

OCP Choral Series

Come and Heal Us

*commissioned by the Mater Misericordiae Hospital, Brisbane,
to celebrate its one hundred years of care and service, 1906–2006*

Assembly, SATB Choir, Descant, Keyboard, Guitar, Solo Instrument in C, and Violin

Christopher Willcock

INTRO *With strong, steady movement* (♩ = ca. 80)

Keyboard

f

A Bm6 A/C# E7 F#m D A

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MUSIC · WORSHIP · SERVICE

1.800.548.8749

ocp.org



Soprano *mf* **VERSE**

Alto

1. In our world, full of fear, you come to birth, O God, as one of
 (2. On the) cross, through your death, you gave your life, O God, that we might
 (3. In our) prayer, in our praise, your Spir - it comes, O God, with truth and

Tenor

Bass *mf*

VERSE

E7 A E7/B A/C# C#m7 D D/C# Bm7

mf

1. us. In her care, in her love, your moth-er holds you in her arms.
 2. live. In her care, in her love, your moth-er holds you in her arms.
 3. strength. At our side, in our need, your moth-er joins her voice to ours.

E Bm/D F#m D C#m D F#m B7/F# E

REFRAIN

Descant

f

Come and heal us, gen-tle God. Still our fears and stir our hearts. Hold us

f

S
A
T
B
f

Come and heal us, gen-tle God. Still our fears and stir our hearts. Hold us

f

Esus4 A Bm7 A Bm7 A C#m7 D E7

1, 2 *D.S.*

ev - er in your ten - der love.

1, 2 *mf D.S.*

ev - er in your ten - der love.

2. On the
3. In our

mf

1, 2 *D.S.*

F#m A/C# Bm7/D A E7 F#m D A E7

mf

Come and Heal Us

Final *rit.*

love.

Final *rit.*

love.

Final

A E7 F#m D A

rit.

Composer Notes

This song was written to celebrate the work and ministry of a hospital, but it could also be used in many other contexts, liturgical or not, that have as their focus our asking God for both healing and encouragement. Mary's presence at critical moments in the life of Jesus and the Church (Bethlehem, Calvary, the upper room at Pentecost) is both evoked and recognized in the verses.

Various performance models for the song are envisioned. At its simplest, it can be sung in unison, with or without a cantor for the verses, and accompanied by either keyboard or guitar. Additional parts are provided for violin, a solo instrument in C (on the recording this was played on a penny whistle, but any other treble instrument would also work), and an obbligato guitar part. Parts for SATB and descant are also provided. All these options can be mixed and matched according to the needs of the occasion.

—Christopher Willcock

Come and Heal Us

commissioned by the Mater Misericordiae Hospital, Brisbane,
to celebrate its one hundred years of care and service, 1906–2006

(Guitar/Vocal)

Christopher Willcock

INTRO With strong, steady movement (♩ = ca. 80)

A Bm6 A/C# E7 F#m D A

f

(Keyboard)

VERSES

E7 A E7/B A/C# C#m7 D D/C# Bm7

mf

1. In our world, full of fear, you come to birth, O God, as one of
 (2. On the) cross, through your death, you gave your life, O God, that we might
 (3. In our) prayer, in our praise, your Spir - it comes, O God, with truth and

E Bm/D F#m D C#m D F#m B7/F# E

1. us. In her care, in her love, your moth - er holds you in her arms.
 2. live. In her care, in her love, your moth - er holds you in her arms.
 3. strength. At our side, in our need, your moth - er joins her voice to ours.

REFRAIN

Descant

f

Come and heal us, gen - tle God. Still our fears and stir our hearts. Hold us

Esus4 A Bm7 A Bm7 A C#m7 D E7

f

Come and heal us, gen - tle God. Still our fears and stir our hearts. Hold us

1, 2 *mf* D.S. Final *rit.*

ev - er in your ten - der love. love.

1, 2 *mf* D.S. Final *rit.*

F#m A/C# Bm7/D A E7 F#m D A E7 A E7 F#m D A

ev - er in your ten - der love. 2. On the love.
 3. In our

Come and Heal Us

SOLO INSTRUMENT (PENNY WHISTLE)

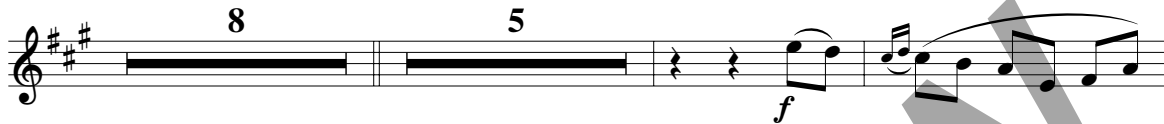
Christopher Willcock

INTRO *With strong, steady movement* (♩ = ca. 80)



VERSE 1

REFRAIN



VERSE 2

REFRAIN



VERSE 3



REFRAIN



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Come and Heal Us

VIOLIN

Christopher Willcock

INTRO *With strong, steady movement* (♩ = ca. 80)

VERSE 1

f 8

REFRAIN

VERSE 2

5 *f* *mf*

REFRAIN

f

VERSE 3

REFRAIN

8 *f*

rit.


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Assembly Edition


COME AND HEAL US

Christopher Willcock

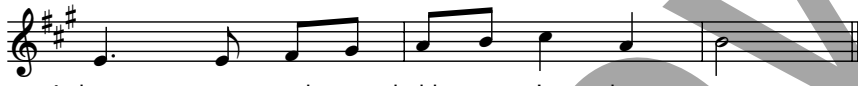
Verses



1. In our world, full of fear, you come to
 2. On the cross, through your death, you gave your
 3. In our prayer, in our praise, your Spi - rit




1. birth, O God, as one of us. In her care, in her
 2. life, O God, that we might live. In her care, in her
 3. comes, O God, with truth and strength. At our side, in our




1. love, your moth - er holds you in her arms.
 2. love, your moth - er holds you in her arms.
 3. need, your moth - er joins her voice to ours.

Refrain



Come and heal us, gen - tle God. Still our fears and stir our



hearts. Hold us ev - er in your ten - der love.

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