

OCP Choral Series

Taste and See

Assembly, SAB Choir, Keyboard, and Guitar

Steve Angrisano
Choral arrangement by Rick Modlin
Piano accompaniment by Brian Green,
Gus Pappelis and Rick Modlin

Based on Psalm 34:2-3, 5-6, 16, 19, 23

INTRO Gospel ballad (♩ = ca. 68)

Piano

C C7 F/C Fm6/C

C C7 F/C Fm6/C

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♩ REFRAIN: 1st time: Cantor, All repeat; thereafter: All

Cantor/Assembly

Taste ___ and see the good - ness of ___ the Lord, ___ the good - ness of the Lord.

♩
Soprano

Taste and see the good - ness of the Lord, of the Lord.

Taste and see the good - ness of the Lord, of the Lord.

♩
Baritone

C Cadd9/E Fmaj9 G#°7 Am Am/G Fadd9 F Dm7 F/G G C

Taste ___ and see the good - ness of ___ the Lord, the good - ness of the

Taste ___ and ___ see the ___ good - ness of the

Taste and see the good - ness of the Lord, of the

Fm6/C C Cadd9/E Fmaj9 G#°7 Am Am/G D7/F# Fadd9 F/G G

1 *D.S.* 2-4 to Verses Final

Lord. Lord. Lord. the good - ness

1 Lord. *D.S.* 2-4 Lord. to Verses Final Lord. *lightly*

Lord. Lord. Lord. Good - ness

1 C *F/C Fm6/C* *D.S.* 2-4 C *G/B* to Verses Final Am Am/G F#°7 Dm7

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a whole note 'Lord.' in measure 1, followed by another 'Lord.' in measure 2, and then 'Lord. the good - ness' in measure 3. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Chord changes are indicated above the piano part: C, F/C, Fm6/C, C, G/B, Am, Am/G, F#°7, and Dm7. Performance instructions include 'D.S.' (Da Capo) and 'lightly'.

of the Lord.

of the Lord.

F/G G C C7 F/C Fm6/C C C7

Detailed description: This system contains measures 4 through 7. The vocal line continues with 'of the Lord.' in measure 4 and another 'of the Lord.' in measure 5. The piano accompaniment continues with the same rhythmic pattern. Chord changes are indicated: F/G, G, C, C7, F/C, Fm6/C, C, and C7. The system ends with a double bar line in measure 7.

F/C Fm6/C C *Fine*

Detailed description: This system contains measures 8 through 10. The piano accompaniment continues with the same rhythmic pattern. Chord changes are indicated: F/C, Fm6/C, and C. The system ends with a final cadence in measure 10, marked with 'Fine' and a double bar line.

VERSES

1. I will bless the Lord at all times.

2. I sought the Lord who answered me, de -

3. The Lord has eyes for justice, ears to hear your cry.

Am Cmaj7/G Fadd9 C/E

1. Praise will be on my lips.

2. lived me from my fear.

3. God knows your broken heart.

Ah Ah

Dm7 Gsus4 G C Bø7 E7/G#

1. My soul will glo - ry in the Lord. The poor —

2. Look to God that you might shine with the ra -

3. The Lord re - deems a loy - al ser - vant. Take ref -

Am Cmaj7/G D7/F# D7

1. — will hear and be glad. *D.S.*

2. - diance of God's joy. *D.S.*

3. - uge in your God. *D.S. at Fine*

Dm7 Fmaj9 Gsus4 G C C7 F/C Fm6/C *D.S.*

Taste and See

(Guitar/Vocal)

Based on Psalm 34:2-3, 5-6, 16, 19, 23

Steve Angrisano

INTRO Gospel Ballad (♩ = ca. 68)

Capo 5: (G) (G7) (C/G) (Cm6/G) (G) (G7) (C/G) (Cm6/G)
 C C7 F/C Fm6/C C C7 F/C Fm6/C

(Piano)

REFRAIN: 1st time: Cantor, All repeat; thereafter: All

(G) (Gadd9/B) (Cmaj9) (D#°7) (Em) (Em/D) (Cadd9) (C) (Am7) (C/D) (D)
 C Cadd9/E Fmaj9 G#°7 Am Am/G Fadd9 F Dm7 F/G G

