

# OSB CHORAL SERIES

## The Children of Jerusalem *Palm Sunday Processional*

Based on the Sacramentary text  
*Pueri Hebraeorum*

Cyprian Consiglio  
Keyboard accompaniment by Randall DeBruyn

**INTRO** (♩ = ca. 90)

Em G Am Dsus4 G Esus4

Keyboard

Percussion (finger cymbals/hand drum) *sim.*

Am Dsus4 G Esus4 Am Csus4 Em

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Note: This piece is best performed *a cappella* with percussion. Use keyboard and/or guitar accompaniment only if needed.

FROM THE COLLECTION **Awake at Last**  
Octavo Packet #20562 | CD #20561



♩ REFRAIN: 1st time: Cantor, All repeat; thereafter: All

Ho - san - na! Ho - san - na! Ho - san - na in the high - est! Ho -

Em G Am Dsus4 G Esus4

san - na! Ho - san - na! Ho - san - na in the high - est! high - est!

1, 7, Final D.S. (Fine) 2-6 to Verses

Am Dsus4 G Esus4 Am Csus4 Em D.S. (Fine) 2-6 Em to Verses

VERSES 1-2, 4-5: Cantor

1-2, 4-5. The chil-dren of Je - ru - sa - lem they wel-comed Christ the King;

Em G Em Am Dsus4 G Em

*D.S.*

1. they all went out to meet him and  
 2. they car - ried ol - ive branch - es and  
 4. they spread their cloaks be - fore him and  
 5. pro - claim - ing re - sur - rec - tion and

loud - ly did they sing!

Am Dsus4 G Esus4 Am Csus4 Em *D.S.*

**VERSE 3: Cantor**

3. Ho - san - na! Ho - san - na! Ho - san - na in the high - est! Ho -

Em G Em Am Dsus4 G Esus4

*D.S.*

3. san - na! Ho - san - na! Ho - san - na in the high - est!

Am Dsus4 G Esus4 Am Csus4 Em *D.S.*

# The Children of Jerusalem

## *Palm Sunday Processional*

(Guitar/Vocal)

Based on the Sacramentary text  
*Pueri Hebraeorum*

Cyprian Consiglio

### INTRO (♩ = ca. 90)

Em G Am Dsus4

(Keyboard)

Percussion (finger cymbals/hand drum) *sim.*

G Esus4 Am Dsus4 G Esus4 Am Csus4 Em

### § REFRAIN: 1st time: Cantor, All repeat; thereafter: All

[Em] G Am Dsus4 G Esus4

Ho - san - na! Ho - san - na! Ho - san - na in the high - est! Ho -

Am Dsus4 G Esus4 Am Csus4

san - na! Ho - san - na! Ho - san - na in the high - est! high - est!

1, 7, Final Em	D.S. (Fine)	2-6 Em	to Verses
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Note: This piece is best performed *a cappella* with percussion. Use keyboard and/or guitar accompaniment only if needed.

**VERSES 1-2, 4-5: Cantor**

[Em] G Em Am Dsus4 G Em

1-2, 4-5. The chil-dren of Je - ru - sa - lem they wel-comed Christ the King; \_\_\_\_\_

Am Dsus4 G Esus4 Am Csus4 Em *D.S.*

1. they all went out to meet him and  
 2. they car - ried ol - ive branch - es and  
 4. they spread their cloaks be - fore him and  
 5. pro - claim - ing re - sur - rec - tion and } loud - ly did they sing!

**VERSE 3: Cantor**

Em G Em Am Dsus4 G Esus4

3. Ho - san - na! Ho - san - na! Ho - san - na in the high - est! Ho -

Am Dsus4 G Esus4 Am Csus4 Em *D.S.*

3. san - na! Ho - san - na! Ho - san - na in the high - est!

## Performance Notes

“The Children of Jerusalem” was written in the style of an Indian *bhajan*, a call and response devotional song. When I witnessed pilgrims doing their *pradakshina* (procession) around Mount Arunachala in Tiruvannamalai, South India, it seemed to me that I was witnessing something close to what the procession into Jerusalem might have been like.

There is a keyboard accompaniment provided, but the ideal is to do this song with just rhythm instruments (perhaps passing out tambourines and hand drums to the children) and a good song leader (or leaders to provide the volume necessary for outdoor singing) calling out the verses. Of course, the verses can be repeated as many times as is necessary to accompany the procession.

—Cyprian Consiglio, OSB Cam.

Preview

Preview

## Assembly Edition

### THE CHILDREN OF JERUSALEM

Cyprian Consiglio

Refrain



Ho - san - na! Ho - san - na! Ho - san - na in the high - est! Ho -



san - na! Ho - san - na! Ho - san - na in the high - est! high - est!

Verses 1-2, 4-5



1-2, 4-5. The chil - dren of Je - ru - sa - lem they wel - comed Christ the King;



to Refrain

1. they all went out to meet him and  
 2. they car - ried ol - ive branch - es and  
 4. they spread their cloaks be - fore him and  
 5. pro - claim - ing re - sur - rec - tion and

loud - ly did they sing!

Verse 3



3. Ho - san - na! Ho - san - na! Ho - san - na in the high - est!



to Refrain

3. Ho - san - na! Ho - san - na! Ho - san - na in the high - est!

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