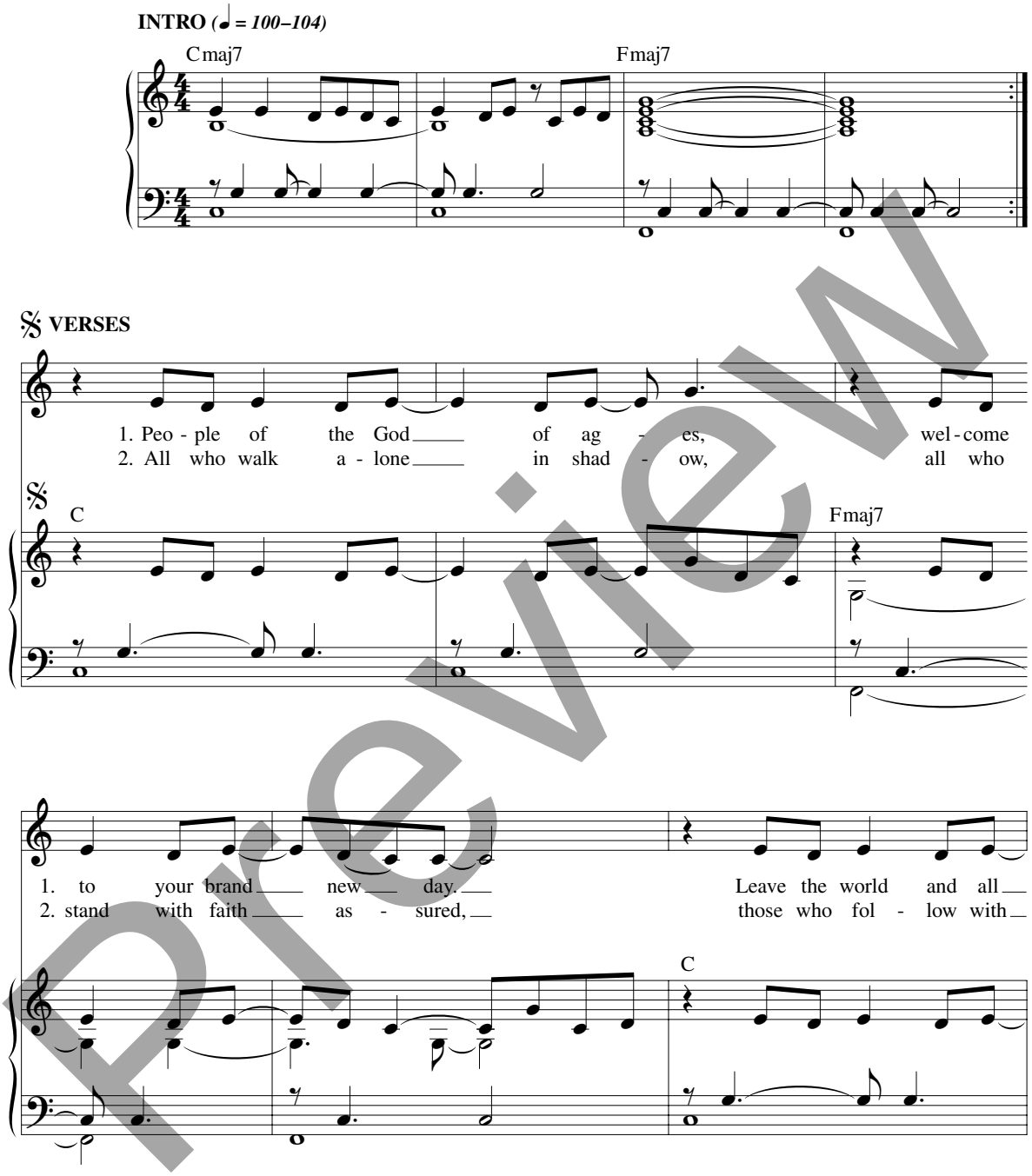
Come to Jesus

Edition # 20586-Z1

Joshua Blakesley and Sarah Hart
Keyboard accompaniment by David Brinker



Preview

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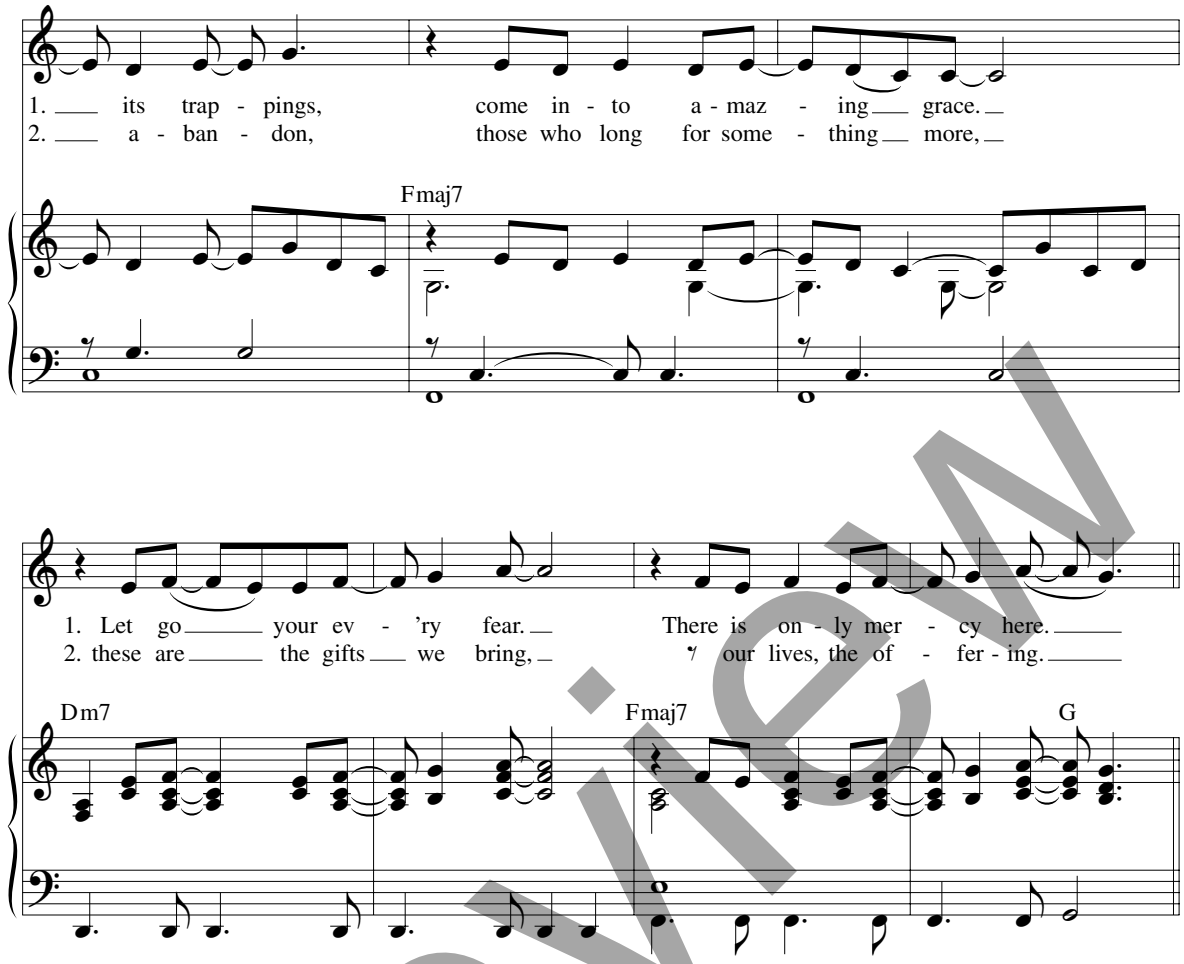
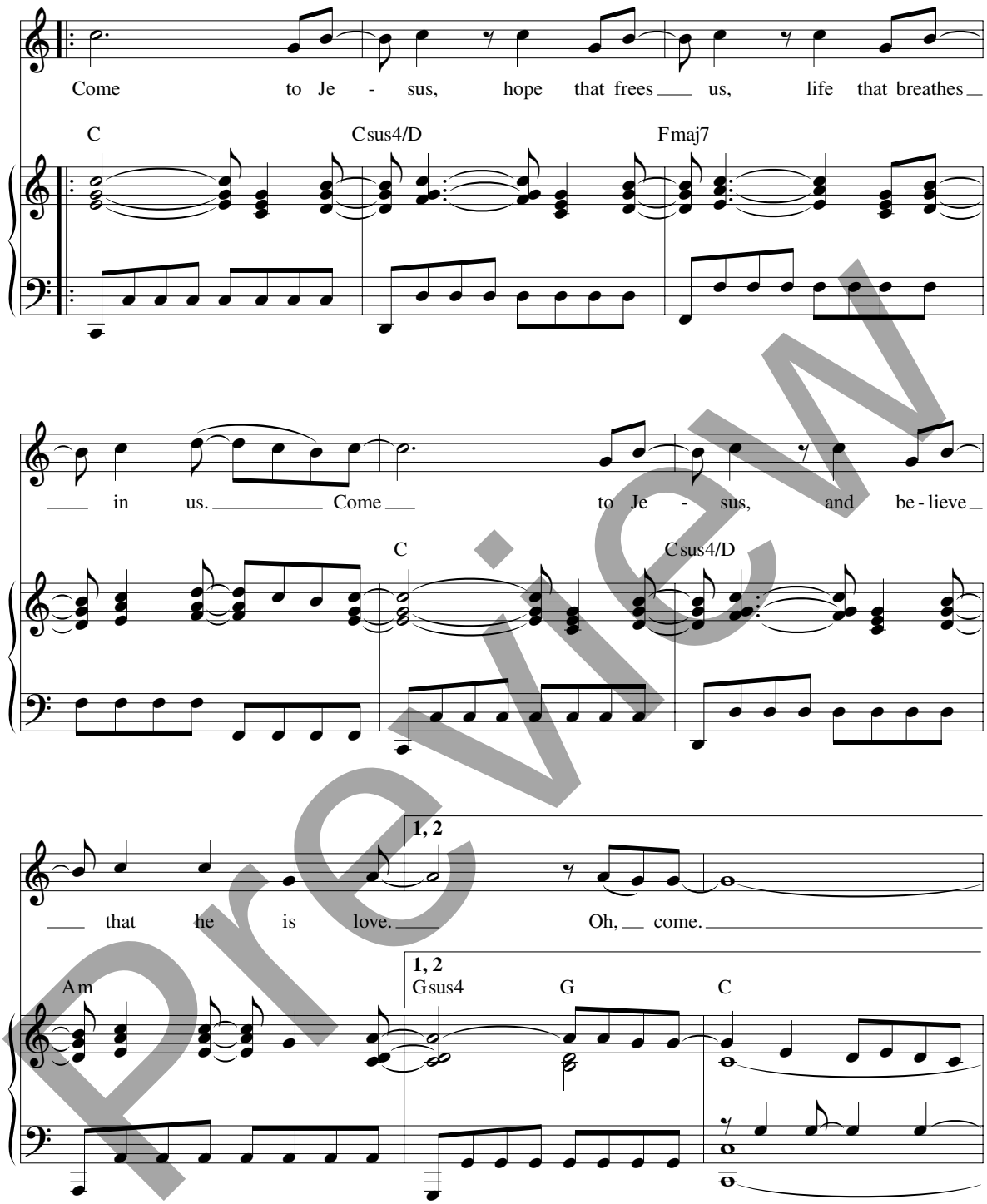
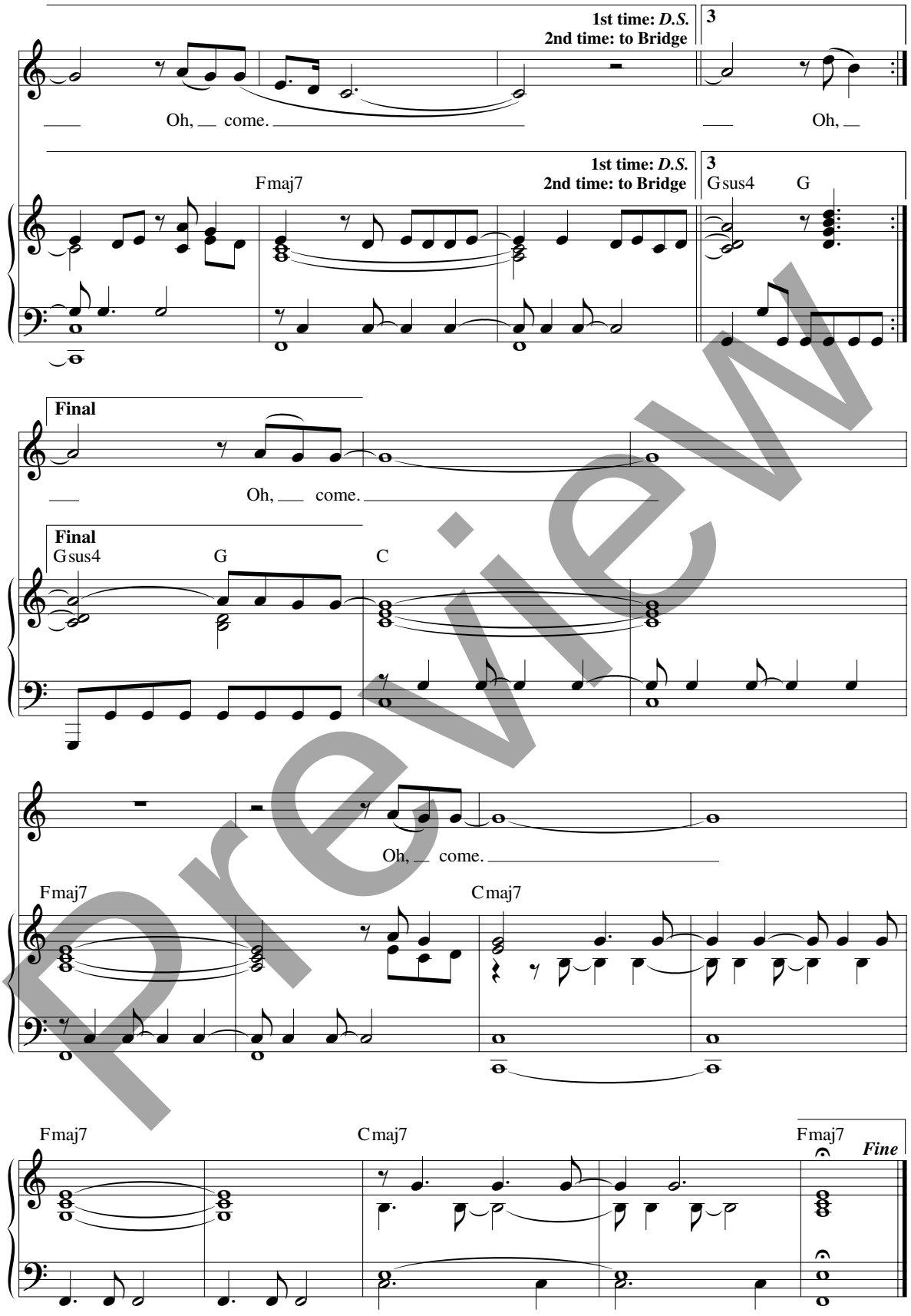

