VERSES

1. Your grace is pow-er,
your will

2. Your word: true pres-ence,
Your will

3. Your wor-ship of you,
it’s your gift

---

1. for-ev-er, your love is a riv-er;
2. our rec-om-pense. Your blood: sal-va-tion;
3. to us from you. No one could give this gift but you;

---

1-3. o-ver-flow in me.
2, 3. O-ver -
REFRAIN

flow in me, my Lord, o-ver-flow in me, my Lord. Let your

B♭  F  C  B♭  Dm  C

people bless you as your cup is poured; o-ver-flow in me, my Lord, o-ver-flow in me, my

B♭  F  C  Dm  B♭  C  to Coda (♯)

D.S.

Lord.

F  B♭maj7  Gm9  C7sus4  F  B♭maj7  Gm9  C7sus4  D.S.
Lord, o-ver-flow in me, my Lord. We Lord. O-ver-

2
Dm
B♭
C
F
to Bridge

3
F
to Refrain al Coda

BRIDGE

lift up our hearts. We lift up our souls. We lift up our

B♭
F
C
B♭
Dm7
C
B♭
F

minds. Ev’ry good thing is yours. Yeah, ev’ry good thing

C
Dm
Gm7(add11)
C

Edition # 20592-Z1

Edition #89182
is yours, so overflow.

Gm7(add11)  C7  F  Bb\(sus^2\)  Gm7  C7\(sus^4\)

Elec. guitar

building

Oh, Overflow

Gm7  C7\(sus^4\)  F  Bb\(sus^2\)  Gm7  C  to Refrain
CODA

Lord, over-flow in me, my Lord.

Dm

Oh.

F B♭maj7 Gm9 C7sus4 F B♭maj7 Gm9 C7sus4 F B♭maj7

Oh.
INTRO (q = ca. 94)
Capo 3:
F (D)
Bb suspended
(Gsus2)
Gm7
C7sus4
Gm7
Em7
C7sus4

VERSES
(D) (G) (Em7) (A) (D) (G) (Em7) (A)
F Bb Gm7 C F Bb Gm7 C

1. Your grace is power...
your will forever...
2. Your word: true presence...
Your body: our recollection...
3. Your worship of you...
it’s your gift to us from you.

(D) (G) (Em7) (A)
F Bb Gm7 C

REFRAIN
Melody
(G) (D) (A)
Bb F C

O - ver - flow in me, my Lord,
O - ver - flow in me, my Lord.

Harmony
(G) (D) (Bm) (A)
Bb F Dm C

Let your people bless you as your cup is poured;
O - ver - flow in me, my__

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Lord, o- ver - flow in me, my__ Lord.

Lord, o- ver - flow in me, my__ Lord.

We lift up our hearts. We lift up our__ souls. We lift up our

minds. Ev- ry good__ thing__ is yours. Yeah, ev- ry good__ thing_

is yours, __ so o-ver-flow.__

Elec. guitar

Oh, __
CODA

Dm
\[ Bm \]
Lord, o - ver - flow in me, my Lord. O - ver - flow.

Gm9
\[ Em9 \] (A7sus4)

...)
Gm9
\[ C7sus4 \]

\[ F \]

\[ Gmaj7 \] (Bm7)

\[ Gm9 \]
\[ C7sus4 \]

\[ A7sus4 \]
\[ F \]

\[ Bm7 \]

\[ Gm9 \]
\[ C7sus4 \]

\[ A7sus4 \]
\[ F \]

\[ Bm7 \]

\[ Gm9 \]
\[ C7sus4 \]

\[ A7sus4 \]
\[ F \]

\[ Bm7 \]

\[ Gm9 \]
\[ C7sus4 \]

\[ A7sus4 \]
\[ F \]

\[ Bm7 \]

\[ Gm9 \]
\[ C7sus4 \]

\[ A7sus4 \]
\[ F \]

\[ Bm7 \]

\[ Gm9 \]
\[ F \] (let ring)
INTRO (d = ca. 94)
Capo 3:
F  (D)  (G)  (Em)  (A)
Bb sus2  Gm7  C7 sus4  F
F  (D)  (G)  (Em)  (A)
Bb sus2  Gm7  C7 sus4  F

VERSES

1. Your grace is pow-er-
   your will for-ev-er-

2. Your word: true pres-
   Your bod-y: our rec-

3. Your wor-
   it’s your gift to us from-

1. your love is a riv-
   o-ver-flow in me-

2. Your blood: sal-
   o-ver-flow in me-

3. No one could give this gift but you,

REFRAIN

O-ver-flow in me, my Lord,
O-ver-flow in me, my Lord.

Let your peo-

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Lord, overflow in me, my Lord.

Lord, overflow in me, my Lord.

BRIDGE
We lift up our hearts. We lift up our souls. We lift up our minds.

Ev'ry good thing is yours.

Yeah, ev'ry good thing is yours, so overflow.

Elec. guitar

Oh,
CODA

\( \text{(Bm)} \)
\( \text{Dm} \)

\( \text{(G)} \)
\( \text{Bb} \)
\( \text{(A)} \)
\( \text{(Bm)} \)
\( \text{Dm} \)

Lord, o-ver-flow in me, my Lord. 

\( \text{(G)} \)
\( \text{Bb} \)
\( \text{(A)} \)
\( \text{(D)} \)
\( \text{(Gmaj7)} \)
\( \text{(Em9)} \)
\( \text{(A7sus4)} \)
\( \text{(D)} \)
\( \text{(Gmaj7)} \)

flow in me, my Lord. 

\( \text{(Em9)} \)
\( \text{(A7sus4)} \)
\( \text{(D)} \)
\( \text{(Gmaj7)} \)
\( \text{(Em9)} \)
\( \text{(A7sus4)} \)
\( \text{(D)} \)
\( \text{(Gmaj7)} \)

O-ver-flow. Oh. 

