

His Name Is Joseph

Edition # 20591-Z1

Sarah Hart

Keyboard accompaniment Scott Soper

VERSE 1 (♩ = ca. 78)
A^b

E^b/G

Melody

1. This new morn - ing seems so strange;

Keyboard

Detailed description: This system contains the first two measures of the music. The melody line is in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B-flat4, and a quarter note G4. The second measure contains a quarter note F4, an eighth note G4, a quarter note A4, and a quarter note G4. The keyboard accompaniment consists of a bass line with a whole note G3 in the first measure and a whole note G3 in the second measure. The right hand plays a series of chords: a whole note G3 in the first measure, followed by a half note G3 in the second measure, and a half note G3 in the third measure.

B^b/F

A^b/E^b

A^b

1. beau-ti-ful, — but not the same. — Last night the an - gel came to

Detailed description: This system contains the next two measures of the music. The melody line continues with a quarter note G4, an eighth note A4, a quarter note B-flat4, and a quarter note G4. The second measure contains a quarter note F4, an eighth note G4, a quarter note A4, and a quarter note G4. The keyboard accompaniment continues with a bass line of whole notes G3 and a right hand of half notes G3 and A3.

E^b/G

D^b/F

A^b

1. speak, And to-day — there is new life — with-in me.

Detailed description: This system contains the final two measures of the music. The melody line continues with a quarter note G4, an eighth note A4, a quarter note B-flat4, and a quarter note G4. The second measure contains a quarter note F4, an eighth note G4, a quarter note A4, and a quarter note G4. The keyboard accompaniment continues with a bass line of whole notes G3 and a right hand of half notes G3 and A3.

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VERSES 2, 3

[Ab] Eb/G Bb/F

2. I ad - mit ___ that I am scared; I was real - ly not pre -
 3. So you have cho - sen this for me; I ac - cept ___ it will - ing -

Ab/Eb Ab

2. pared. ___ But let as the world ___ think what they
 3. ly. ___ But as for him, ___ I can - not

Eb/G Db/F

2. will, ___ for to - day ___ your prom - ise is ful -
 3. tell. I can on - ly pray ___ you've cho - sen him as

Abmaj7 Fm7

2. filled. Oh, I will not wor-ry for the whis-pers that will
 3. well. Oh, it is one thing for me to walk in-to this

Cm7 Fm7

2. sure-ly sur-round me; But I ask your re-as-sur-ance for the
 3. glo-rious un-known. But an-oth-er, Lord, to think that I must

REFRAIN

Abmaj7 Bb/Ab Ab Ab/C Bb/D

2. love that found me. His name is Jo-seph; he is a
 3. do it a-lone.

Ebsus4 Eb Ab/C Bb/D

car - pen - ter. — I be - lieve — our hearts are des - tined for each

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is B-flat major (two flats). The vocal line begins with the lyrics 'car - pen - ter.' followed by a rest, then 'I be - lieve' followed by another rest, and continues with 'our hearts are des - tined for each'. The piano accompaniment consists of chords and moving lines in both hands.

Ebsus4 Eb Abmaj7 Cm

oth - er. And when you find him, please — tell him gen - tly, — for this is some -

The second system continues the vocal line and piano accompaniment. The vocal line starts with 'oth - er.' followed by a rest, then 'And when you find him,' followed by a rest, and continues with 'please — tell him gen - tly,' followed by a rest, and ends with 'for this is some -'. The piano accompaniment continues with chords and moving lines.

Fm Gm Ab Fm Gm last time to ⊕

- thing I can't think he'll un - der - stand. — Oh, send your an - gels to sing to

last time to ⊕

The third system concludes the vocal line and piano accompaniment. The vocal line starts with a rest, then '- thing I can't think he'll un - der - stand.' followed by a rest, and continues with 'Oh, send your an - gels to sing to' followed by a rest, and ends with 'last time to ⊕'. The piano accompaniment continues with chords and moving lines.

