

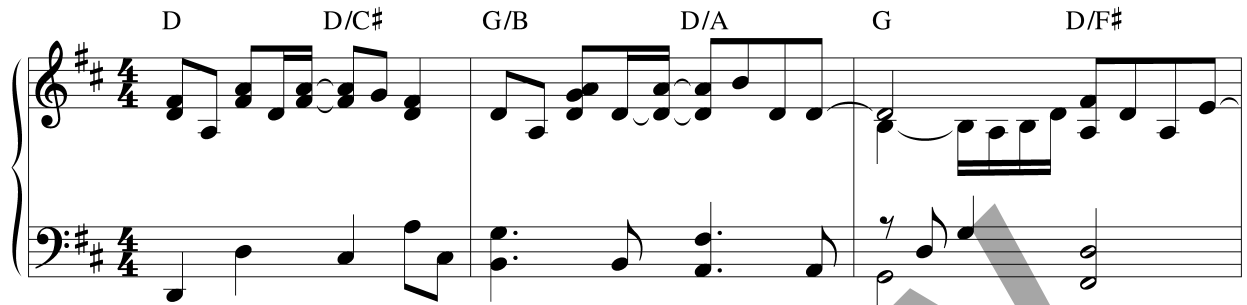
# Holy Spirit, Come Now

Edition # 20590-Z1

Jesse Manibusan  
Keyboard accompaniment by Peter Quint

INTRO (♩ = ca. 72)

D D/C# G/B D/A G D/F#



REFRAIN

*p-mp*

Ho - ly Spir - it, come, Ho - ly Spir - it, come now, -

Em7 Asus4 D D/C# G/B D/A

*p-mp*



1 2 to Verses 1, 2

come now. — —

G D/F# 1 2 to Verses 1, 2

Em7 Asus4 Em7 Asus4



VERSE 1

1. Oh, the sweet - ness of your mer - cy and grace! \_\_\_\_\_ Bring us true wis -

*p* D D/C# G/B D/A

*p*

1. - dom \_\_\_\_\_ right here in this place. \_\_\_\_\_ Bring a glim - mer of the depth \_\_\_\_\_ of God's will. \_\_\_\_\_

G D/F# Em7 Asus4 D D/C#

1. \_\_\_\_\_ Bring un - der - stand - - ing; \_\_\_\_\_ God's plan be ful - filled. \_\_\_\_\_

G/B D/A G D/F# Em7 Asus4 D.S.

D.S.

VERSE 2

*mp*

2. In the faith \_\_\_\_\_ we share, flow - ing from truth, \_\_\_\_\_ bring us the knowl -

D D/C# G/B D/A

*mp*

2. - edge \_\_\_\_\_ that brings us to you. \_\_\_\_\_ Through the dark - ness of de - spair \_\_\_\_\_ and of fear, \_\_\_\_\_

G D/F# Em7 Asus4 D D/C#

2. \_\_\_\_\_ give us the cour - age \_\_\_\_\_ to know you are here. \_\_\_\_\_

G/B D/A G D/F# Em7 Asus4 Bsus4 B

REFRAIN II / FINAL REFRAIN

*mf - ff*

Ho - ly Spir - it, come, Ho - ly Spir - it, come now, — come now. —

E E/D# A/C# E/B A E/G#

*mf - ff*

1 2 to Verse 3 Final

1 F#m7 Bsus4 2 F#m7 Bsus4 to Verse 3 Final F#m7 Bsus4 E E/D#

A/C# E/B A E/G# F#m7 Bsus4 E *Fine*

A/C# E/B A E/G# F#m7 Bsus4 E *Fine*

*rit.*

VERSE 3

*mf*

3. With the rev - 'rence of the Lord, — love is shown. — Serv - ing each oth -

E E/D# A/C# E/B

*mf*

3. - er, — God's pres-ence is known. — Oh, the good - ness and the glo - ry of God! —

A E/G# F#m7 Bsus4 E E/D#

*D.S.*  
(to Refrain II/Final Refrain)

3. — Hearts o - ver - flow - ing — with won - der and awe. —

A/C# E/B A E/G# F#m7 Bsus4 *D.S.*  
(to Refrain II/Final Refrain)

# Holy Spirit, Come Now

(Guitar/Vocal)

Edition # 20590-Z2

Jesse Manibusan  
Choral arrangement by Rick Modlin

**INTRO** (♩ = ca. 72)

D D/C# G/B D/A G D/F# Em7 Asus4

**REFRAIN**

D D/C# G/B D/A

Soprano *p-mp*  
Alto  
Tenor *p-mp*

Ho - ly Spir - it, come, Ho - ly Spir - it, come now, -

G D/F#

1 Em7 Asus4 2 Em7 Asus4 to Verses 1, 2

come now.