1. its trap - pings, come in - to a - maz - ing grace.
2. a - ban - don, those who long for some - thing more,
Fmaj7
1. Let go your ev - 'ry fear. There is on - ly mer - cy here.
2. these are the gifts we bring, our lives, the of - fer - ing.
Dm7
Fmaj7
G

Preview

REFRAIN

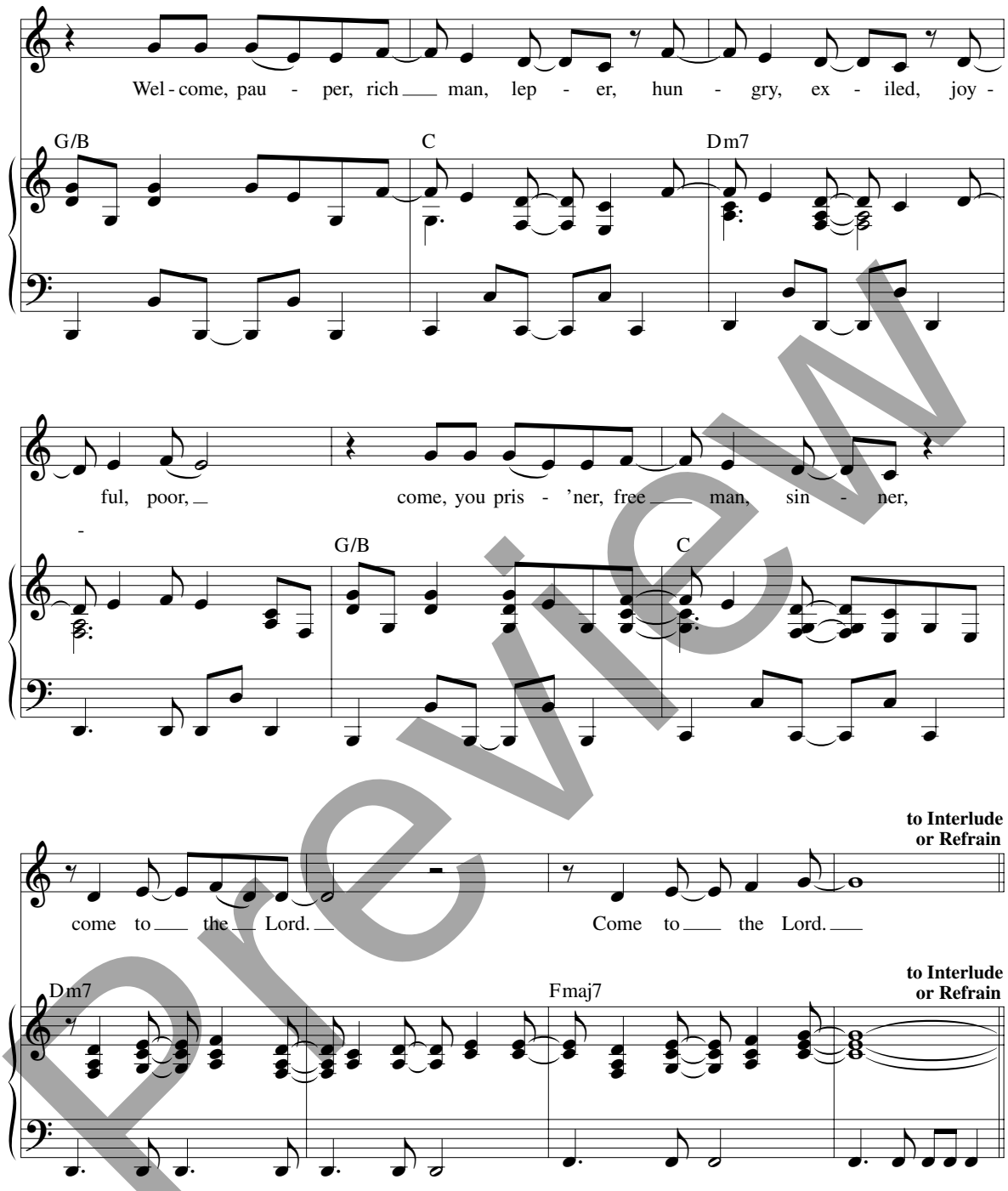


Preview


1st time: D.S.
2nd time: to Bridge
3
Oh, come.
Oh,
Fmaj7
Gsus4
G
Final
C
Cmaj7
Fine

