

The Lord Is My Light

(Psalm 27)

Psalm 27:1, 4, 13-14

Cyprian Consiglio
Keyboard accompaniment by Rick Modlin

***OSTINATO REFRAIN** *Larghetto* (♩ = ca. 65)

F#7 Bm A/C# D Em7 Em7/A

Soprano Alto

The Lord is my light, the Lord is my

Tenor Bass

VERSE 1: Cantor

1a. My light and my sal - va - tion: — whom should I

1b. — a - fraid? —

VERSE 2: Cantor

2a. There is just one thing I ask of the

2b. of my life, that I may gaze on the

VERSE 3: Cantor

3a. We are sure to see the boun - ty of the

3b. — with cour - age. Be stout - heart - ed

F#7 Bm A/C# D Em7 Em7/A

Keyboard

Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

Verses text adapt. by Cyprian Consiglio, OSB Cam., © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.

Music © 1989, 2006, Cyprian Consiglio, OSB Cam. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

***Play Ostinato Refrain once as an Intro.**

Edition 20633-Z

D Em A Bm G F#7 Bm F#7 Bm

light, the Lord is my light and my sal - va - tion.

(to 1b)

1a. fear? The Lord is my life's ref - uge, of whom should I be

(to 2b)

2a. Lord: to dwell in the house of the Lord all the days

2b. love-li-ness of the Lord and con - tem - plate his tem - ple.

(to 3b)

3a. Lord in the land of the liv - ing, so wait for the Lord

3b. and wait, and wait, wait, wait for the Lord.

D Em A Bm G F#7 Bm F#7 Bm

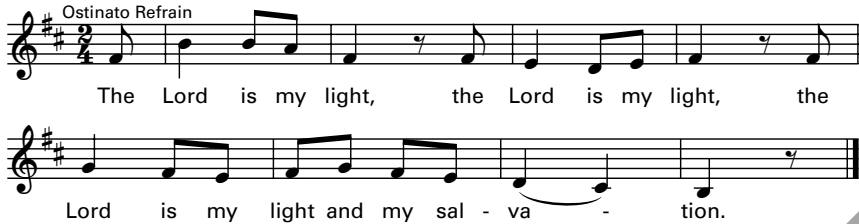
The musical score is written for piano and voice. It features a key signature of one sharp (F#) and a common time signature. The piano accompaniment consists of a right-hand melody with chords and a left-hand bass line. The vocal line includes lyrics and is divided into several sections: a main line, a first alternative (1a), a second alternative (2a), a second alternative (2b), a third alternative (3a), and a third alternative (3b). The score includes various musical notations such as rests, slurs, and a triplet in section 2b. Chord symbols are placed above the piano staves.

Assembly Edition

THE LORD IS MY LIGHT
(Psalm 27)

Cyprian Consiglio

Ostinato Refrain



The Lord is my light, the Lord is my light, the
Lord is my light and my sal - va - tion.

<p>1. My light and my salvation: whom should I fear? The Lord is my life's refuge, of whom should I be afraid?</p> <p>2. There is just one thing I ask of the Lord: to dwell in the house of the Lord all the days of my life,</p>	<p>that I may gaze on the loveliness of the Lord and contemplate his temple.</p> <p>3. We are sure to see the bounty of the Lord in the land of the living, so wait for the Lord with courage. Be stouthearted and wait, and wait, wait, wait for the Lord.</p>
--	---

Text: Psalm 27:1, 4, 13–14. Refrain © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.
Verses adapt. by Cyprian Consiglio, OSB Cam., © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
Music © 1989, 2006, Cyprian Consiglio, OSB Cam. Published by OCP, 5536 NE Hassalo, Portland, OR 97213.
All rights reserved.

For reprint permissions, please visit OneLicense.net or contact us at 1-800-663-1501.

The Lord Is My Light

(Psalm 27)

CELLO

Cyprian Consiglio

OSTINATO REFRAIN *Larghetto* (♩ = ca. 65)



© 1989, 2006, Cyprian Consiglio, OSB Cam. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

Composer Notes

This piece is a straightforward ostinato, though it requires some virtuosity on the part of the soloist. With extreme care and a lot of practice, as we have done on the recording, the soloist may also want to improvise some additional phrases on the final refrains. An oboe or other solo instrument may play the ostinato melody once as an intro, and then again occasionally throughout the song for variety of color and texture. Like the soloist, the instrumentalists may drift from their written parts to play freely as the piece builds.

–Cyprian Consiglio, OSB Cam.