

The Lord Is My Light and My Salvation (Psalm 27)

Carey Landry

Arranged by John Guarino

Psalm 27:1, 4, 13-14

INTRO (♩ = ca. 132)

Capo 3: (D) (Em7) (A) (D) (Em/G) (D/A) (A7) (D)
 F Gm7 C F Gm/Bb F/C C7 F

Keyboard

REFRAIN

(D) (Em7) (A) (D) (Em) (A) (D/A) (A) (D)
 F Gm7 C F Gm C F/C C F

Melody

The Lord is my light — and my sal - va - tion, I shall — not, shall not fear. The

Harmony

(Bm) (A) (D) (Bm) (Em/G) (D/A) (A7)
 Dm C F Dm Gm/Bb F/C C7

Lord is my light — and my sal - va - tion, I shall — not

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1-3 (D) F	4 (D) F	Final (D) F
to Verses	D.S.	Fine

fear. fear. fear. _____
 shall not fear. _____ shall not fear. _____ shall not fear. _____

VERSE 1

	(D) F	(Em7) Gm7	(A) C	(D) F	(A7) C7	(D) F	(A) C	(Em/A) Gm/C
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1. The Lord is my light _____ and my sal - va - tion; whom should I fear? _

(D) F	(Bm) Dm	(A) C
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1. _____ Whom should I fear? _____ The Lord is the ref - uge

THE LORD IS MY LIGHT AND MY SALVATION (PSALM 27), cont. (3)

(D/A) (A) (Bm) (Em/G) (D/A) (A7) (D)
 F/C C Dm Gm/Bb F/C C7 F

1. of my life; of whom should I be ___ a - fraid? *D.S.*

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat (B-flat major). It contains the lyrics "1. of my life; of whom should I be ___ a - fraid?". The piano accompaniment is in two staves (treble and bass clefs) with a key signature of one flat. It features a steady bass line and chords that support the vocal melody. The system concludes with a *D.S.* (Da Capo) instruction.

VERSE 2 (D) (Em7) (A) (D) (A7) (D) (A) (Em/A) (D)
 F Gm7 C F C7 F C Gm/C F

2. On-ly one thing I ask ___ of the Lord my God; this I seek, this I seek: to

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line contains the lyrics "2. On-ly one thing I ask ___ of the Lord my God; this I seek, this I seek: to". The piano accompaniment continues with the same harmonic structure. The system concludes with a *D.S.* (Da Capo) instruction.

(Bm) (A) (D/A) (A) (Bm) (Em/G) (D/A) (A7) (D)
 Dm C F/C C Dm Gm/Bb F/C C7 F

2. live in the house ___ of the Lord my God all the days ___ of my life. *D.S.*

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line contains the lyrics "2. live in the house ___ of the Lord my God all the days ___ of my life.". The piano accompaniment continues with the same harmonic structure. The system concludes with a *D.S.* (Da Capo) instruction.

VERSE 3

(D) (Em7) (A) (D) (A7) (D)
 F Gm7 C F C7 F

3. I be - lieve I shall see _____ the good - ness of God _____ in the

(A) (Em/A) (D) (Bm) (A)
 C Gm/C F Dm C

3. land, in the land _____ of the liv - ing. Wait for the Lord _____ with

(D/A) (Bm) (Em/G) (A7) (D)
 F/C Dm Gm/Bb C7 F

3. cour-age of heart. _____ Trust, trust _____ in the Lord. *D.S.*