Ab Bbsus4 | 1 Ab/C Bb/D Ebsus4 Eb | Ab/C Bb/D to Verse 3

him. His name is Jo-seph. _____

1 to Verse 3

2 INSTRUMENTAL REFRAIN

Ab/C Bb/D Ebsus4 Eb | Ab/C Bb/D Ebsus4 Eb

Jo-seph. _____

2

Abmaj7 Cm Fm Gm

VERSE 4

4. And if he goes, life will not end; But I could tru-ly use a friend. _

D.S. al Coda

⊕ CODA

him. Please send your an-gels to be with him.

His name ___ is Jo-seph.

Ab/C Bb/D Ebsus4 Eb Ab/C Bb/D

His name is Joseph.

Ebsus4 Eb Ab/C Bb/D Ab2(no3)

rit.

Preview

His Name Is Joseph

(Guitar/Vocal)

Edition # 20591-Z2

Sarah Hart
Arrangement by Scott Soper

VERSE 1 (♩ = ca. 78)

Capo 1: (G)
A^b

(D/F#)
E^b/G



1. This new morn - ing seems so strange;

(A/E)
B^b/F

(G/D)
A^b/E^b

(G)
A^b



1. beau-ti-ful, __ but not the same. Last night the an - gel came to

(D/F#)
E^b/G

(C/E)
D^b/F

(G)
A^b



1. speak, and to-day __ there is new life with-in me.

VERSES 2, 3

(G)
A^b

(D/F#)
E^b/G

(A/E)
B^b/F

(G/D)
A^b/E^b



2. I ad-mit __ that I am scared; I was real - ly not pre-pared. __
3. So you have cho - sen this for me; I ac-cept __ it will-ing - ly. __

(G)
A^b

(D/F#)
E^b/G

(C/E)
D^b/F



2. But let the world think what they will, for to-day __ your prom - ise is ful -
3. But as for him, I can - not tell. I can on - ly pray __ you've cho - sen him as

(Gmaj7)
A^bmaj7
Melody

(Em7)
Fm7



2. filled. Oh, I will __ not wor - ry for the whis - pers that will
3. well. Oh, it is __ one thing for me to walk __ in - to this



Harmony

(Bm7) Cm7 (Em7) Fm7

2. sure - ly _____ sur - round _____ me; but I ask _____ your re - as - sur - ance for the
 3. glo - rious _____ un - known. _____ But an - oth - er, Lord, to think _____ that I must

♩ REFRAIN

(Gmaj7) Abmaj7 (A/G) Bb/Ab (G) Ab (G/B) Ab/C (A/C#) Bb/D

2. love that found me. _____ His name _____ is Jo-seph; he is _____ a
 3. do it a - lone. _____

(Dsus4) Ebsus4 (D) Eb (G/B) Ab/C (A/C#) Bb/D (Dsus4) Ebsus4 (D) Eb

car - pen - ter. _____ I be - lieve _____ our hearts are des - tined for each oth - er.

(Gmaj7) Abmaj7 (Bm) Cm

And when _____ you find him, please _____ tell him gen - tly, _____ for this is some -

(Em) Fm (F#m) Gm (G) Ab (Em) Fm (F#m) Gm last time to ⊕

- thing I can't think he'll un - der - stand. _____ Oh, send your an - gels to sing to

1

(G) (Asus4) (G/B) (A/C#) (Dsus4) (D) (G/B) (A/C#)
 Ab Bbsus4 Ab/C Bb/D Ebsus4 Eb Ab/C Bb/D to Verse 3

him. His name _ is Jo-seph. _____

2 INSTRUMENTAL REFRAIN

(G/B) (A/C#) (Dsus4) (D) (G/B) (A/C#) (Dsus4) (D) (Gmaj7) (Bm) (Em) (F#m)
 Ab/C Bb/D Ebsus4 Eb Ab/C Bb/D Ebsus4 Eb Abmaj7 Cm Fm Gm

Jo-seph. _____

VERSE 4

(G) (D/F#) (C/E) (G)
 Ab Eb/G Db/F Ab D.S. al Coda

4. And if he goes, life will not end; but I could tru-ly use a friend. _

⊕ CODA

(G) (Em) (F#m) (G) (A/G) (G)
 Ab Fm Gm Ab Bb/Ab Ab

him. Please send your an-gels to be with him.