**VERSE 1**

D D/C# G/B D/A

*p*

1. Oh, the sweet - ness of your mer - cy and grace! — Bring us true wis -

G D/F# Em7 Asus4 D D/C#

1. - dom — right here in this place. — Bring a glim - mer of the depth — of God's will. —

G/B D/A G D/F# Em7 Asus4 *D.S.*

1. — Bring un - der stand - ing; — God's plan be ful - filled. —

HOLY SPIRIT, COME NOW (Guitar/Vocal), pg. 2 of 5

VERSE 2

*mp* D D/C# G/B D/A

2. In the faith we share, flow - ing from truth, bring us the knowl -

G D/F# Em7 Asus4 S/A

2. - edge that brings us to you. Through the dark -

T *mp*

D D/C# G/B D/A

2. - ness of de - spair and of fear, give us the cour -

G D/F# S Em7 Asus4 Bsus4 B

2. - age to know you are here.

REFRAIN II

S A E *mf* E/D# A/C# E/B

Ho - ly Spir - it, come, Ho - ly Spir - it, come now,

T

A E/G# 1 F#m7 Bsus4 2 F#m7 Bsus4

come now.

HOLY SPIRIT, COME NOW (Guitar/Vocal), pg. 3 of 5

VERSE 3

*S/A unis. mf* E E/D# A/C# E/B *S mf*

3. With the rev - 'rence of the Lord, — love is shown. — Serv - ing each oth -

*T mf*

A E/G# F#m7 Bsus4

3. - er, — God's pres - ence is known. — Oh, the good -

E E/D# A/C# E/B

3. - ness and the glo - ry of God! — Hearts o - ver - flow -

*mf*

3. Oo

*T*

A E/G# F#m7 Bsus4

3. - ing — with won - der and awe. —

3. hearts o - ver - flow - ing with won - der and awe. —

3. - ing — with won - der and awe. —





HOLY SPIRIT, COME NOW (Guitar/Vocal), pg. 5 of 5

A/C# E/B A E/G# F#m7 Bsus4

Ho - ly Spir - it, come now, \_\_\_ come now. \_\_\_

Ho - ly Spir - it, come now. \_\_\_ Come, Ho - ly

Ho - ly Spir - it, come now, \_\_\_ come now. \_\_\_

Ho - ly Spir - it, come now. \_\_\_ Come, Ho - ly

E E/D# A/C# E/B A E/G# F#m7 Bsus4 E

S/A

Spir - it. \_\_\_

Spir - it. \_\_\_

# Holy Spirit, Come Now

(Guitar/Vocal)

Edition # 20590-Z2

Jesse Manibusan  
Choral arrangement by Rick Modlin

## INTRO (♩ = ca. 72)

D D/C# G/B D/A G D/F# Em7 Asus4

## REFRAIN

D D/C# G/B D/A

Soprano *p-mp*  
Alto  
Tenor *p-mp*

Ho - ly Spir - it, come, Ho - ly Spir - it, come now, -

G D/F#

1 Em7 Asus4 2 Em7 Asus4 to Verses 1, 2

come now.