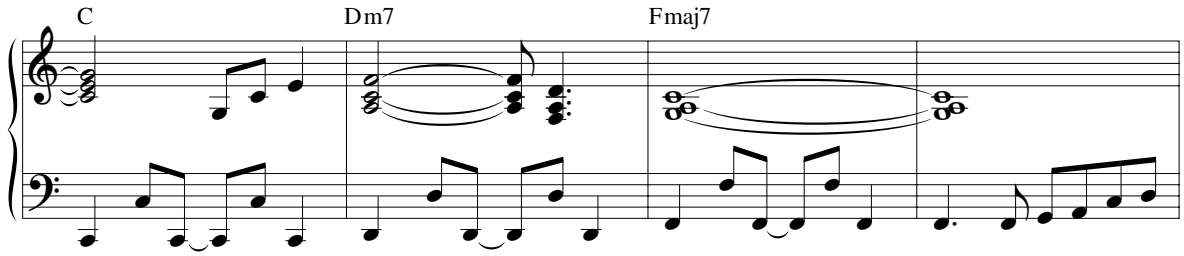
Preview

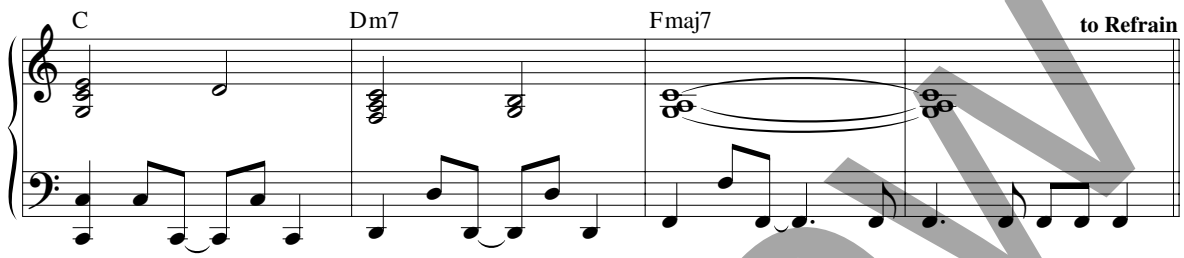
BRIDGE



Preview

OPTIONAL INTERLUDE





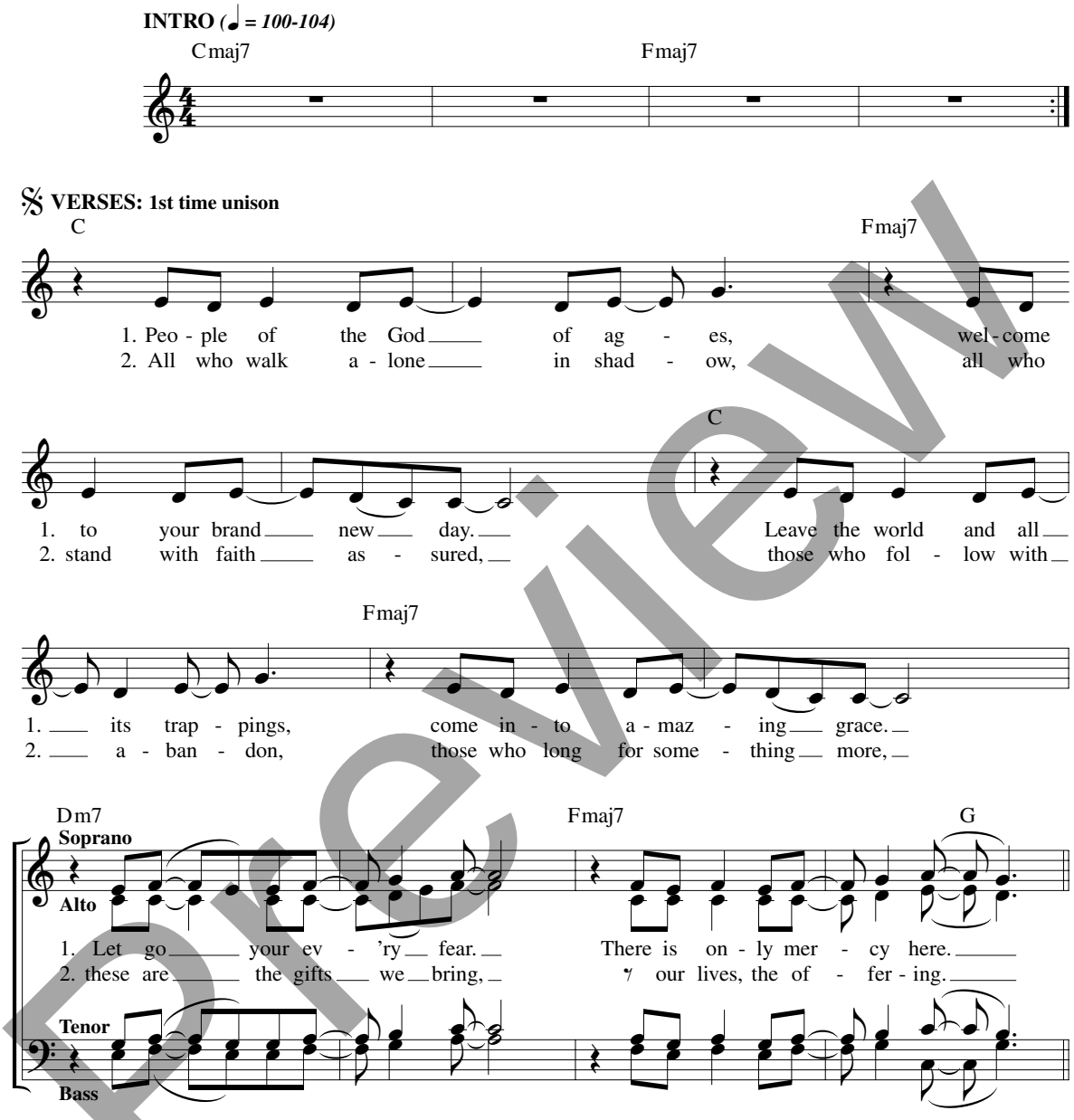
Preview

Edition # 20586-Z2

Come to Jesus

(Guitar/Choral)

Joshua Blakesley and Sarah Hart
Choral arrangement by David Brinker



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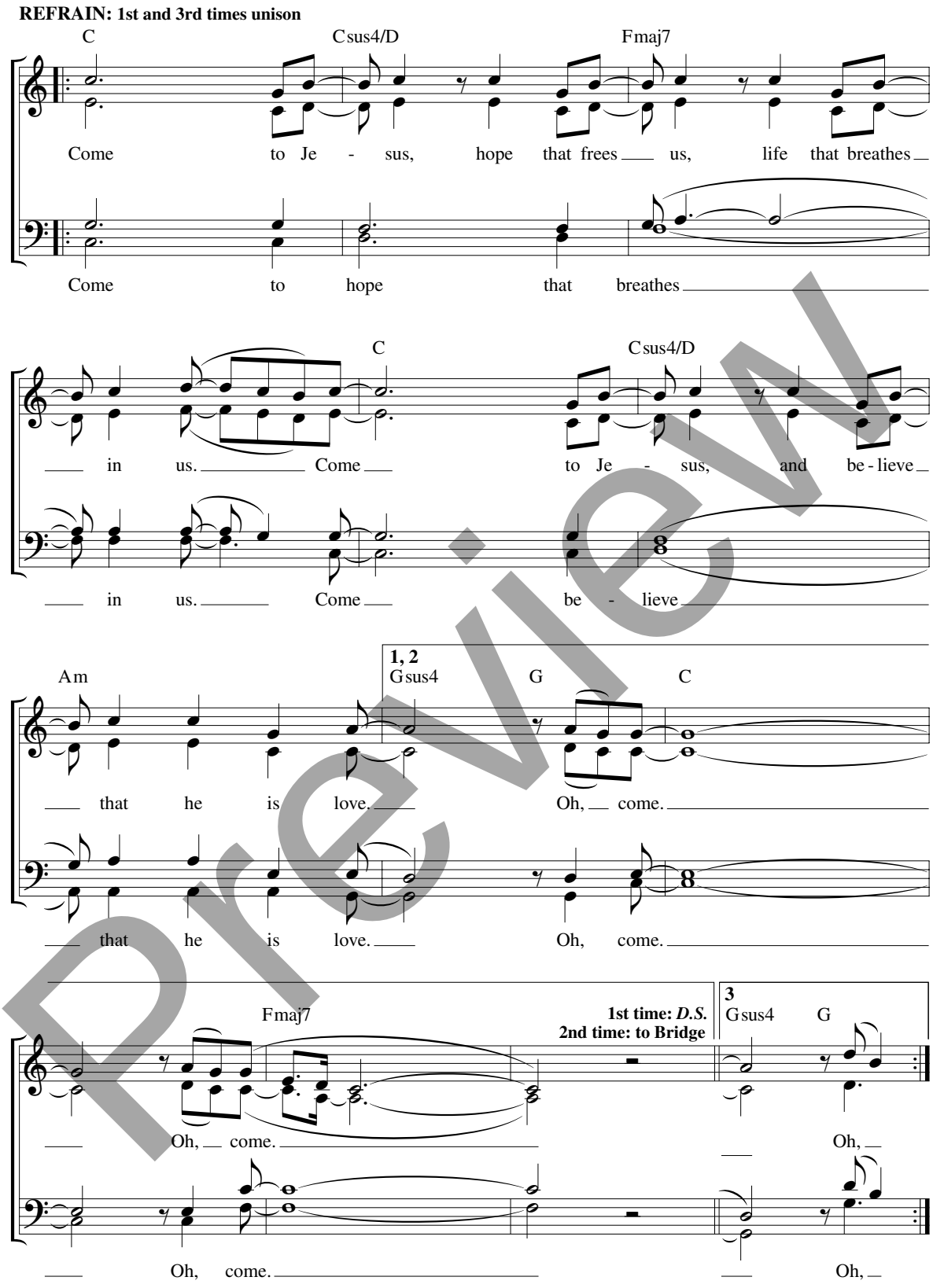
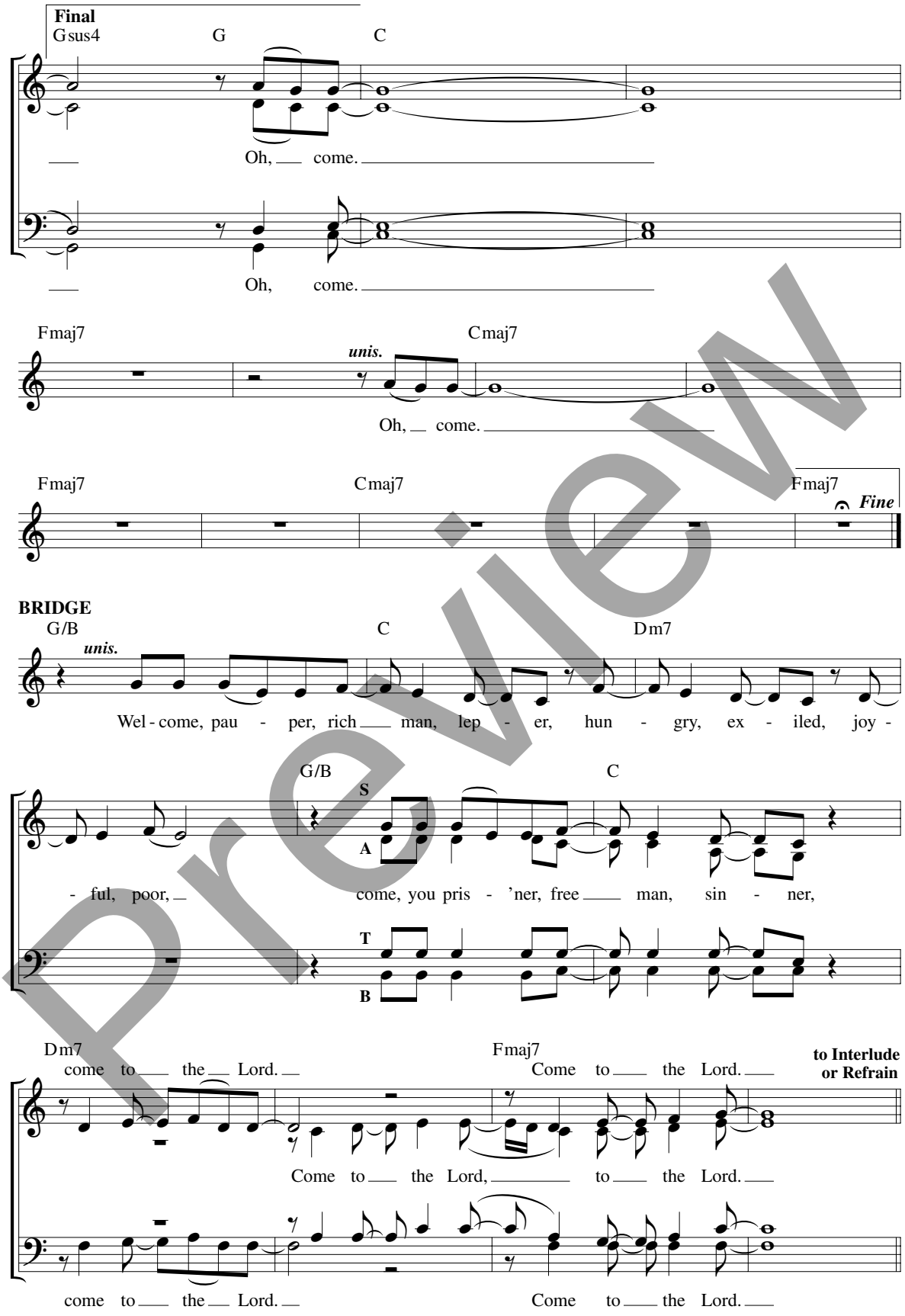
Preview

