

I Will Testify

Edition # 20594-Z1

Curtis Stephan, Jesse Manibusan
and Sarah Hart

INTRO *With a funk flavor* (♩ = 104-108)

Dm7 G13 Bbm Bb/C F

8vb sempre

REFRAIN

I will tes-ti-fy and glo-ri-fy the name of

F G13 Bbm

Je-sus. I will not de-ny, I will re-ly

Bb/C F Dm7 G13

on Je-sus. - sus. I will stand - sus.

1-3 to Verses 4 Soloist to Bridge Final Fine

Bbm Bb/C F to Verses Bb/C F to Bridge Final Bb/C F Fine

VERSES

1. When waves of fear come crash - in' in _____ and all my
 2. $\frac{7}{8}$ When con - fu - sion set - tles in _____ and all this
 3. $\frac{7}{8}$ In this Pas - chal mys - ter - y, _____ $\frac{7}{8}$ in your

1. friends all walk a - way, _____ $\frac{7}{8}$ stand - in' firm - ly on your word _____
 2. pres - sure's got me down, _____ I won't be fol - low - in' the crowd. _____
 3. lov - ing sac - ri - fice, _____ $\frac{7}{8}$ as I fol - low in your ways, _____

1. you see me through the pain, _____ you give me strength a - gain. _____
 2. So give me strength, O Lord, _____ to live my faith out loud. _____
 3. I wan - na be like you _____ and give my life a - way. _____

D.S.

BRIDGE

Choir/All Soloist Choir/All Soloist Choir/All

I will stand and pro-claim, and pro-claim, I will serve I will serve

The first system of the bridge features a vocal line and piano accompaniment. The vocal line starts with a whole note 'I' followed by eighth notes for 'will stand'. The piano accompaniment begins with a chord marked 'F' in the right hand and a bass line with a half note 'I'.

Soloist Choir/All Soloist Choir/All

in God's name, lift the poor lift the poor and the weak, and the weak,

The second system continues the bridge. The vocal line has a soloist part for 'in God's name' and a choir/all part for 'lift the poor'. The piano accompaniment includes a chord marked 'F' in the right hand.

Soloist Choir/All Soloist

in your name in your name I will speak.

D.S. al fine

The third system concludes the bridge. The vocal line features a soloist part for 'I will speak'. The piano accompaniment ends with a final chord and a fermata. The instruction 'D.S. al fine' is written at the end of both the vocal and piano staves.