(G/B) (A/C#) (Dsus4) (D) (G/B) (A/C#) (Dsus4) (D) (G/B) (A/C#)
 Ab/C Bb/D Ebsus4 Eb Ab/C Bb/D Ebsus4 Eb Ab/C Bb/D

His name _ is Jo-seph. His name _ is Jo-seph.

(Dsus4) (D) (G/B) (A/C#) (G2(no3))
 Ebsus4 Eb Ab/C Bb/D Ab2(no3rd)
 rit.

(Bm7) Cm7 **(Em7)** Fm7

2. sure - ly _____ sur - round _____ me; but I ask _____ your re - as - sur - ance for the
 3. glo - rious _____ un - known. _____ But an - oth - er, Lord, to think _____ that I must

REFRAIN

(Gmaj7) Abmaj7 **(A/G)** Bb/Ab **(G)** Ab **(G/B)** Ab/C **(A/C#)** Bb/D

2. love that found me. _____ His name _____ is Jo-seph; he is _____ a
 3. do it a - lone. _____

(Dsus4) Ebsus4 **(D)** Eb **(G/B)** Ab/C **(A/C#)** Bb/D **(Dsus4)** Ebsus4 **(D)** Eb

car - pen - ter. _____ I be - lieve _____ our hearts are des - tined for each oth - er.

(Gmaj7) Abmaj7 **(Bm)** Cm

And when _____ you find him, please _____ tell him gen - tly, _____ for this is some -

(Em) Fm **(F#m)** Gm **(G)** Ab **(Em)** Fm **(F#m)** Gm last time to ⊕

- thing I can't think he'll un - der - stand. _____ Oh, send your an - gels to sing to

1

(G) (Asus4) (G/B) (A/C#) (Dsus4) (D) (G/B) (A/C#)
 Ab Bbsus4 Ab/C Bb/D Ebsus4 Eb Ab/C Bb/D to Verse 3

him. His name _ is Jo-seph. _____

2 INSTRUMENTAL REFRAIN

(G/B) (A/C#) (Dsus4) (D) (G/B) (A/C#) (Dsus4) (D) (Gmaj7) (Bm) (Em) (F#m)
 Ab/C Bb/D Ebsus4 Eb Ab/C Bb/D Ebsus4 Eb Abmaj7 Cm Fm Gm

Jo-seph. _____

VERSE 4

(G) (D/F#) (C/E) (G)
 Ab Eb/G Db/F Ab D.S. al Coda

4. And if he goes, life will not end; but I could tru-ly use a friend. _

⊕ CODA

(G) (Em) (F#m) (G) (A/G) (G)
 Ab Fm Gm Ab Bb/Ab Ab

him. Please send your an-gels to be with him.

(G/B) (A/C#) (Dsus4) (D) (G/B) (A/C#) (Dsus4) (D) (G/B) (A/C#)
 Ab/C Bb/D Ebsus4 Eb Ab/C Bb/D Ebsus4 Eb Ab/C Bb/D

His name _ is Jo-seph. His name _ is Jo-seph.

(Dsus4) (D) (G/B) (A/C#) (G2(no3))
 Ebsus4 Eb Ab/C Bb/D Ab2(no3rd)
 rit.

His Name Is Joseph

Edition # 70641-Z3

Sarah Hart

Arr. SS

SOLO INSTRUMENTS in C I, II & III

VERSE 1 (♩ = ca. 78)

Melody

Harmony 1

Harmony 2

Ab Eb/G Bb/F Ab/Eb

Melody

Harmony 1

Harmony 2

Ab Eb/G Db/F Ab

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HIS NAME IS JOSEPH (Solo Instruments in C I, II, & III), pg. 2 of 6