\( \text{(Em9)} \)
\( \text{(A7sus4)} \)
\( \text{(D)} \)
\( \text{(Gmaj7)} \)
\( \text{(Em9)} \)
\( \text{(A7sus4)} \)
\( \text{(D)} \)
\( \text{(Gmaj7)} \)

O-ver-flow in me, my Lord. 

\( \text{(D)} \)
\( \text{(Gmaj7)} \)
\( \text{(Em9)} \)
\( \text{(A7sus4)} \)
\( \text{(D)} \)
\( \text{(Gmaj7)} \)

O-ver-flow in me, my Lord. O-ver-flow 

\( \text{(Em9)} \)
\( \text{(A7sus4)} \)
\( \text{(D)} \)
\( \text{(Gmaj7)} \)
\( \text{(Em9)} \)
\( \text{(A)} \)
\( \text{(D)} \)

\( \text{(D)} \) (let ring)
SOLO INSTRUMENT I, II & III

INTRO  \((q = \text{ca. 94})\)

Melody

Harmony 1

Harmony 2

VERSES

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REFRAIN

\[ \text{C} \quad \text{Dm} \quad \text{Bb} \quad \text{C to Coda (1)} \]

\[ \text{F} \quad \text{Bb\text{maj7}} \quad \text{Gm9} \quad \text{C7sus4} \quad \text{F} \quad \text{Bb\text{maj7}} \quad \text{Gm9} \quad \text{C7sus4} \quad \text{D.S.} \]

Edition # 70653-Z3
Overflow

SOLO INSTRUMENT  in B♭ I, II & III

INTRO  \( \text{\( q = \text{ca. 94} \)} \)

Melody

<table>
<thead>
<tr>
<th>G</th>
<th>Csus2</th>
<th>Am7</th>
<th>D7sus4</th>
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<tbody>
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</table>

Harmony 1

<table>
<thead>
<tr>
<th>G</th>
<th>Cmaj7</th>
<th>Am9</th>
<th>D7sus4</th>
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</table>

Harmony 2

<table>
<thead>
<tr>
<th>G</th>
<th>Cmaj7</th>
<th>Am9</th>
<th>D7sus4</th>
</tr>
</thead>
<tbody>
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</table>

VERSES

<table>
<thead>
<tr>
<th>G</th>
<th>C</th>
<th>Am7</th>
<th>D</th>
<th>G</th>
<th>C</th>
<th>Am7</th>
<th>D</th>
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SOLO INSTRUMENT in Eb I, II & III

INTRO \( (q = \text{ca. } 94) \)

\[
\begin{align*}
\text{Melody} & : \\
\text{Harmony 1} & : \\
\text{Harmony 2} & :
\end{align*}
\]

VERSES

\[
\begin{align*}
\text{D} & - \text{G} - \text{Em7} - \text{A} - \\
\text{D} & - \text{G} - \text{Em7} - \text{A} - \\
\text{D} & - \text{G} - \text{Em7} - \text{A} - \\
\text{D} & - \text{G} - \text{Em7} - \text{A} - \\
\end{align*}
\]
REFRAIN

G  D  A  G  Bm  A  G  D

A  Bm  G  A  to Coda ()

D  Gmaj7  Em9  A7sus4  D  Gmaj7  Em9  A7sus4  D.S.

Edition # 70655-Z3
Overflow

INTRO (q = ca. 94)

F B♭sus2 Gm7 C7sus4 F B♭maj7 Gm9 C7sus4

VERSES

1. Your grace is pow - er.
2. Your word: true pres - ence.
3. Your wor - ship of you, it’s your gift.

Gm7 C F B♭ Gm7 C F B♭ C

1. for - ev - er, your love is a riv - er;
2. our rec - om - pence: Your blood: sal - va - tion;
3. to us from you: No one could give this gift but you;

F D.S. F to Refrain

2. _ O - ver

1. _
2. Fill to Refrain

3. _

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REFRAIN

Bb  F  C  Bb  Dm  C

flow in me, my Lord, over-flow in me, my Lord. Let your

l.r.  Œ œ œ Œ

Bb  F  C  Dm  Bb  C
to Coda (Ω)

do not pour

peo-ple bless you as your cup is poured; over-flow in me, my

to Coda (Ω)

Dm  Bb  C  F  Bbmaj7

Lord, over-flow in me, my Lord.

Gm9  C7sus4  F  Bbmaj7  Gm9  C7sus4

D.S.

Edition # 70656-Z3
Lord, o-ver-flow in me, my Lord. We Lord. O-ver-fl ow in me, my Lord. To Bridge To Bridge

BRIDGE

lift up our hearts. We lift up our souls. We

lift up our minds. Ev-ry good thing is yours.

Yeah, ev-ry good thing is yours, so o-ver-flow.

Edition # 70656-Z3
Elec. guitar

New Orleans "Street Beat" style

\[
\begin{align*}
\text{F} & \quad \text{Bbsus2} & \quad \text{Gm7 C7sus4} & \quad \text{F} & \quad \text{Bbsus2} & \quad \text{Gm7 C7sus4 C} \\
\text{F} & \quad \text{Bbsus2} & \quad \text{Gm7 C7sus4} & \quad \text{F} & \quad \text{Bbsus2} & \quad \text{Gm7 C7sus4 C} \\
\text{Dm} & \quad \text{Bb} & \quad \text{C} & \quad \text{Dm} \\
\text{Bb} & \quad \text{C} & \quad \text{F} & \quad \text{Bbmaj7} & \quad \text{Gm9 C7sus4} & \quad \text{F} & \quad \text{Bbmaj7} \\
\end{align*}
\]