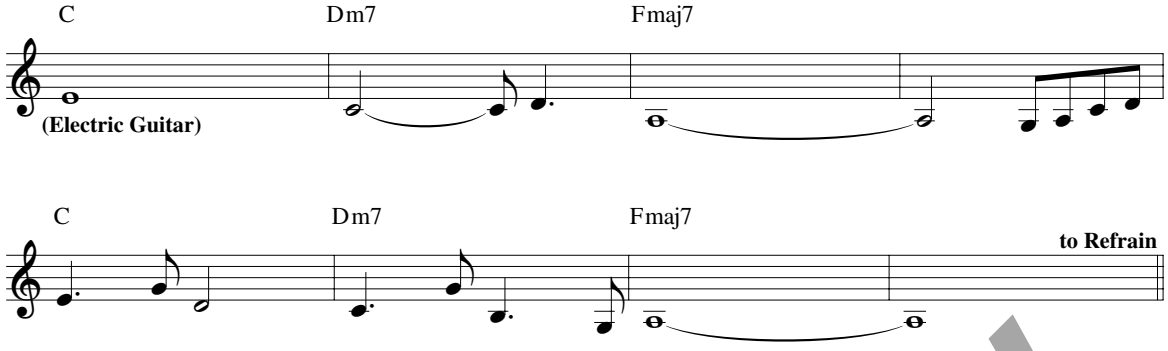

REFRAIN: 1st and 3rd times unison
C
Csus4/D
Fmaj7
Come to Je - sus, hope that frees us, life that breathes
Come to hope that breathes
C
Csus4/D
in us. Come to Je - sus, and be - lieve
in us. Come be - lieve
Am
1, 2
Gsus4
G
C
that he is love. Oh, come.
that he is love. Oh, come.
Fmaj7
1st time: D.S.
2nd time: to Bridge
3
Gsus4
G
Oh, come.
Oh,
Oh, come.
Oh,

Preview


Final
Gsus4
G
C
Oh, come.
Oh, come.
Fmaj7
Cmaj7
unis.
Oh, come.
Fmaj7
Cmaj7
Fmaj7
Fine
BRIDGE
G/B
C
Dm7
unis.
Wel - come, pau - per, rich man, lep - er, hun - gry, ex - iled, joy -
G/B
C
S
A
- ful, poor, come, you pris - 'ner, free man, sin - ner,
T
B
Dm7
Fmaj7
to Interlude
or Refrain
come to the Lord.
Come to the Lord.
Come to the Lord, to the Lord.
come to the Lord.
Come to the Lord.

Preview

OPTIONAL INTERLUDE



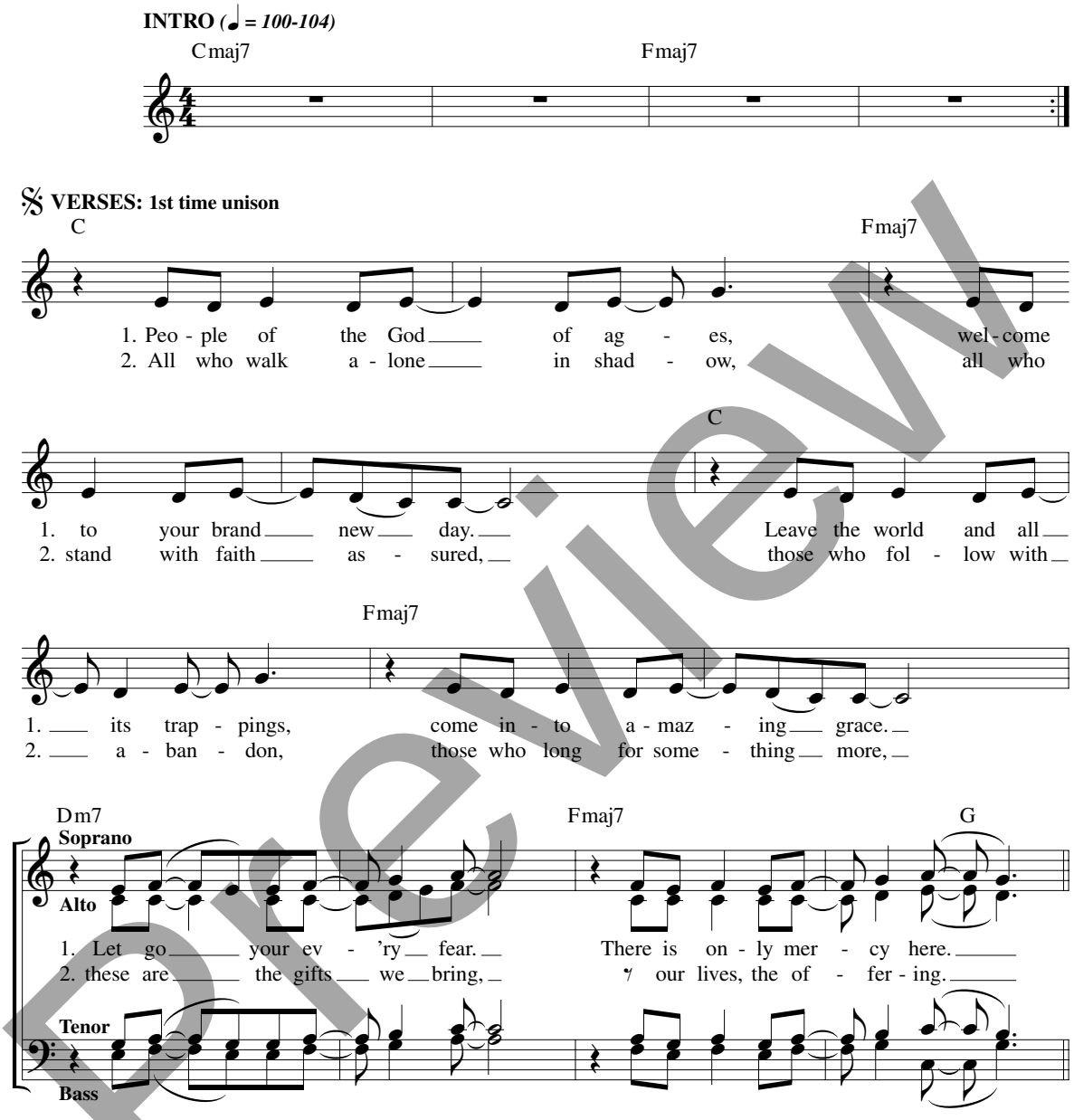
Preview

Edition # 20586-Z2

Come to Jesus

(Guitar/Choral)

Joshua Blakesley and Sarah Hart
Choral arrangement by David Brinker



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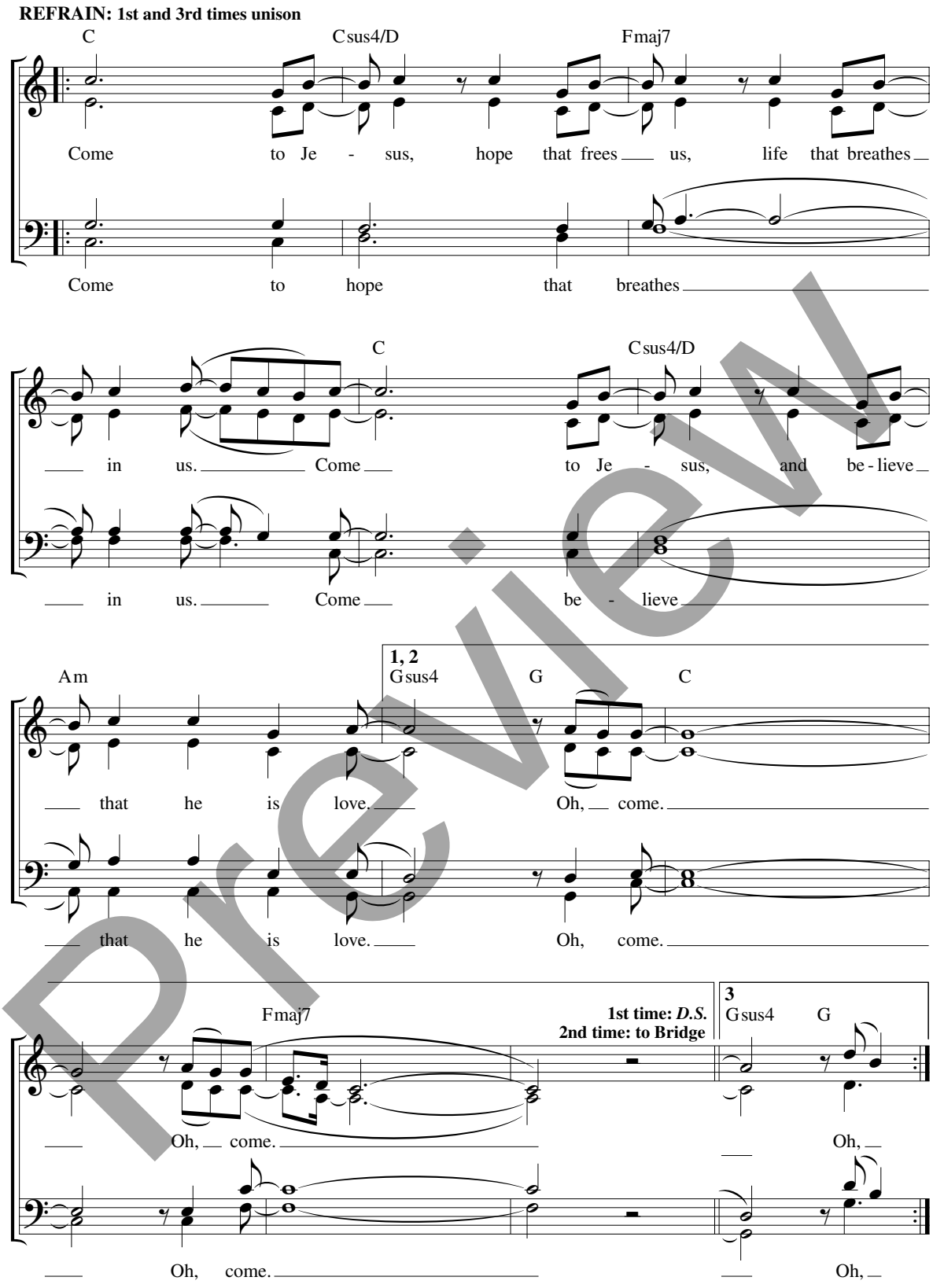
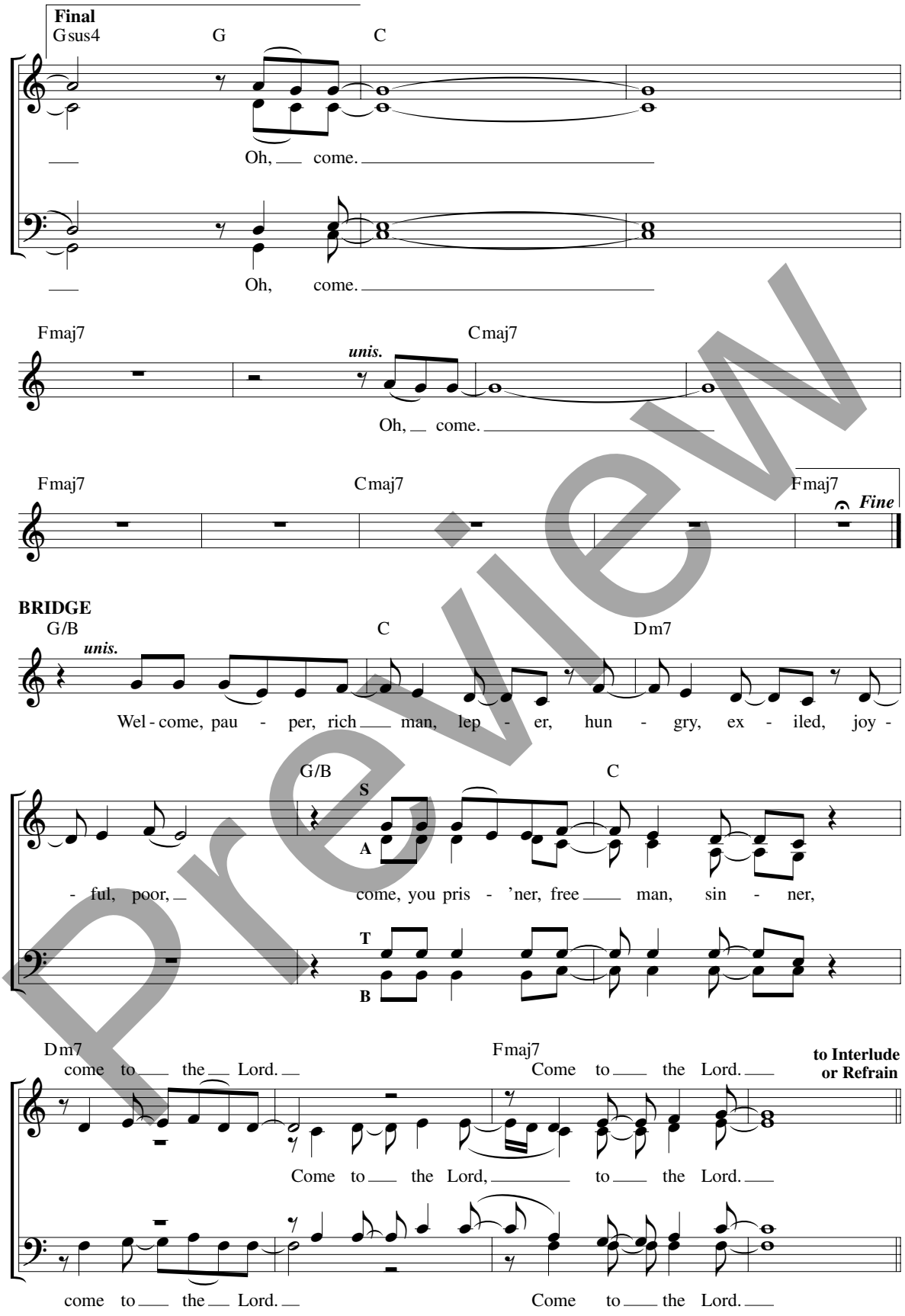
Preview