VERSES 2, 3

Ab Eb/G Bb/F Ab/Eb

Ab Eb/G Db/F AbMaj7

Fm7 Cm7 Fm7 AbMaj7

Edition # 70641-Z3

HIS NAME IS JOSEPH (Solo Instruments in C I, II, & III), pg. 3 of 6

REFRAIN

Bb/Ab Ab Ab/C Bb/D Ebsus4 Eb

Ab/C Bb/D Ebsus4 Eb AbMaj7 Cm

Fm Gm Ab Fm Gm last time to ⊕ Ab Bbsus4

The musical score is written for three staves in a 3/4 time signature. The key signature has two flats (Bb and Ab). The music consists of a series of chords and melodic lines. The first system covers measures 1-6, the second system covers measures 7-12, and the third system covers measures 13-18. The chords are indicated above the staves. The melody is primarily in the upper register of the staves. There are some rests and slurs throughout the piece.

HIS NAME IS JOSEPH (Solo Instruments in C I, II, & III), pg. 4 of 6

1
Ab/C Bb/D Ebsus4 Eb Ab/C Bb/D

2
Ab/C

to Verse 3

INSTRUMENTAL REFRAIN (Optional)

Ebsus4 Eb Ab/C Bb/D Ebsus4 Eb

AbMaj7 Cm Fm Gm

HIS NAME IS JOSEPH (Solo Instruments in C I, II, & III), pg. 5 of 6

VERSE 4

Ab Eb/G Db/F Ab D.S. al Coda

⊕ CODA

Ab Fm Gm Ab Bb/Ab Ab

Ab/C Bb/D Ebsus4 Eb Ab/C Bb/D Ebsus4 Eb

HIS NAME IS JOSEPH (Solo Instruments in C I, II, & III), pg. 6 of 6

Ab/C Bb/D Ebsus4 Eb Ab/CBb/D Ab2(no3rd)

rit. rit. rit.

His Name Is Joseph

Edition # 70642-Z3

Sarah Hart

Arr. SS

SOLO INSTRUMENTS in B \flat I, II & III

VERSE 1 (♩ = ca. 78)

The musical score is arranged in two systems. The first system includes a Melody staff, Harmony 1, and Harmony 2. The second system continues the Melody, Harmony 1, and Harmony 2 parts. The key signature is B \flat and the time signature is 4/4. The tempo is marked as ca. 78. The score includes various chords: B \flat , F/A, C/G, B \flat /F, B \flat , F/A, E \flat /G, and B \flat . A large 'Preview' watermark is overlaid on the score.

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HIS NAME IS JOSEPH (Solo Instruments in B♭ I, II, & III), pg. 2 of 6

VERSES 2, 3

B♭ F/A C/G B♭/F

B♭ F/A E♭/G B♭Maj7

Gm7 Dm7 Gm7 B♭Maj7

Edition # 70642-Z3

HIS NAME IS JOSEPH (Solo Instruments in B \flat I, II, & III), pg. 3 of 6

REFRAIN

C/B \flat B \flat B \flat /D C/E Fsus4 F

The first system of the refrain consists of three staves of music. The top staff begins with a whole rest followed by a quarter rest, then a series of eighth and sixteenth notes. The middle and bottom staves provide accompaniment with chords and rhythmic patterns. Chords are indicated above the staves: C/B \flat , B \flat , B \flat /D, C/E, Fsus4, and F.

B \flat /D C/E Fsus4 F B \flat Maj7 Dm

The second system of the refrain continues the musical piece with three staves. The top staff features a series of eighth and sixteenth notes. The middle and bottom staves provide accompaniment. Chords are indicated above the staves: B \flat /D, C/E, Fsus4, F, B \flat Maj7, and Dm.

Gm Am B \flat Gm Am last time to \oplus B \flat Csus4

The third system of the refrain concludes the piece with three staves. The top staff features a series of eighth and sixteenth notes. The middle and bottom staves provide accompaniment. Chords are indicated above the staves: Gm, Am, B \flat , Gm, Am, B \flat , and Csus4. The notation "last time to \oplus " is placed above the final measure.