## VERSE 1

D D/C# G/B D/A

*p*

1. Oh, the sweet - ness of your mer - cy and grace! — Bring us true wis -

G D/F# Em7 Asus4 D D/C#

1. - dom — right here in this place. — Bring a glim - mer of the depth — of God's will. —

G/B D/A G D/F# Em7 Asus4 *D.S.*

1. — Bring un - der stand - ing; — God's plan be ful - filled. —

HOLY SPIRIT, COME NOW (Guitar/Vocal), pg. 2 of 5

VERSE 2

*mp* D D/C# G/B D/A

2. In the faith \_\_\_\_\_ we share, flow - ing from truth, \_\_\_\_\_ bring us the knowl -

G D/F# Em7 A sus4 S/A

2. - edge \_\_\_\_\_ that brings us to you. \_\_\_\_\_ Through the dark -

T *mp*

D D/C# G/B D/A

2. - ness of de - spair \_\_\_\_\_ and of fear, \_\_\_\_\_ give us the cour -

G D/F# S Em7 A sus4 B sus4 B

2. - age \_\_\_\_\_ to know you are here. \_\_\_\_\_

REFRAIN II

E *mf* E/D# A/C# E/B

S A

Ho - ly Spir - it, come, Ho - ly Spir - it, come now, \_\_\_\_\_

T

A E/G# 1 F#m7 B sus4 2 F#m7 B sus4

come now. \_\_\_\_\_

HOLY SPIRIT, COME NOW (Guitar/Vocal), pg. 3 of 5

VERSE 3

*S/A unis. mf* E E/D# A/C# E/B *S mf*

3. With the rev - 'rence of the Lord, — love is shown. — Serv - ing each oth -

*T mf*

A E/G# F#m7 Bsus4

3. - er, — God's pres - ence is known. — Oh, the good -

E E/D# A/C# E/B

3. - ness and the glo - ry of God! — Hearts o - ver - flow -

*mf*

3. Oo

*T*

A E/G# F#m7 Bsus4

3. - ing — with won - der and awe. —

3. hearts o - ver - flow - ing with won - der and awe. —

3. - ing — with won - der and awe. —



HOLY SPIRIT, COME NOW (Guitar/Vocal), pg. 5 of 5

A/C# E/B A E/G# F#m7 Bsus4

Ho - ly Spir - it, come now, \_\_\_ come now. \_\_\_

Ho - ly Spir - it, come now. \_\_\_ Come, Ho - ly

Ho - ly Spir - it, come now, \_\_\_ come now. \_\_\_

Ho - ly Spir - it, come now. \_\_\_ Come, Ho - ly

E E/D# A/C# E/B A E/G# F#m7 Bsus4 E

S/A

Spir - it. \_\_\_

Spir - it. \_\_\_

# Holy Spirit, Come Now

Edition # 70629-Z3

SOLO INSTRUMENT in C I, II & III

Jesse Manibusan  
Arr. DB

D D/C# G/B D/A G D/F#

Melody

Harmony I

Harmony II

*mf*

*mf*

Em7 Asus4

**REFRAIN**

D D/C# G/B D/A G D/F# Em7 Asus4

*p - mp*

*p - mp*

*mp*

*play second time only*

*mp*

*mp*

D D/C# G/B D/A G D/F# Em7 Asus4

to Verses 1, 2

*mp*

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Edition #89176



VERSE 1

D D/C# G/B D/A G D/F# Em7 Asus4

D D/C# G/B D/A G D/F# Em7 Asus4 D.S.

VERSE 2

D D/C# G/B D/A G D/F# Em7 Asus4

D D/C# G/B D/A G D/F# Em7 Asus4 Bsus4B

REFRAIN II

E E/D# A/C# E/B A E/G# F#m7 Bsus4

*mf*

*mf* *mf*

*mf*

E E/D# A/C# E/B A E/G# F#m7 Bsus4

*mf*

VERSE 3

E E/D# A/C# E/B A E/G# F#m7 Bsus4

*mf*

*mf*

E E/D# A/C# E/B A E/G# F#m7 B sus4

FINAL REFRAIN

E E/D# A/C# E/B A E/G# F#m7 B sus4

*f*

E E/D# A/C# E/B A E/G# F#m7 B sus4

*ff*

*ff*

*ff*

E E/D# A/C# E/B A E/G# F#m7 Bsus4 E

*f* *f* *mf* *mf*

# Holy Spirit, Come Now

Edition # 70630-Z3

SOLO INSTRUMENT in B $\flat$  I, II, & III

Jesse Manibusan

Arr. DB

E E/D# A/C# E/B A E/G#

Melody

Harmony I

Harmony II *mf*

Detailed description: This system contains the first six measures of the piece. The Melody staff is mostly empty. The Harmony I staff has whole notes corresponding to the chords above. The Harmony II staff has a melodic line starting with a quarter rest, followed by eighth and quarter notes. Dynamics include *mf* and *mf*.