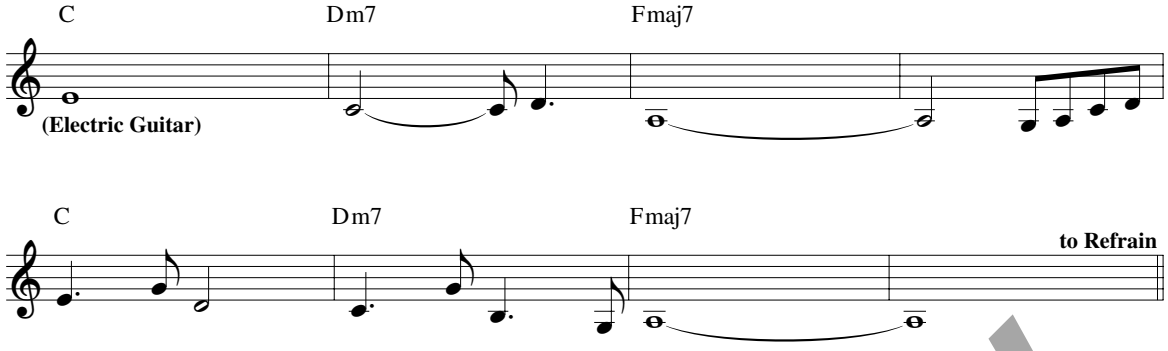

REFRAIN: 1st and 3rd times unison
C
Csus4/D
Fmaj7
Come to Je - sus, hope that frees us, life that breathes
Come to hope that breathes
C
Csus4/D
in us. Come to Je - sus, and be - lieve
in us. Come be - lieve
Am
1, 2
Gsus4
G
C
that he is love. Oh, come.
that he is love. Oh, come.
Fmaj7
1st time: D.S.
2nd time: to Bridge
3
Gsus4
G
Oh, come.
Oh,
Oh, come.
Oh,

Preview


Final
Gsus4
G
C
Oh, come.
Oh, come.
Fmaj7
Cmaj7
unis.
Oh, come.
Fmaj7
Cmaj7
Fmaj7
Fine
BRIDGE
G/B
C
Dm7
unis.
Wel - come, pau - per, rich man, lep - er, hun - gry, ex - iled, joy -
G/B
C
S
A
- ful, poor, come, you pris - 'ner, free man, sin - ner,
T
B
Dm7
Fmaj7
to Interlude
or Refrain
come to the Lord.
Come to the Lord.
Come to the Lord, to the Lord.
come to the Lord.
Come to the Lord.

