G D7/F# Fadd9 F/G G

Taste \_\_\_ and see the good - ness of \_\_\_ the Lord, \_ the good - ness of \_\_\_ the

Taste \_\_\_ and \_\_\_ see the \_\_\_ good - ness of the

Taste and see the good - ness of the Lord, of the

1	<i>D.S.</i>	2-4 to Verses	Final
C	F/C Fm6/C	C G/B	Am A G F#

Lord. \_\_\_ Lord. \_\_\_ Lord. \_\_\_ the good - ness of \_\_\_ the Lord. \_\_\_

Lord. \_\_\_ Lord. \_\_\_ Lord. \_\_\_ Good - ness of the Lord.

1	<i>D.S.</i>	2-4 to Verses	Final
Lord.	Lord.	Lord.	Lord.

Lord. \_\_\_ Lord. \_\_\_ Lord. \_\_\_ Good - ness of the Lord.

Lord. \_\_\_ Lord. \_\_\_ Lord. \_\_\_ Good - ness of the Lord.

F/C	Fm6/C	C	C7	F/C	Fm/C	C	<i>Fine</i>
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VERSE 1

Am Cmaj7/G Fadd9 C/E

1. I will bless the Lord at all times.

Dm7 Gsus4 G C B♭7 E7/G# Am Cmaj7/G

1. Praise will be on my lips. My soul will glo - ry in the

D7/F# D7 Dm7 Fmaj9 Gsus4 G C C7 F/C Fm6/C D.S.

1. Lord. The poor will rejoice and be glad.

VERSE 2

Am Cmaj7/G Fadd9 C/E

2. I sought the Lord who an - swered me, de -

Dm7 Gsus4 G C B♭7 E7/G# Am Cmaj7/G

2. liv - ered me from my fear. Look to God that you might

D7/F# D7 Dm7 Fmaj9 Gsus4 G C C7 F/C Fm6/C D.S.

2. shine with the ra - diance of God's joy.

VERSE 3

Am Cmaj7/G Fadd9 C/E

3. The Lord has eyes\_\_\_ for jus - tice, ears to hear \_\_\_ your cry. \_\_\_

Dm7 Gsus4 G C E7/G# Am

3. God knows your bro - ken heart. \_\_\_ The Lord re-deems\_\_\_

S A B

3. Ah Ah

Cmaj7/G D7/F# D7 D7 Fmaj9 Gsus4 G C C7 F/C Fm6/C D.S. al fine

3. \_\_\_ a loy - al ser-vant. Take ref - uge\_\_\_ in your \_\_\_ God. \_\_\_

D.S. al fine

3. \_\_\_

ANSWERS



# Taste and See

(Guitar/Choral)

Edition # 20670-Z2

Based on Psalm 34:2-3, 5-6, 16, 19, 23

Steve Angrisano  
Choral arrangement by Rick Modlin

INTRO *Gospel ballad* (♩ = ca. 68)

REFRAIN

C C7 F/C Fm6/C C C7 F/C Fm6/C C Cadd9/E Fmaj9 G#°7

Melody

Taste \_\_\_\_\_ and see the good-

Soprano

Taste and see the

Alto

Taste and see the

Baritone

Taste and see the

Am Am/G Fadd9 F Dm7 F/G G C Fm6/C

- ness of \_\_\_\_\_ the Lord, \_\_\_\_\_ the \_\_\_\_\_ ness of \_\_\_\_\_ the Lord.

good - ness of the Lord, of the Lord.

good - ness of the Lord, of the Lord.

good - ness of the Lord, of the Lord.

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TASTE AND SEE (Guitar/Choral), pg. 2 of 4

C Cadd9/E Fmaj9 G#°7 Am Am/G D7/F# Fadd9 F/G G

Taste \_\_\_ and see the good - ness of \_\_\_ the Lord, \_ the good - ness of \_\_\_ the

Taste \_\_\_ and \_\_\_ see the \_\_\_ good - ness of the

Taste and see the good - ness of the Lord, of the

1	<i>D.S.</i>	2-4 to Verses	Final
C	F/C Fm6/C	C G/B	Am A G F#

Lord. \_\_\_ Lord. \_\_\_ Lord. \_\_\_ the good - ness of \_\_\_ the Lord. \_\_\_

Lord. \_\_\_ Lord. \_\_\_ Lord. \_\_\_ Good - ness of the Lord.

