

Images of You, O God

Carey Landry
Arranged by John Guarino and Carey Landry

INTRO (♩ = ca. 100)

Keyboard

Em Am D C Bm7 Em

VERSES 1-3

Em Am D

1. The pot - ter at the wheel _____ form - ing the clay, _____ an
 2. The fa - ther on the hill - side, _____ watch - ing and wait - ing, _____
 3. A farm - er sow - ing seed _____ which grows where it's plant - ed, an

VERSE 4

4. Like _____ a good shep - herd watch - ing the sheep,

C Bm7 Em

1. im - age of you, O God. We _____ are the clay, _____
 2. pray - ing for his son's re - turn. When he sees him com - ing,
 3. im - age of you, O God. You _____ are the Sow - er,

4. guard - ing them and keep - ing them from harm. You are the Shep - herd,

Am D C Bm7 Em D/F#

1. you are the Pot - ter, mold - ing us and help - ing us to grow.
 2. he runs to greet him, and with joy he wel - comes him home.
 3. our hearts are o - pen; we re - ceive your word ___ with ___ joy.

4. we are your flock; you know each of us by name.

REFRAIN

Melody G D C B7 Em D

You are al - ways for us, you are al - ways with us; this is the prom - ise of your

Harmony

You are for us, al - ways with us. The

Em D/F# G D C B7

word. As we praise and bless you, may our lives re - flect you;

prom - ise of your word. As we bless you, we re - flect you;

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It begins with a whole rest, followed by a half note G4, quarter notes A4 and B4, and a half note C5. The lyrics are "word. As we praise and bless you, may our lives re - flect you;". The second staff is another vocal line in treble clef, starting with a half note G4, quarter notes A4 and B4, and a half note C5. The lyrics are "prom - ise of your word. As we bless you, we re - flect you;". The piano accompaniment is shown in a grand staff (treble and bass clefs). The right hand plays chords and moving lines, while the left hand plays a steady bass line. Chord symbols Em, D/F#, G, D, C, and B7 are placed above the vocal staves.

Em D 1-3 Em D.S. Final Em Cmaj7 Bm7 Em Bm7 Em

may we come to know you, O God. God.

may we come to know you, O God. God.

1-3 D.S. Final

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It begins with a half note G4, quarter notes A4 and B4, and a half note C5. The lyrics are "may we come to know you, O God. God.". Above the staff, there are markings "Em D 1-3 Em D.S. Final Em Cmaj7 Bm7 Em Bm7 Em". The second staff is another vocal line in treble clef, starting with a half note G4, quarter notes A4 and B4, and a half note C5. The lyrics are "may we come to know you, O God. God.". The piano accompaniment is shown in a grand staff. The right hand plays chords and moving lines, while the left hand plays a steady bass line. Above the piano staff, there are markings "1-3 D.S. Final".