Preview

OPTIONAL INTERLUDE



Preview

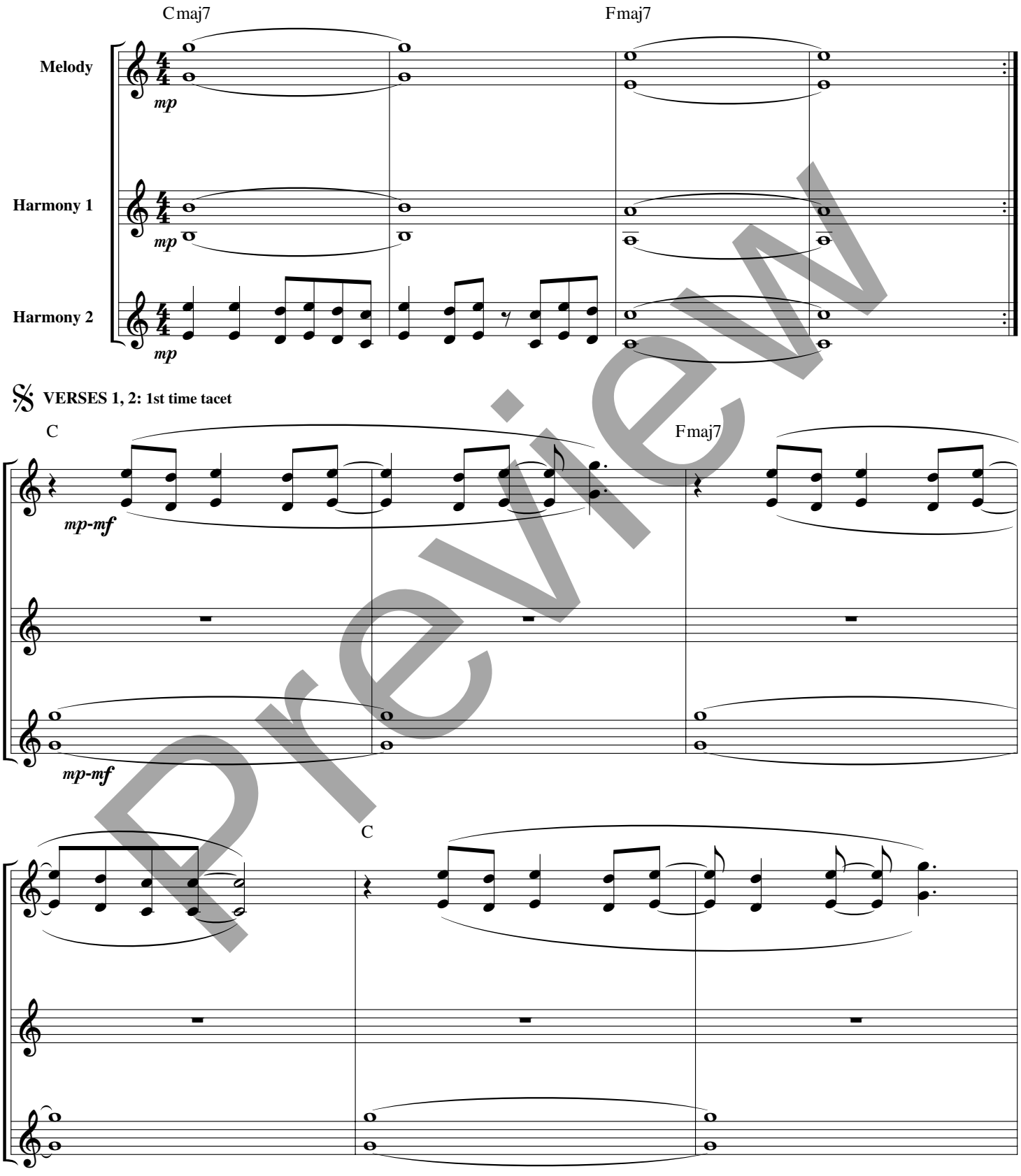
Edition 70556-Z3

Come to Jesus

SOLO INSTRUMENTS I, II, & III in C

Joshua Blakesley and Sarah Hart
Arr. DB

INTRO (♩ = *100-104)*



Preview

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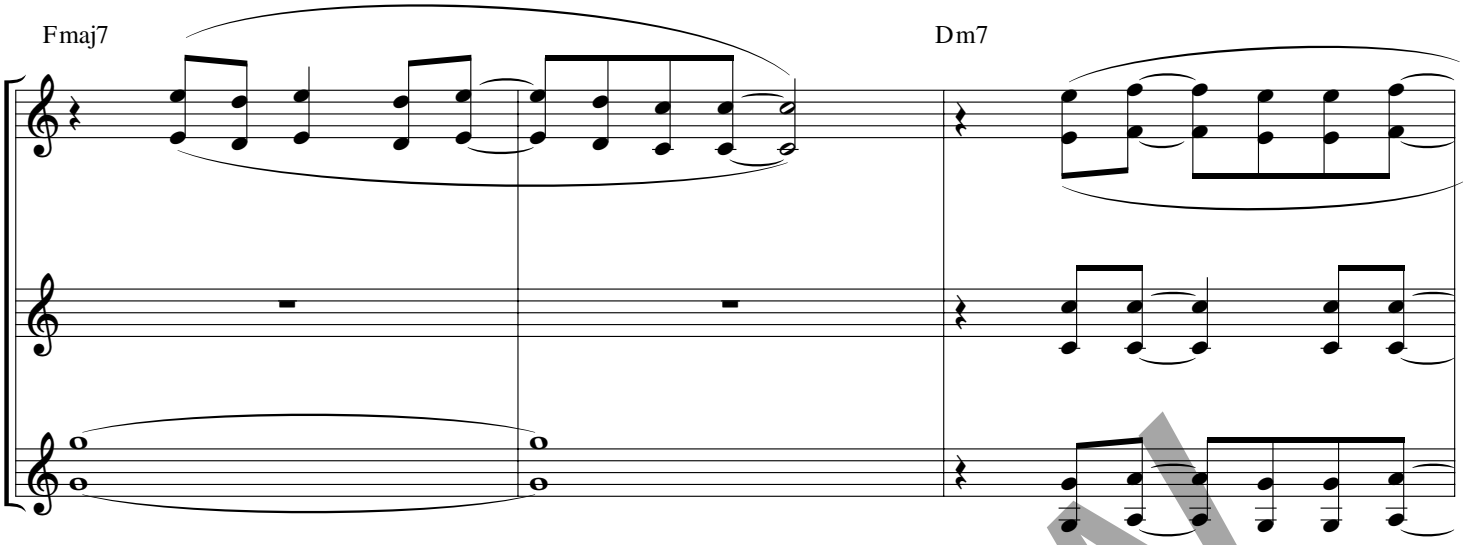
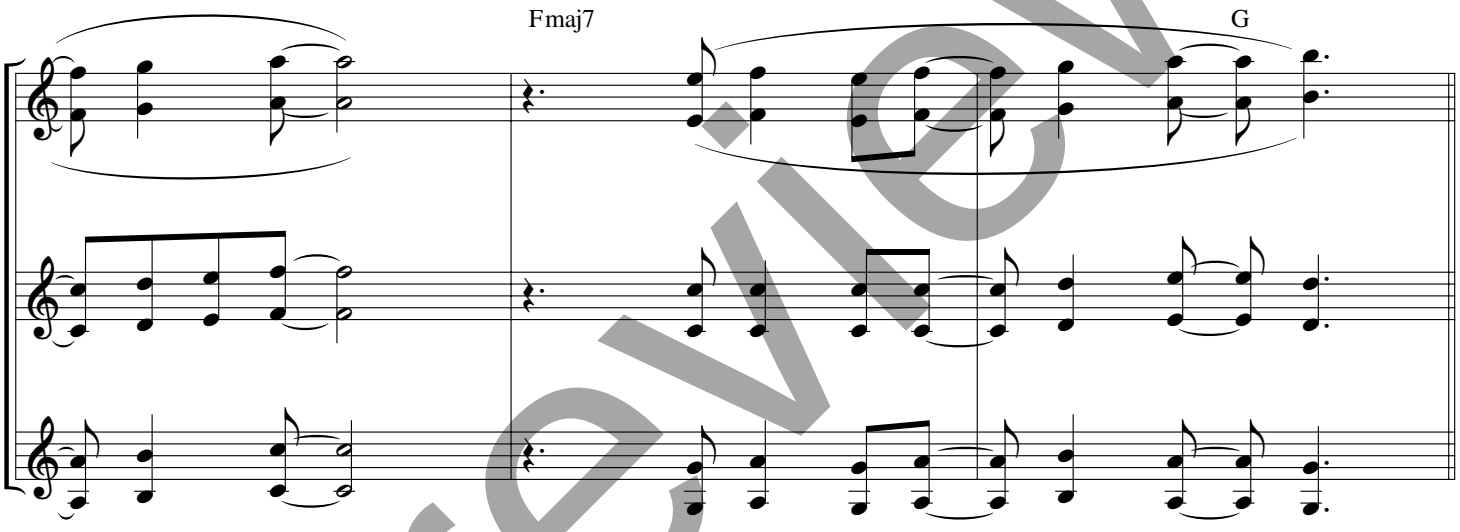
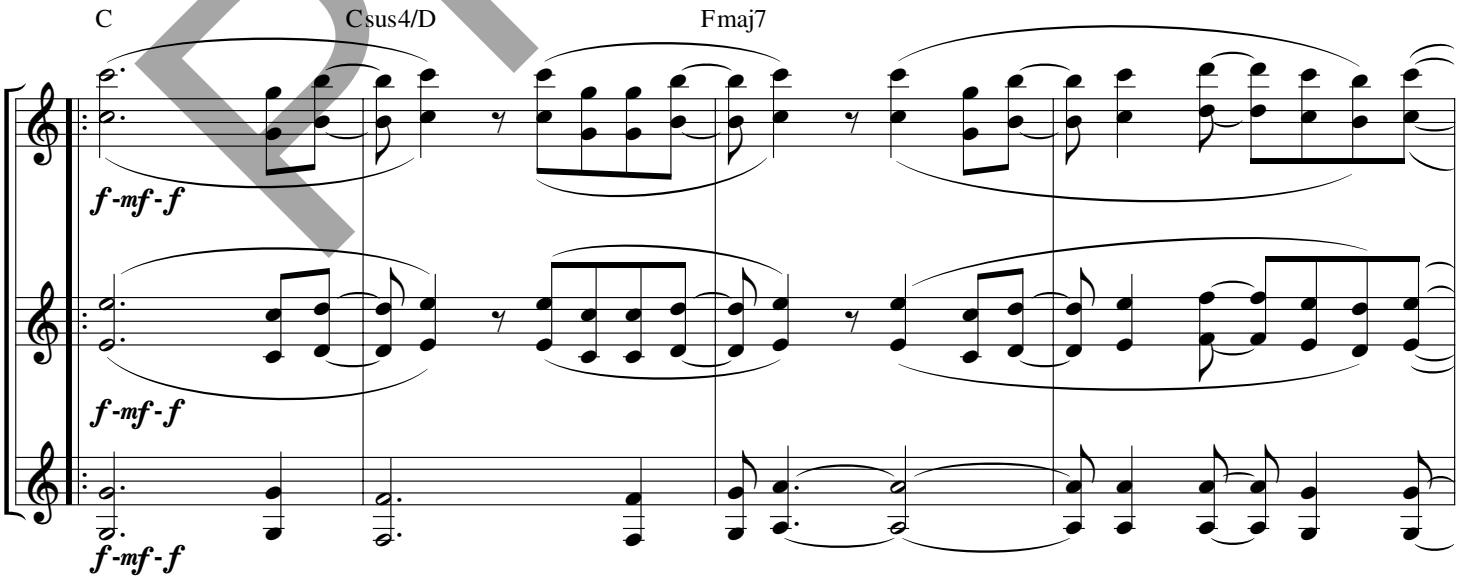
Edition #89167