HIS NAME IS JOSEPH (Solo Instruments in B♭ I, II, & III), pg. 4 of 6

1 B♭/D C/E F sus4 F B♭/D C/E

2 B♭/D

to Verse 3

INSTRUMENTAL REFRAIN (Optional)

F sus4 F B♭/D C/E F sus4 F

B♭Maj7 Dm Gm Am

HIS NAME IS JOSEPH (Solo Instruments in B \flat I, II, & III), pg. 5 of 6

VERSE 4

B \flat F/A E \flat /G B \flat D.S. al Coda

⊕ CODA

B \flat Gm Am B \flat C/B \flat B \flat

B \flat /D C/E Fsus4 F B \flat /D C/E Fsus4 F

HIS NAME IS JOSEPH (Solo Instruments in B \flat I, II, & III), pg. 6 of 6

B \flat /D C/E Fsus4 F B \flat /D C/E B \flat 2(no3rd)

rit. *rit.* *rit.*

His Name Is Joseph

Edition # 70463-Z3

Sarah Hart
Arr. SS

SOLO INSTRUMENTS in Eb I, II & III

VERSE 1 (♩ = ca. 78)
F

C/E

G/D

F/C

Melody

Harmony 1

Harmony 2

F

C/E

Bb/D

F

VERSES 2, 3

F

C/E

G/D

F/C

F

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HIS NAME IS JOSEPH (Solo Instruments in E \flat I, II, & III), pg. 2 of 5

C/E B \flat /D FMaj7 Dm7

The first system of music consists of three staves. The top staff has a treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. Above the staff are four chord symbols: C/E, B \flat /D, FMaj7, and Dm7. The middle and bottom staves contain accompaniment with quarter and eighth notes, some with rests. A large, semi-transparent watermark 'PREVIEW' is overlaid diagonally across the page.

A m7 D m7 FMaj7 $\text{\textcircled{S}}$ REFRAIN G/F F

The second system of music consists of three staves. The top staff has a treble clef and contains a melodic line. Above the staff are four chord symbols: A m7, D m7, FMaj7, and a circled S symbol followed by 'REFRAIN'. Below the 'REFRAIN' symbol are two more chord symbols: G/F and F. The middle and bottom staves contain accompaniment. A large, semi-transparent watermark 'PREVIEW' is overlaid diagonally across the page.

F/A G/B C sus4 C F/A G/B C sus4 C

The third system of music consists of three staves. The top staff has a treble clef and contains a melodic line. Above the staff are eight chord symbols: F/A, G/B, C sus4, C, F/A, G/B, C sus4, and C. The middle and bottom staves contain accompaniment. A large, semi-transparent watermark 'PREVIEW' is overlaid diagonally across the page.

HIS NAME IS JOSEPH (Solo Instruments in Eb I, II, & III), pg. 3 of 5

FMaj7 Am Dm Em F

Dm Em last time to ⊕ F Gsus4 1 F/A G/B Csus4 C

2 INSTRUMENTAL REFRAIN (Optional)
F/A G/B F/A C sus4 C F/A G/B

to Verse 3

HIS NAME IS JOSEPH (Solo Instruments in E \flat I, II, & III), pg. 4 of 5

Csus4 C FMaj7 Am Dm Em

VERSE 4

F C/E B \flat /D F D.S. al Coda

⊕ CODA

F Dm Em F G/F F

HIS NAME IS JOSEPH (Solo Instruments in E \flat I, II, & III), pg. 5 of 5

F/A G/B Csus4 C F/A G/B Csus4 C

The first system of the musical score consists of three staves. The top staff has a treble clef and contains a melodic line with a half note G4, a quarter note A4, and a quarter note B4, all beamed together. The middle staff has a treble clef and contains a similar melodic line with a half note G4, a quarter note A4, and a quarter note B4, all beamed together. The bottom staff has a treble clef and contains a bass line with a half note G3, a quarter note A3, and a quarter note B3, all beamed together. The system is divided into four measures. The first measure contains the notes G4, A4, and B4. The second, third, and fourth measures contain whole rests. The system ends with a repeat sign.

F/A G/B Csus4 C F/A G/B F2(no3rd) rit.