## REFRAIN

F#m7 Bsus4 E E/D# A/C# E/B A E/G# F#m7 Bsus4

*p - mp*

*p - mp*

*play second time only mp*

*mp*

Detailed description: This section is the Refrain, consisting of two systems of three staves each. The first system has chords F#m7, Bsus4, E, E/D#, A/C#, E/B, A, E/G#, F#m7, Bsus4. Dynamics are *p - mp*. The second system has a melodic line in the bottom staff with the instruction *play second time only mp* and *mp*.

E E/D# A/C# E/B A E/G# F#m7 Bsus4  
to Verses 1, 2

Detailed description: This system contains the final measures of the piece. The chords are E, E/D#, A/C#, E/B, A, E/G#, F#m7, Bsus4. The instruction *to Verses 1, 2* is written below the Bsus4 chord.

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Edition #89176

VERSE 1

E E/D# A/C# E/B A E/G# F#m7 B sus4

E E/D# A/C# E/B A E/G# F#m7 B sus4

D.S.

VERSE 2

E E/D# A/C# E/B A E/G# F#m7 B sus4

E E/D# A/C# E/B A E/G# F#m7 B sus4 C#sus4C#

REFRAIN II

F# F#/E# B/D# F#/C# B F#/A# G#m7 C#sus4

F# F#/E# B/D# F#/C# B F#/A# G#m7 C#sus4

VERSE 3

F# F#/E# B/D# F#/C# B F#/A# G#m7 C#sus4

F# F#/E# B/D# F#/C# B F#/A# G#m7 C#sus4

FINAL REFRAIN

F# F#/E# B/D# F#/C# B F#/A# G#m7 C#sus4

F# F#/E# B/D# F#/C# B F#/A# G#m7 C#sus4



The musical score consists of three staves. The top two staves are for guitar, with a treble clef and a key signature of three sharps (F#, C#, G#). The first staff contains a melodic line with a slur over the first two measures. The second staff contains a similar melodic line. The third staff is for piano accompaniment, starting with a forte (*f*) dynamic. It features a bass line with a slur and a treble line with a slur. The piece concludes with a mezzo-forte (*mf*) dynamic. Above the first staff, the following chords are indicated: F#, F#/E#, B/D#, F#/C#, B, F#/A#, G#m7, C#sus4, and F#.

Preview

# Holy Spirit, Come Now

Edition # 70631-Z3

SOLO INSTRUMENT in E $\flat$  I, II, & III

Jesse Manibusan

Arr. DB

B B/A $\sharp$  E/G $\sharp$  B/F $\sharp$  E B/D $\sharp$

Melody

Harmony I

Harmony II

*mf*

## REFRAIN

C $\sharp$ m7 F $\sharp$ sus4 B B/A $\sharp$  E/G $\sharp$  B/F $\sharp$  E B/D $\sharp$  C $\sharp$ m7 F $\sharp$ sus4

*p - mp*

*play second time only mp*

B B/A $\sharp$  E/G $\sharp$  B/F $\sharp$  E B/D $\sharp$  C $\sharp$ m7 F $\sharp$ sus4

to Verses 1, 2

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Edition #89176

VERSE 1

B B/A# E/G# B/F# E B/D# C#m7 F#sus4

B B/A# E/G# B/F# E B/D# C#m7 F#sus4

D.S.

VERSE 2

B B/A# E/G# B/F# E B/D# C#m7 F#sus4

B B/A# E/G# B/F# E B/D# C#m7 F#sus4 G#sus4 G#

REFRAIN II

Chord progression: Db Db/C Gb/Bb Db/Ab Gb Db/F Ebm7 Absus4

Chord progression: Db Db/C Gb/Bb Db/Ab Gb Db/F Ebm7 Absus4

VERSE 3

Chord progression: Db Db/C Gb/Bb Db/Ab Gb Db/F Ebm7 Absus4

Db Db/C Gb/Bb Db/Ab Gb Db/F Ebm7 Absus4

Musical score for the first system, featuring three staves with treble and bass clefs. The music is in Eb major and 4/4 time. The first two staves have a melodic line with eighth and sixteenth notes, while the third staff has a bass line with chords and eighth notes. Chord symbols are placed above the first staff.