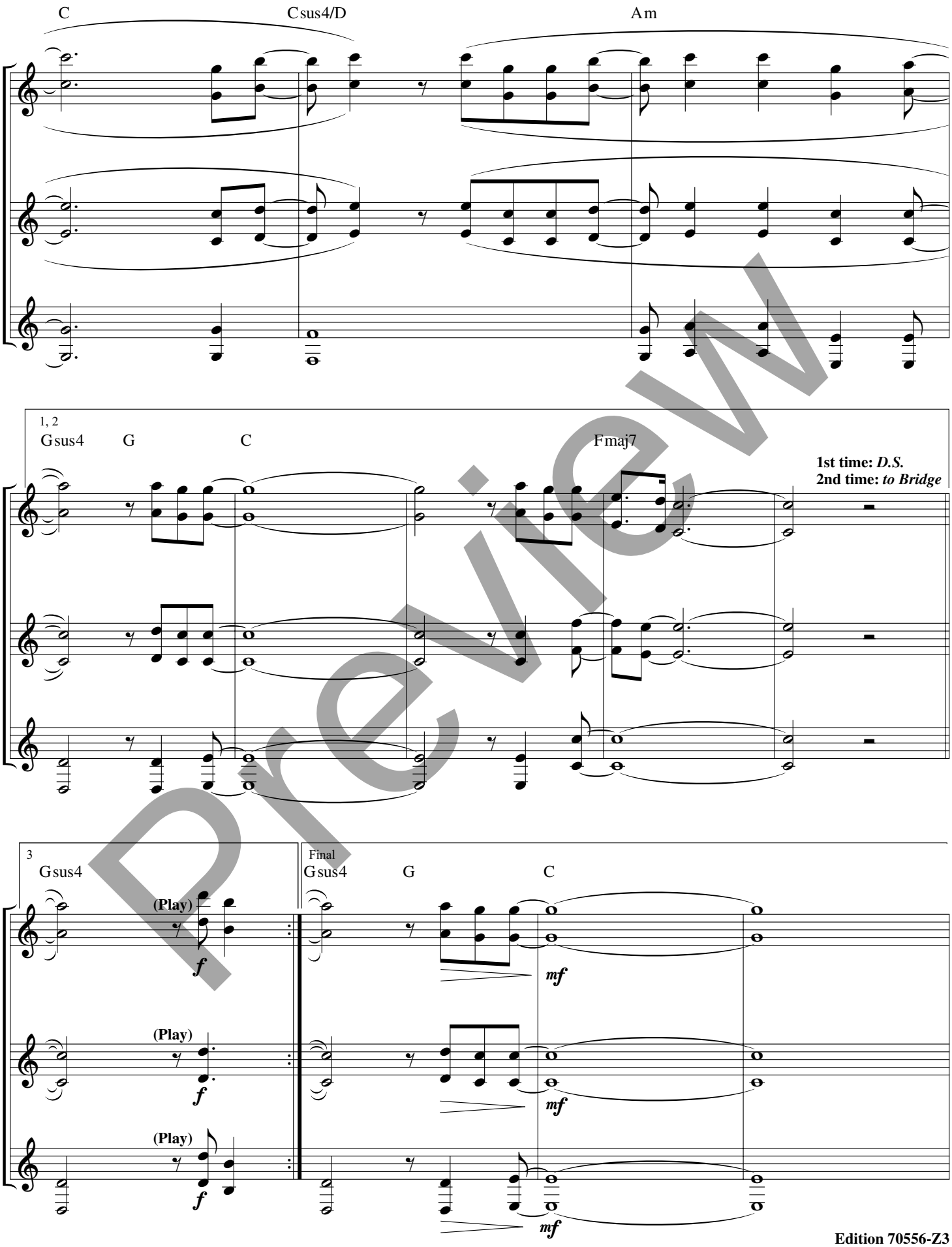




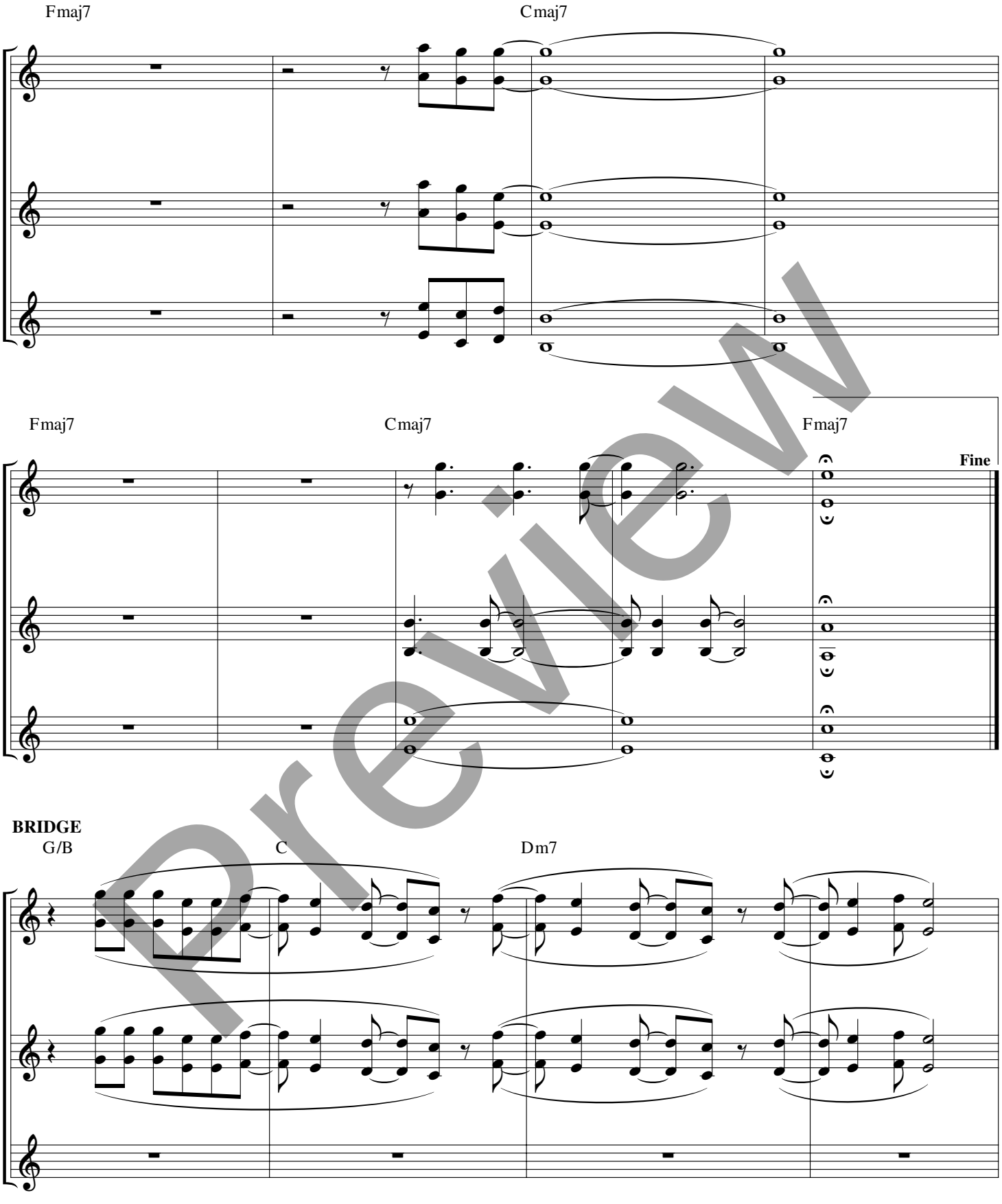
REFRAIN: 1st and 3rd times tacet



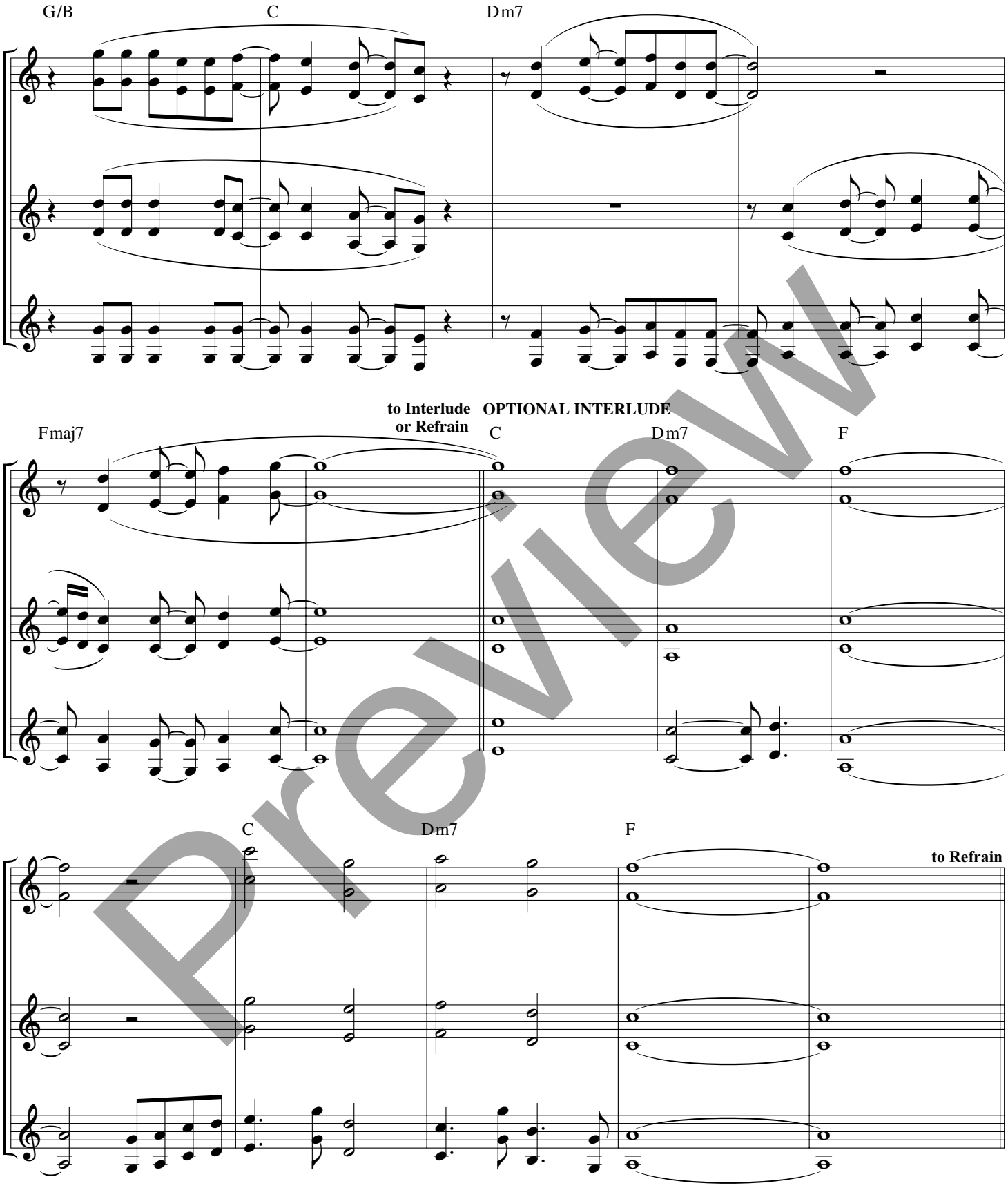
Preview


C
Csus4/D
Am
1, 2
Gsus4
G
C
Fmaj7
1st time: *D.S.*
2nd time: *to Bridge*
3
Gsus4
(Play)
f
Final
Gsus4
G
C
mf

Preview



Preview


G/B
C
Dm7
to Interlude
or Refrain
OPTIONAL INTERLUDE
Fmaj7
C
Dm7
F
C
Dm7
F
to Refrain