The second system of the musical score consists of three staves. The top staff has a treble clef and contains a melodic line with a half note G4, a quarter note A4, and a quarter note B4, all beamed together. The middle staff has a treble clef and contains a similar melodic line with a half note G4, a quarter note A4, and a quarter note B4, all beamed together. The bottom staff has a treble clef and contains a bass line with a half note G3, a quarter note A3, and a quarter note B3, all beamed together. The system is divided into four measures. The first measure contains the notes G4, A4, and B4. The second, third, and fourth measures contain whole rests. The system ends with a repeat sign.

His Name Is Joseph

Edition # 70644-Z3

Sarah Hart

Arr. AT

DRUMS

VERSE 1 (♩ = ca. 78)
A♭

E♭/G

1. This new morn - ing seems so strange;

B♭/F

A♭/E♭

A♭

1. beau - ti - ful, ___ but not the same. ___ Last night the an - gel came to

E♭/G

D♭/F

A♭

1. speak, and to - day ___ there is new life ___ with - in me.

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VERSES 2, 3

Ab Eb/G

2. I ad - mit that I am scared;
 3. So you have cho - sen this for me;

Tacet 1st time

Bb/F Ab/Eb Ab

2. I was real - ly not pre - pared. But let the world think what they
 3. I ac - cept it will - ing - ly. But as for him, I can - not

Eb/G Db/F Abmaj7

2. will, for to-day your prom - ise is ful - filled. Oh, I will not
 3. tell. I can on - ly pray you've cho - sen him as well. Oh, it is one

Fm7 Cm7

2. wor - ry for the whis - pers that will sure - ly sur - round me; but I ask
 3. thing for me to walk in - to this glo - rious un known. But an - oth -

Fm7 Abmaj7

2. your re - as - sur - ance for the love that found me.
 3. er, Lord, to think that I must do it a - lone.

REFRAIN

Bb/Ab
Ab
Ab/C
Bb/D
Ebsus4
Eb

His name is Jo-seph; he is a car-pen-ter. I be-lieve

Tacet 1st and 3rd time
Fill

Ab/C
Bb/D
Ebsus4
Eb
Abmaj7

our hearts are des - tined for each oth - er. And when you find him, please tell him

Resume playing 3rd time

Cm
Fm
Gm
Ab

gen - tly. for this is some - thing I can't think he'll un - der-stand.

Fm
Gm
last time to ⊕
Ab
Bbsus4

Oh send your an - gels to sing to him. His name is

Tacet 1st and 3rd time
last time to ⊕ Fill

1
Ab/C
Bb/D
Ebsus4
Eb
Ab/C
Bb/D
to Verse 3

Jo-seph.

1 **to Verse 3**

INSTRUMENTAL REFRAIN

2
Ab/C Bb/D Ebsus4 Eb Ab/C Bb/D

Jo - seph. _____

Ebsus4 Eb Abmaj7 Cm Fm Gm

Softly on crash

VERSE 4

Ab Eb/G Db/F Ab D.S. al Coda

4. And if he goes, — life will not end; but I could tru-ly use a friend. —

D.S. al Coda

⊕ CODA

The musical score is written for drums and consists of four systems. Each system has a vocal line in a treble clef and a drum line in a bass clef. The key signature is B-flat major (two flats). The first system is marked 'CODA' and contains the lyrics 'him. Please send your an - gels to be with him.' with chords Ab, Fm, Gm, and Ab. The second system contains the lyrics 'His name ___ is Jo - seph.' with chords Bb/Ab, Ab, Ab/C, Bb/D, Ebsus4, and Eb. The third system also contains the lyrics 'His name ___ is Jo - seph.' with chords Ab/C, Bb/D, Ebsus4, Eb, Ab/C, and Bb/D. The fourth system contains the lyrics 'His name ___ is Jo - seph.' with chords Ebsus4, Eb, Ab/C, Bb/D, and Ab2(no3rd) rit. The drum line includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like 'l.r.' and 'rit.'. A large 'PREVIEW' watermark is overlaid diagonally across the page.