1	<i>D.S.</i>	2-4 to Verses	Final
Lord.	Lord.	Lord.	Lord.

Lord. \_\_\_ Lord. \_\_\_ Lord. \_\_\_ Good - ness of the Lord.

Lord. \_\_\_ Lord. \_\_\_ Lord. \_\_\_ Good - ness of the Lord.

F/C	Fm6/C	C	C7	F/C	Fm/C	C	<i>Fine</i>
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W  
A  
S

VERSE 1

Am Cmaj7/G Fadd9 C/E

1. I will bless the Lord at all times.

Dm7 Gsus4 G C B♭7 E7/G# Am Cmaj7/G

1. Praise will be on my lips. My soul will glo - ry in the

D7/F# D7 Dm7 Fmaj9 Gsus4 G C C7 F/C Fm6/C D.S.

1. Lord. The poor will not and be glad.

VERSE 2

Am Cmaj7/G Fadd9 C/E

2. I sought the Lord who an - swered me, de -

Dm7 Gsus4 G C B♭7 E7/G# Am Cmaj7/G

2. liv - ered me from my fear. Look to God that you might

D7/F# D7 Dm7 Fmaj9 Gsus4 G C C7 F/C Fm6/C D.S.

2. shine with the ra - diance of God's joy.

VERSE 3

Am Cmaj7/G Fadd9 C/E

3. The Lord has eyes\_\_\_ for jus - tice, ears to hear \_\_\_ your cry. \_\_\_

Dm7 Gsus4 G C 7 E7/G# Am

3. God knows your bro - ken heart. \_\_\_ The Lord re-deems\_

S  
A

3. Ah Ah

B

Cmaj7/G D7/F# D7 D7 Fmaj9 Gsus4 G C C7 F/C Fm6/C

3. \_\_\_ a loy - al ser-vant. Take ref - uge \_\_\_ in your \_\_\_ God. \_\_\_

*D.S. al fine*

3. \_\_\_

*D.S. al fine*

W  
E  
N  
A  
S

# Taste and See

Edition # 70662-Z3

SOLO INSTRUMENT in C I, II & III

Steve Angrisano  
Arr. SS

## INTRO *Gospel ballad* (♩ = ca. 68)

C C7 F/C Fm6/C C C7 F/C Fm6/C

Melody

Harmony I

Harmony II

## REFRAIN

C Cadd9/E Fmaj9 G#°7 Am F/G Fadd9 F Dm7 F/G G C Fm6/C

C Cadd9/E Fmaj9 G#°7 Am F/G D7/F# Fadd9 F/G G

1 C F/C Fm6/C D.S. 2-4 to Verses C G/B Final Am Am/G F#°7 Dm7

This system contains the first three measures of the piece. The first measure is marked '1' and contains chords C, F/C, and Fm6/C. The second measure is marked '2-4 to Verses' and contains chords C and G/B. The third measure is marked 'Final' and contains chords Am, Am/G, and F#°7. The fourth measure contains the chord Dm7. The notation includes treble and bass staves with various rhythmic values and accidentals. A large, bold, black watermark 'W' is superimposed over the middle of the system.

F/G G C C7 F/C Fm6/C C C7

This system contains measures 4 through 7. Measure 4 has chords F/G and G. Measure 5 has chords C and C7. Measure 6 has chords F/C and Fm6/C. Measure 7 has chords C and C7. The notation includes treble and bass staves with various rhythmic values and accidentals. A large, bold, black watermark 'M' is superimposed over the middle of the system.