Taste _____ and see the good - ness of the Lord, _____ the good - ness of _____ the

(G) (Cm6/G) (G) (Gadd9/B) (Cmaj9) (D#°7) (Em) (Em/D) (A7/C#)
 C Fm6/C C Cadd9/E Fmaj9 G#°7 Am Am/G D7/F#

Lord. Taste _____ and see the good - ness of the Lord, _____ the

(Cadd9) (C/D) (D) (G) (C/G) (Cm6/G) (G) (D/F#) (Em) (Em/D) (C#°7)
 Fadd9 F/G G C F/C Fm6/C C G/B Am Am/G F#°7

1 D.S. 2-4 to Verses Final

good - ness of _____ the Lord. _____ Lord. _____ Lord, _____ the

(Am7) (C/D) (D) (G) (G7) (C/D) (Cm6/G) (G) (G7)
 Dm7 F/G G C C7 F/C Fm6/C C C7

good - ness of _____ the Lord. _____

(C/G) (Cm6/G) (G)
 F/C Fm6/C C

Fine

VERSE 1

(Em) (Gmaj7/D) (Cadd9) (G/B)
 Am Cmaj7/G Fadd9 C/E

1. I will bless _____ the Lord _____ at all _____ times. _____

(Am7) (Dsus4) (D) (G) (F#7)(B7/D#) (Em) (Gmaj7/D)
 Dm7 Gsus4 G C B7 E7/G# Am Cmaj7/G

1. Praise will be on___ my lips._____ My soul will glo - ry in___ the

(A7/C#) (A7) (Am7) (Cmaj9) (Dsus4) (D) (G) (G7) (C/G)(Cm6/G)
 D7/F# D7 Dm7 Fmaj9 Gsus4 G C C7 F/C Fm6/C D.S.

1. Lord. The poor___ will hear___ and be glad._____

VERSE 2

(Em) (Gmaj7/D) (Cadd9) (G/B)
 Am Cmaj7/G Fadd9 C/E

2. I sought the Lord___ who an - swered___ me,_____ de -

(Am7) (Dsus4) (D) (G) (F#7)(B7/D#) (Em) (Gmaj7/D)
 Dm7 Gsus4 G C B7 E7/G# Am Cmaj7/G

2. liv - ered me from___ my fear._____ Look to God___ that you___ might

(A7/C#) (A7) (Am7) (Cmaj9) (Dsus4) (D) (G) (G7) (C/G)(Cm6/G)
 D7/F# D7 Dm7 Fmaj9 Gsus4 G C C7 F/C Fm6/C D.S.

2. shine with the ra - diance of___ God's___ joy._____

VERSE 3

(Em) (Gmaj7/D) (Cadd9) (G/B)
 Am Cmaj7/G Fadd9 C/E

3. The Lord has eyes___ for jus - tice, ears to hear___ your cry.---

(Am7) (Dsus4) (D) (G) (F#7)(B7/D#) (Em) (Gmaj7/D)
 Dm7 Gsus4 G C B7 E7/G# Am Cmaj7/G

3. God knows your bro - ken heart._____ The Lord re-deems___ a loy - al

(A7/C#) (A7) (Am7) (Dsus4) (D) (G) (G7) (C/G)(Cm6/G)
 D7/F# D7 Dm7 Gsus4 G C C7 F/C Fm6/C D.S. *al fine*

3. ser - vant. Take ref - uge in your___ God._____

Assembly Edition

TASTE AND SEE

Steve Angrisano

1st time: Cantor, All repeat; thereafter: All

Musical notation for the song 'Taste and See'. It consists of three staves of music in 4/4 time. The lyrics are written below the notes.

Taste and see the good - ness of the Lord, the
 good - ness of the Lord. Taste and see the good -
 - ness of the Lord, the good - ness of the Lord.

- 1. I will bless the Lord at all times.
 Praise will be on my lips.
 My soul will glory in the Lord.
 The poor will hear and be glad.
- 2. I sought the Lord who answered me,
 delivered me from my fear.
 Look to God that you might shine
 with the radiance of God's joy.
- 3. The Lord has eyes for justice, ears to hear your cry.
 God knows your broken heart.
 The Lord redeems a loyal servant.
 Take refuge in your God.

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