Come to Jesus
Joshua Blakesley and Sarah Hart
Keyboard accompaniment by David Brinker

INTRO ($q = 100–104$)

\[
\begin{align*}
\text{Cmaj7} & & \text{Fmaj7} \\
& & \\
& & \\
& & \\
& & \\
\end{align*}
\]

VERSES

\[
\begin{align*}
1. \text{Peo-ple of the God of ages, welcome} \\
2. \text{All who walk alone in shadow, all who} \\
1. \text{to your brand new day.} & \text{Leave the world and all} \\
2. \text{stand with faith assured,} & \text{those who follow with.} \\
\end{align*}
\]

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COME TO JESUS (Keyboard/Vocal), pg. 2 of 6

1. its trap - pings, come in - to a - maz - ing grace.
2. a - ban - don, those who long for some - thing more.

1. Let go your ev - ry fear. There is on - ly mer - cy here.
2. these are the gifts we bring. Our lives, the of - fer - ing.

Fmaj7
Dm7
Fmaj7
G
REFRAIN

Come to Jesus, hope that frees us, life that breathes in us. Come to Jesus, and believe that he is love. Oh, come.

Am Gsus4 G C
Oh, come.

Fmaj7

1st time: D.S.
2nd time: to Bridge

Gsus4
G

Final

Gsus4
G
C

Oh, come.

Final

Gsus4
G
C

Oh, come.

Fmaj7

1st time: D.S.
2nd time: to Bridge

Cmaj7

Fmaj7

Cmaj7

Fmaj7

Fine

Edition # 20586-Z1
BRIDGE

Welcome, pauper, rich man, leper, hungry, exiled, joyful, poor,
come, you prisoner, free man, sinner.

Come to the Lord.

Come to the Lord.
Come to Jesus

(Guitar/Choral)

Joshua Blakesley and Sarah Hart
Choral arrangement by David Brinker

INTRO ($q = 100-104$)

$\sum$ Cmaj7 $\sum \sum \sum$ Fmaj7 $\sum$

VERSES: 1st time unison

C

1. People of the God of ages, welcome
2. All who walk alone in shadow, all who

Fmaj7

1. to your brand new day,
2. stand with faith assured,

C

1. its trapings, come into amazing grace,
2. abandon, those who long for something more,

Dm7

Soprano

Alto

Tenor

Bass

1. Let go your every fear, There is only mercy here.
2. these are the gifts we bring, γ our lives, the offering.

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REFRAIN: 1st and 3rd times unison

C
Csus4/D
Fmaj7

Come to Jesus, hope that frees us, life that breathes in us.

Come to hope that breathes in us.

in us. Come to Jesus, and believe

in us. Come be lieve

that he is love. Oh, come.

that he is love. Oh, come.

Oh, come.

1st time: D.S.
2nd time: to Bridge

1, 2
Gsus4
G
C

1st time: D.S.
2nd time: to Bridge

3
Gsus4
G

Oh, come.

Oh, come.

Oh,
COME TO JESUS (Guitar/Choral), pg. 3 of 4

Final
Gsus4 G C
Oh, come.

Fmaj7 Cmaj7
Oh, come.

Fmaj7 Cmaj7

BRIDGE
G/B C Dm7
Welcome, pauper, rich man, leper, hungry, exiled, joy-
ful, poor, come, you prisoner, free man, sinner,

Dm7 Fmaj7 G/B C
Come to the Lord.

Dm7 Fmaj7
Come to the Lord.

Edition # 20586-Z2
OPTIONAL INTERLUDE

(C) Dm7 Fmaj7

(Electric Guitar)

C Dm7 Fmaj7 to Refrain
Come to Jesus

(Guitar/Choral)

Joshua Blakesley and Sarah Hart

Choral arrangement by David Brinker

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INTRO  (q = 100-104)

Cmaj7  Fmaj7

VERSES: 1st time unison

Cmaj7  Fmaj7

1. People of the God of ages, welcome
2. All who walk alone in shadow, all who

1. to your brand new day.
2. stand with faith assured,

Leaves the world and all

Dm7  G  Fmaj7  C

1. Let go your every fear.
2. these are the gifts we bring.

There is only mercy here.

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REFRAIN: 1st and 3rd times unison

C

Csus4/D

Fmaj7

Come to Jesus, hope that frees us, life that breathes

Come to hope that breathes

Csus4/D

Fmaj7

in us. Come to Jesus, and believe

in us. Come believe

Am

I, 2

Gsus4

G

C

that he is love. Oh, come.

that he is love. Oh, come.

Fmaj7

1st time: D.S.

2nd time: to Bridge

Gsus4

G

Oh, come.

Oh, come.

Gsus4

G

Oh, come.
Oh, come.

Oh, come.

Oh, come.

Oh, come.

Welcome, pauper, rich man, leper, hungry, exiled, joyful, poor, come, you prisoner, free man, sinner.

Come to the Lord.
OPTIONAL INTERLUDE

C       Dm7       Fmaj7

(Electric Guitar)

C       Dm7       Fmaj7
to Refrain
Fmaj7

REFRAIN: 1st and 3rd times tacet

C

Cmaj7

Fmaj7

Dm7

Edition 70556-Z3

COME TO JESUS (Solo Instrument I, II, & III in C), pg. 2 of 5
Come to Jesus

SOLO INSTRUMENTS I, II, & III in B♭

INTRO (C=100-104)

B♭maj7

Melody

Harmony 1

Harmony 2

Ver 1, 2: 1st time tacet

B♭

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COME TO JESUS (Solo Instrument I, II, & III in Bb), pg. 2 of 5
Edition 70557-Z3

REFRAIN: 1st and 3rd times tacet
COME TO JESUS (Solo Instrument I, II, & III in B), pg. 3 of 5

1st time: D.S.
2nd time: to Bridge

1, 2
Fsus4  F  Bb

Bb  Bbsus4/C  Gm

Ebmaj7

3
Fsus4

Final
Fsus4  F  Bb

(Play)

Ebmaj7
Come to Jesus
Joshua Blakesley and Sarah Hart
Arr. MS

DRUMS
INTRO (q = 100 –104)
Cmaj7
Fmaj7

ad lib. cymbals lightly
Drums

VERSES
C

1. People of the God of ages, welcome to your brand_
2. All who walk alone in shadow, all who stand with faith_

Driving rock
1st time
facet

Fmaj7

1. new day, Leave the world and all its trapings,
2. assured, those who follow with abandon,

C

Fmaj7

Dm7

1. come into amazing grace,
2. those who long for something more,

Let go your ev-
these are the gifts_

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COME TO JESUS (Drums), pg. 2 of 4

REFRAIN

C

1st time tacet

C

Come to Jesus, hope that frees us, life that breathes

C

in us. Come to Jesus, and believe

Am

that he is love. Oh, come.

Edition # 70558-Z3

Edition #89167
Fmaj7

1st time: D.S.  
2nd time: to Bridge

Gsus4  
G

Final

Gsus4  
G

Oh, come.

C

Fmaj7

Cmaj7

ad. lib. cymbals lightly

mp

C

Fmaj7  
Cmaj7

Oh, come.

Fine

L.V.

mp

BRIDGE

G/B

C

Dm7

Wel-come, pau-per, rich man, lep-er, hun-gry, ex-iled, joy-

bf

Edition # 70558-Z3
COME TO JESUS (Drums), pg. 4 of 4

- ful, poor, come, you pris - 'ner, free man, sin - ner, come to the Lord.

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Come to the Lord.

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To Interlude or Refrain

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OPTIONAL INTERLUDE

(Electric Guitar)

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to Refrain

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Edition # 70558-Z3