

Praise to You

(Lenten Gospel Acclamation)

Verses based on Matthew 4:4b; 17:5;
John 4:42, 15; 8:12

Cyprian Consiglio

REFRAIN *Moderato* (♩ = ca. 117)

*Percussion

Cantor

Soprano/Alto

Tenor

Bass

Praise to you, Lord Je - sus Christ! Praise to you, Lord

Oo, ah, mm

Je - sus Christ! You are the King of end - less glo - ry!

Mm Mm

You are the King of end - less glo - ry!

Fine

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Note: Play refrain as an Intro.

***May be performed a cappella with percussion throughout and guitar chords optional.
Alternatively, choral parts may be played as an accompaniment.**

VERSE: Cantor(s)

Melody

Harmony

Lent 1ABC We ___ do not live ___ on ___ bread ___ a - lone but on
 Lent 2ABC From a shin - ing cloud the Fa - ther's voice ___ is ___ heard: "This is
 Lent 3A Lord, ___ you are tru - ly the Sav - ior of the world. Give me
 Lent 4A I ___ am the light ___ of the world, ___ says the Lord. They who

1ABC ev - 'ry word that comes ___ from the mouth ___ of God.
 2ABC my be - lov - ed Son; ___ lis - ten to him!"
 3A liv - ing wa - ter; may I nev - er thirst ___ a - gain.
 4A fol - low me will have ___ the ___ light ___ of life.

Alleluia, Are Not Our Hearts

(Gospel Acclamation)

Verse: Acts 16:14

Cyprian Consiglio
Keyboard accompaniment by Rick Modlin

INTRO ($\text{♩} = \text{ca. } 120$)

Keyboard

REFRAIN: 1st time: Cantor, All repeat; thereafter: All

Soprano D G D A7

Alto

Tenor

Al - le - lu - ia, al - le - lu - ia!

Em F#m A7 D (Fine)

Are not our hearts burn - ing with - in us?

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VERSE: Cantor

D G A D A

O - pen our hearts, O Lord, ___ to

Em G A7sus4 A7 D.S.

lis - ten to the Words of your ___ Son! ___

D.S.

(Chanted Gospel)

GOSPEL INTRODUCTION: *Freely*

Priest/Deacon All

The Lord be with you. And also with you.

Priest/Deacon **All**

A reading from the holy Gospel according to N. Glory to you, O Lord.

***GOSPEL READING: Priest/Deacon**

A **B**

(Alternative accompaniment in cue)

C **D**

*See composer notes for instructions on chanting the Gospel reading.

Composer Notes

“Praise to You” is a unique approach to the venerable tradition of having only *a cappella* music during Lent. We usually perform the rhythm element on bongo drums with light rubber mallets, but any hand drum will do. The feel must be kept light and brisk throughout. This piece also stands on its own as a full song as well as simply an acclamation, and it is especially fun with young people, given its call-and-response format.

This new setting of “Alleluia, Are Not Our Hearts” is another attempt* to use the Gospel acclamation as both a welcoming/reverencing of the Gospel as well as a response to the Gospel proclamation itself. “Were not our hearts burning within us...” (Luke 24:32) speaks of what we should feel and how we should respond every time the Gospel is proclaimed and broken open for us. This setting provides a very basic formula for chanting the Gospel by dividing the reading into short sections. The chanting tone works very much like a psalm tone: simply divide the Gospel reading into three- or four-line phrases and alternate between A, B, and C of the tone until the final cadence/line on D. The acclamation may then be sung again after the Gospel reading. Keep in mind that not every Gospel reading lends itself to being chanted.

—Cyprian Consiglio, OSB Cam.

*see “Alleluia, Your Words” from my *As One Unknown* collection, songbook: OCP 10773, CD: OCP 10775.

Preview

Assembly Edition

PRAISE TO YOU
(Lenten Gospel Acclamation)

Cyprian Consiglio

Cantor, All repeat

Praise to you, Lord Je - sus Christ!

Cantor, All repeat

You are the King of end - less glo - ry!

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ALLELUIA, ARE NOT OUR HEARTS
(Gospel Acclamation)

Cyprian Consiglio

Refrain: 1st time: Cantor, All repeat; thereafter: All

Al-le-lu-ia, al - le - lu-ia! Are not our hearts burn - ing with-in us?

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