F/C Fm/C C Fine

This system contains measures 8 through 10. Measure 8 has the chord F/C. Measure 9 has the chord Fm/C. Measure 10 has the chord C and is marked 'Fine'. The notation includes treble and bass staves with various rhythmic values and accidentals. A large, bold, black watermark 'A' is superimposed over the middle of the system.

VERSES 1-3

Am Cmaj7/G Fadd9 C/E Dm7 Gsus4 G C B $\emptyset$ 7 E7/G#

The first system of music consists of three staves. The top staff is in treble clef and contains a melodic line with eighth and sixteenth notes, accented. The middle staff is also in treble clef and contains a similar melodic line. The bottom staff is in bass clef and contains a bass line with eighth and sixteenth notes. A large, bold, black letter 'L' is superimposed over the middle of the system.

Am Cmaj7/G D7/F# D7 Dm7 Fmaj9 Gsus4 G C C7 F/C Fm6/C

The second system of music consists of three staves. The top staff is in treble clef and contains a melodic line with eighth and sixteenth notes, accented, ending with 'D.S.'. The middle staff is in treble clef and contains a similar melodic line. The bottom staff is in bass clef and contains a bass line with eighth and sixteenth notes. A large, bold, black watermark 'ANS' is superimposed over the middle of the system.

# Taste and See

Edition # 70663-Z3

SOLO INSTRUMENT in B $\flat$  I, II & III

Steve Angrisano

Arr. SS

## INTRO *Gospel ballad* ( $\bullet = ca. 68$ )

D D7 G/D Gm6/D D D7 G/D Gm6/D

Melody

Harmony I

Harmony II

## REFRAIN

D Dadd9/F# Gmaj9 A#°7 Bm Bm/A Gadd9 G Em7 G/A A D Gm6/D

D Dadd9/F# Gmaj9 A#°7 Bm Bm/A E7/G# Gadd9 G/A A



1 D G/D Gm6/D *D.S.* 2-4 D to Verses A/C# Final Bm Bm/A G#<sup>o</sup>7 Em7

The first system of music features three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a series of chords: D, G/D, Gm6/D, D, A/C#, Bm, Bm/A, G#<sup>o</sup>7, and Em7. The middle and bottom staves are in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. A large, bold, black watermark 'W' is superimposed over the middle staff.

G/A A D D7 G/D Gm6/D D D7

The second system of music features three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a series of chords: G/A, A, D, D7, G/D, Gm6/D, D, and D7. The middle and bottom staves are in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. A large, bold, black watermark 'L' is superimposed over the middle staff.

G/D Gm/D D *Fine*

The third system of music features three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a series of chords: G/D, Gm/D, and D. The middle and bottom staves are in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. A large, bold, black watermark 'A' is superimposed over the middle staff. The system concludes with the word 'Fine'.

VERSES 1-3

Bm Dmaj7/A Gadd9 D/F# Em7 Asus4 A D C#°7 F#7/A#

Bm Dmaj7/A E7/G# E7 Em7 Gmaj9 Asus4 A D D7 G/D Gm6/D

# Taste and See

Edition # 70664-Z3

SOLO INSTRUMENT in Eb, II & III

Steve Angrisano

Arr. SS

## INTRO *Gospel ballad* (♩ = ca. 68)

A A7 D/A Dm6/A A A7 D/A Dm6/A

Melody

Harmony I

Harmony II

## REFRAIN

A Aadd9/C# Dmaj9 E#°7 F#m F#m Dadd9 D Bm7 D/E E A Dm6/A

A Aadd9/C# Dmaj9 E#°7 F#m F#m/E B7/D# Dadd9 D/E E

1 A D/A Dm6/A D.S. 2-4 A to Verses E/G# Final F#m F#m/E D#7 Bm7

The first system of music consists of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains a sequence of notes: a half note A, a quarter note D/A, a quarter note Dm6/A, a quarter rest, a quarter note A, a quarter note E/G#, a quarter note F#m, a quarter note F#m/E, a quarter note D#7, a quarter rest, a quarter note Bm7, a quarter note, and a quarter note. The middle and bottom staves contain accompaniment for the first two measures. A large, bold, black watermark 'W' is centered over the system.