FINAL REFRAIN

Db Db/C Gb/Bb Db/Ab Gb Db/F Ebm7 Absus4

*f*

Musical score for the second system, labeled "FINAL REFRAIN". It features three staves with treble and bass clefs. The music is in Eb major and 4/4 time. The first two staves have a melodic line starting with a rest, followed by eighth and sixteenth notes. The third staff has a bass line with chords and eighth notes. Chord symbols are placed above the first staff, and a dynamic marking "f" is present at the start of each staff.

Db Db/C Gb/Bb Db/Ab Gb Db/F Ebm7 Absus4

*ff*

Musical score for the third system, continuing the "FINAL REFRAIN". It features three staves with treble and bass clefs. The music is in Eb major and 4/4 time. The first two staves have a melodic line starting with a rest, followed by eighth and sixteenth notes. The third staff has a bass line with chords and eighth notes. Chord symbols are placed above the first staff, and a dynamic marking "ff" is present at the start of each staff.

Db Db/C Gb/Bb Db/Ab Gb Db/F Ebm7 Absus4 Db

*f* *f* *mf* *mf*

# Holy Spirit, Come Now

Edition # 70632-Z3

DRUMS

Jesse Manibusan  
Arr. CJ

INTRO (♩ = ca. 72)

D D/C# G/B D/A

G D/F# Em7 Asus4

REFRAIN

D D/C# G/B D/A

*p-mp*

Ho - ly Spir - it, come, Ho - ly Spir - it, come now,

G D/F#

1 Em7 Asus4 2 Em7 Asus4 to Verses 1, 2

come now.

1 2 to Verses 1, 2

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VERSE 1

*p* D D/C#

1. Oh, the sweet - ness of your mer - cy and grace! \_\_\_\_\_

G/B D/A G D/F#

1. Bring us true wis - dom right \_\_\_\_\_

Em7 Asus4 D D/C#

1. here in this place. Bring a glim - mer of the depth of God's will. \_\_\_\_\_

G/B D/A G D/F# Em7 Asus4 D.S.

1. Bring un - der - stand - ing; God's plan be ful - filled. \_\_\_\_\_

D.S.



VERSE 2

*mp* D D/C#

2. In the faith \_\_\_\_\_ we share, flow - ing from truth, \_\_\_\_\_

H.H.

G/B D/A G D/F#

2. \_\_\_\_\_ bring us the knowl - edge \_\_\_\_\_ that

Em7 Asus4 D D/C#

2. brings us to you. \_\_\_\_\_ Through the dark - ness of de - spair \_\_\_\_\_ and of fear, \_\_\_\_\_

G/B D/A G D/F# Em7 Asus4 Bsus4 B

2. \_\_\_\_\_ give us the cour - age \_\_\_\_\_ to know you are here. \_\_\_\_\_

Fill \_\_\_\_\_

REFRAIN II

*mf* E E/D# A/C# E/B

Ho - ly Spir - it, come, Ho - ly Spir - it, come now, \_

A E/G#

1 F#m7 Bsus4 2 F#m7 Bsus4 to Verse 3

come now. \_

1 2 to Verse 3

VERSE 3

*mf* E E/D#

3. With the rev - erence of the Lord, \_ love is shown. \_

Fill

A/C# E/B A E/G#

3. \_ Serv - ing each oth - er, \_ God's

F#m7 Bsus4 E E/D#

3. pres - ence is known. \_ Oh, the good - ness and the glo - ry of God! \_

HOLY SPIRIT, COME NOW (Drums), pg. 5 of 5

A/C# E/B A E/G# F#m7 Bsus4

3. — Hearts o - ver - flow - ing — with won - der and awe. —

Fill

FINAL REFRAIN

E E/D# A/C# E/B

*f-ff* Ho - ly Spir - it, come, Ho - ly Spir - it, come now, —

A E/G# 1 F#m7 Bsus4 Final F#m7 Bsus4

— come now. —

1 Fill Final Fill

E E/D# A/C# E/B

snare w/brushes

A E/G# F#m7 Bsus4 rit. E

rit.