D/E E A A D/A Dm6/A A A7

The second system of music consists of three staves. The top staff is in treble clef with a key signature of three sharps and a 4/4 time signature. It contains a sequence of notes: a half note D/E, a quarter note E, a quarter note A, a quarter note A, a quarter rest, a quarter note D/A, a quarter note Dm6/A, a quarter note A, a quarter note A7, a quarter note, and a quarter note. The middle and bottom staves contain accompaniment for the first two measures. A large, bold, black watermark 'E' is centered over the system.

D/A Dm/A A Fine

The third system of music consists of three staves. The top staff is in treble clef with a key signature of three sharps and a 4/4 time signature. It contains a sequence of notes: a half note D/A, a quarter note Dm/A, a quarter rest, a quarter note A, and a quarter note. The middle and bottom staves contain accompaniment for the first two measures. A large, bold, black watermark 'A' is centered over the system.

VERSES 1-3

F#m Amaj7/E Dadd9 A/C# Bm7 Esus4 E A G#°7 C#7/E#

F#m Amaj7/E B7/D# Bm7 Dmaj9 Esus4 E A A7 D/A Dm6/A *D.S.*

# Taste and See

Edition # 70665-Z3

PERCUSSION

Steve Angrisano

Based on Psalm 34:2-3, 5-6, 16, 19, 23

Arr. AT

## INTRO *Gospel ballad* (♩ = ca. 68)

C C7 F/C Fm6/C C C7 F/C Fm6/C

## REFRAIN

C Cadd9/E Fmaj9 G#°7 Am Am/G Dadd9 F Dm7 F/G G C Fm6/C

Taste \_\_\_\_\_ and see the good - ness of \_\_\_\_\_ the Lord, \_\_\_\_\_ the good - ness of \_\_\_\_\_ the Lord.

1st time: Tacet

2nd time: Shaker(opt.), Bongos, or Congas

C Cadd9/E Fmaj9 G#°7 Am Am/G Dadd9 Fadd9 F/G G 1  
C F/C Fm6/C  
D.S.

Taste \_\_\_\_\_ and see the good - ness of \_\_\_\_\_ the Lord, \_\_\_\_\_ the good - ness of \_\_\_\_\_ the Lord. \_\_\_\_\_

1  
D.S.

2-4  
C G/B  
to Verses Final  
Am Am/G F#°7 Dm7 F/G G

Lord. \_\_\_\_\_ Lord. \_\_\_\_\_ the good - ness of \_\_\_\_\_ the

2-4  
to Verses Final

C C7 F/C Fm6/C C C7

Lord. \_\_\_\_\_

F/C Fm/C C Fine

Fine

VERSE 1  
Am Cmaj7/G Fadd9 C/E

1. I will bless the at all times.

Dm7 Gsus4 G C B $\emptyset$ 7 E7/G# Am Cmaj7/G

1. Praise will be on my lips. My soul will glory in the

D7/F# D7 Dm7 Fm6/C Gsus4 G C C7 F/C Fm6/C D.S.

1. Lord. The poor will hear and be glad.

D.S.

VERSE 2

Am Cmaj7/G Fadd9 C/E

2. I sought the Lord who an - swered me, de -

Dm7 Gsus4 G C B7 E7/G# Am Cmaj7/G

2. liv - ered me from my fear. Look to God that you might

D7/F# D7 Dm7 Fmaj9 Gsus4 G C C7 F/C Fm6/C D.S.

2. shine with the ra - diance of God's joy. D.S.

W  
L  
P  
M  
A  
S



VERSE 3

Am Cmaj7/G Fadd9 C/E

3. The Lord has eyes — for jus - tice, ears to hear — your cry. —

Dm7 Gsus4 G C B7 E7/G# Am Cmaj7/G

3. God knows your bro - ken heart. — The Lord re-deems — a loy - al

D7/F# D7 Dm7 F#m7 C G C C7 F/C Fm6/C

3. ser-vant. Take ref - uge — in your — God. —

*D.S. al fine*

SAMSA