Preview

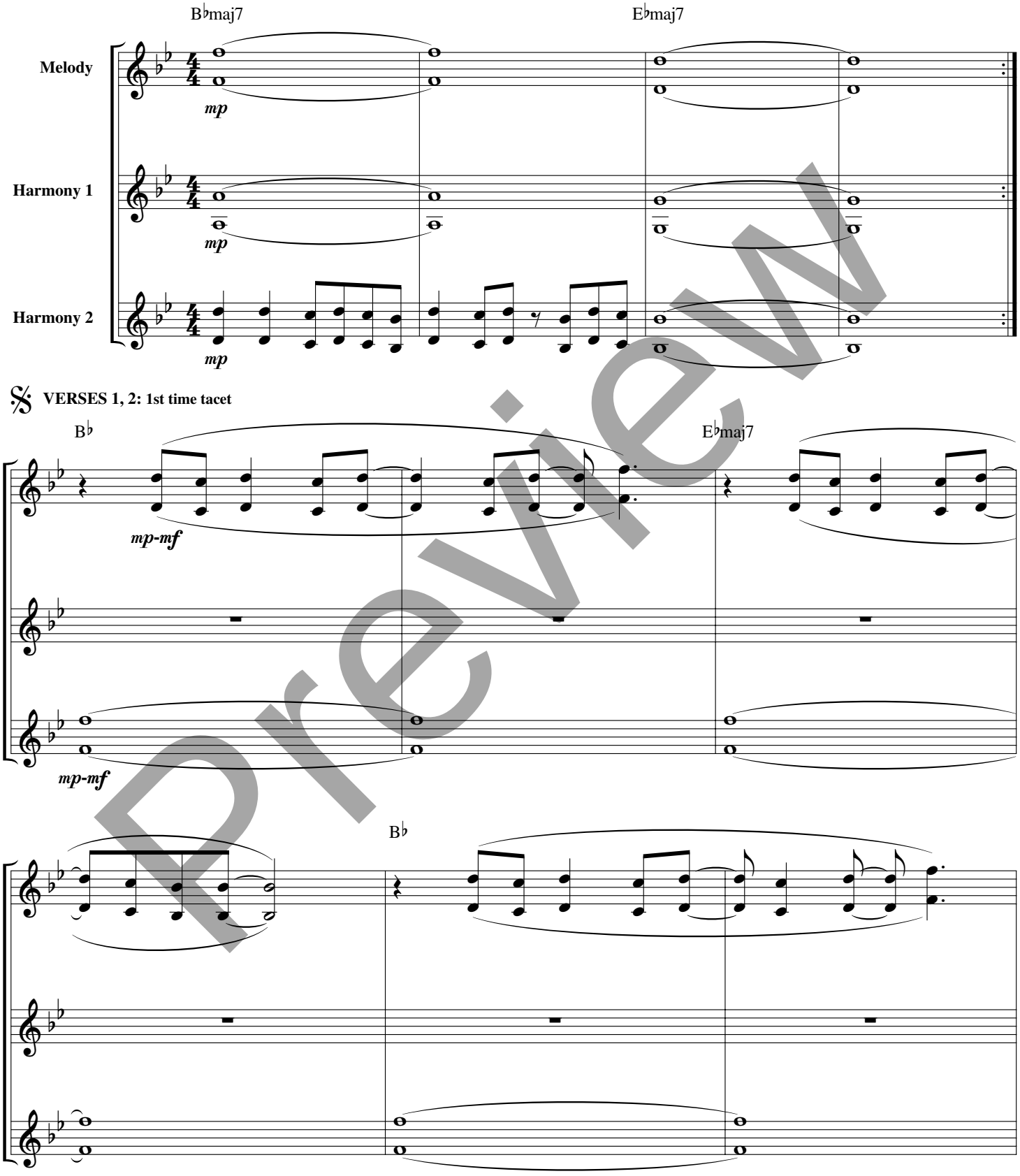
Edition 70557-Z3

Come to Jesus

SOLO INSTRUMENTS I, II, & III in B♭

Joshua Blakesley and Sarah Hart
Arr. DB

INTRO *(♩ = 100-104)*



Preview

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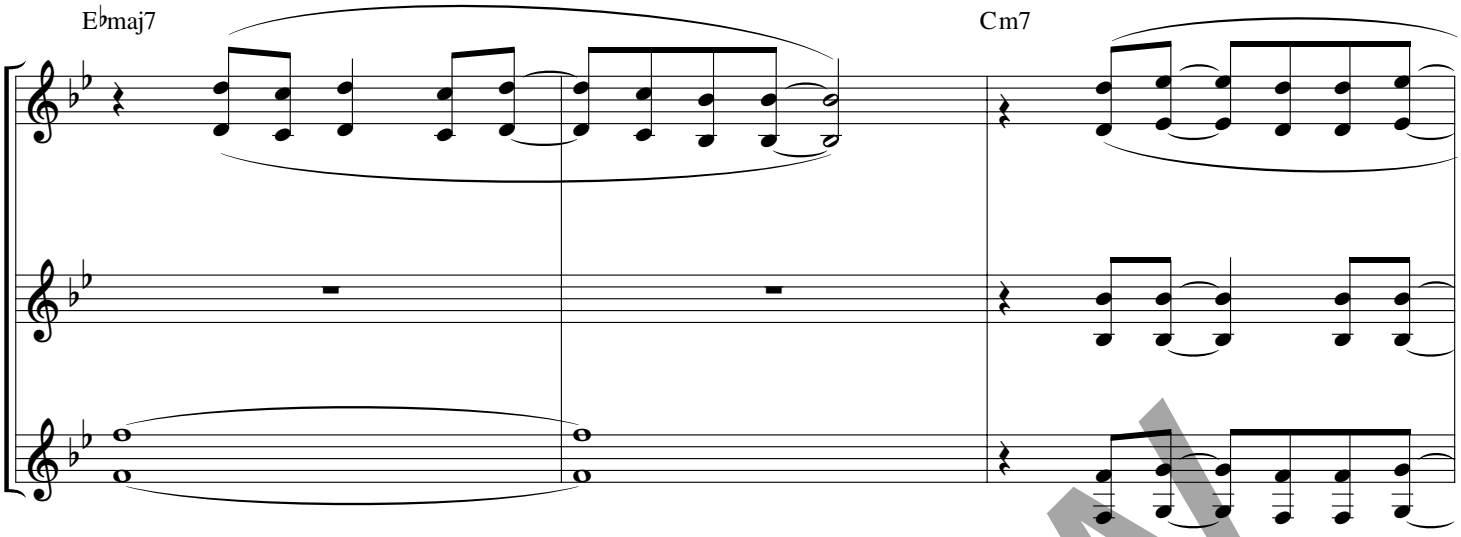
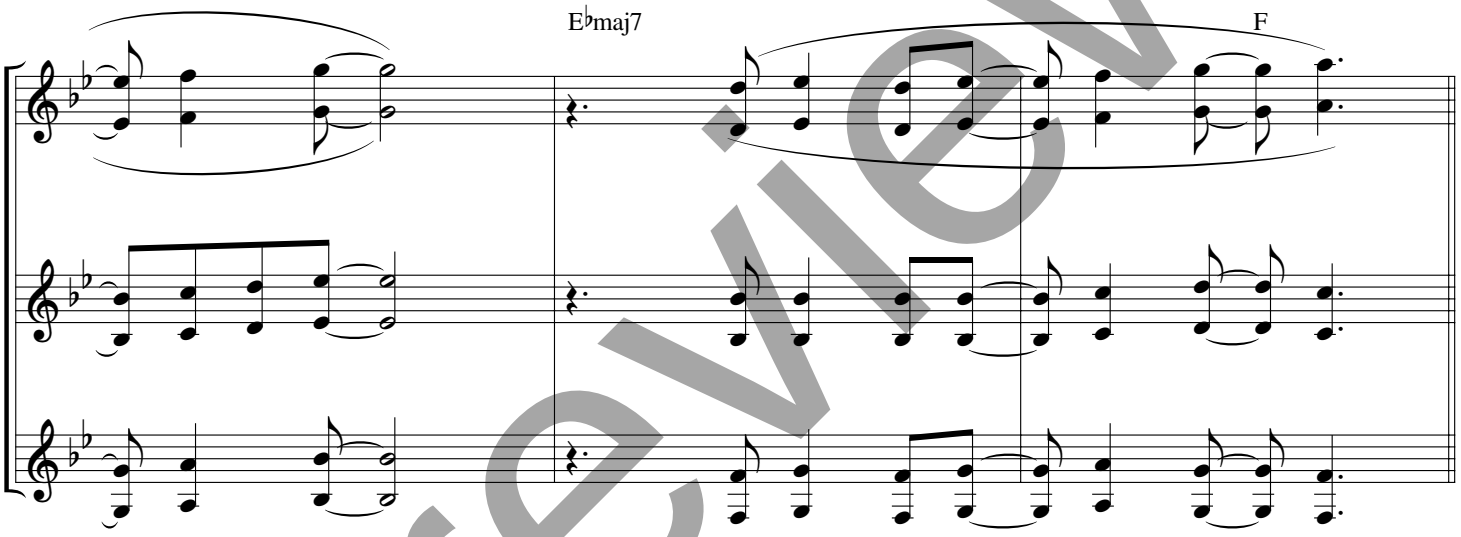
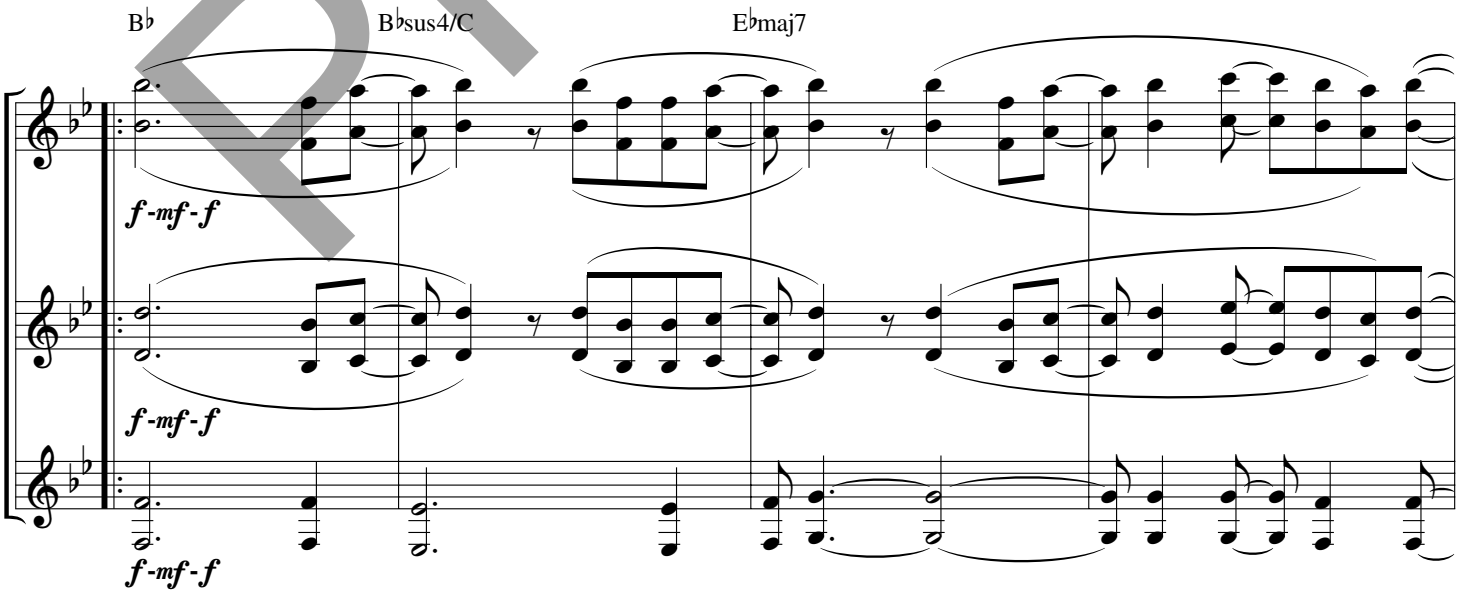
Edition #89167





REFRAIN: 1st and 3rd times tacet



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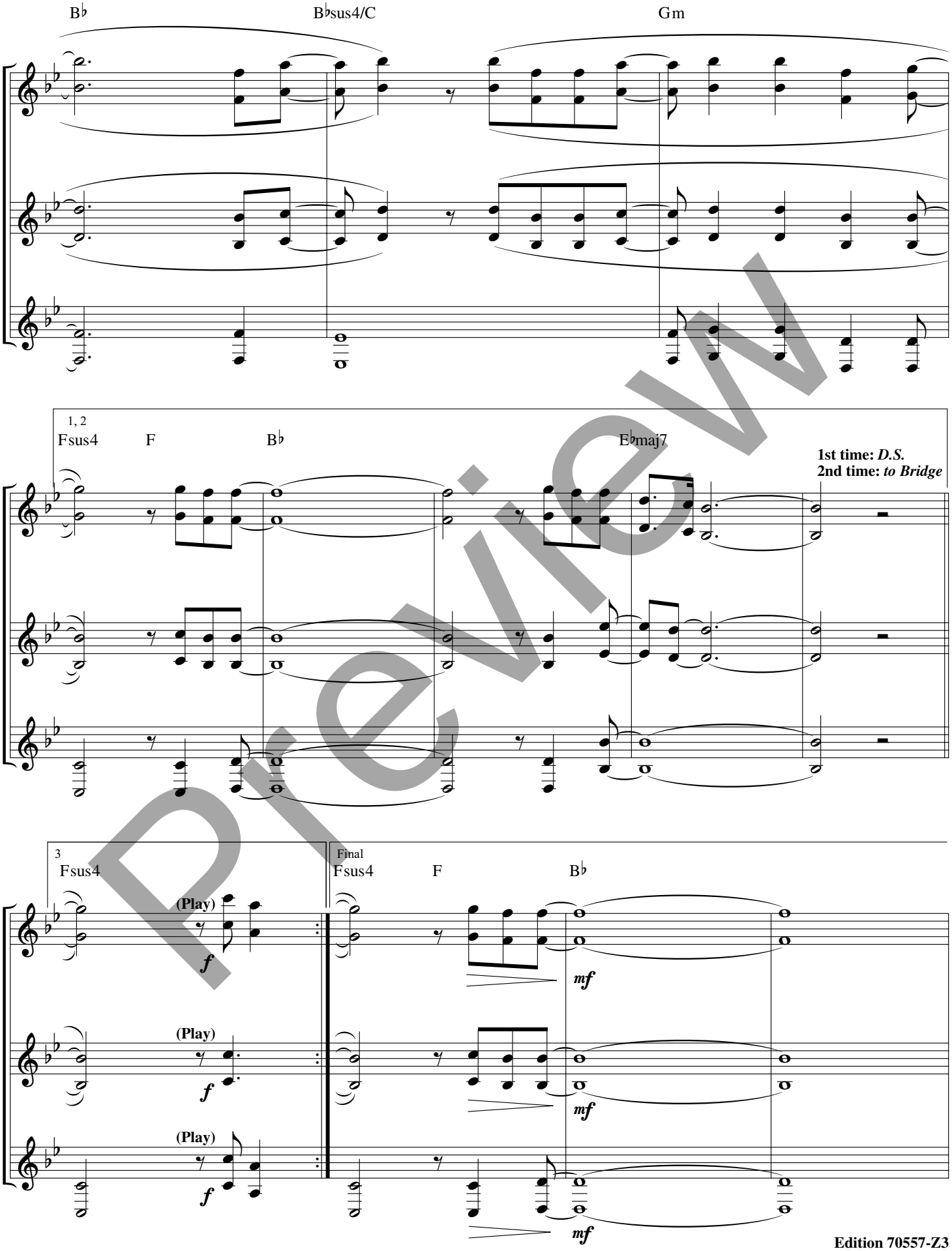
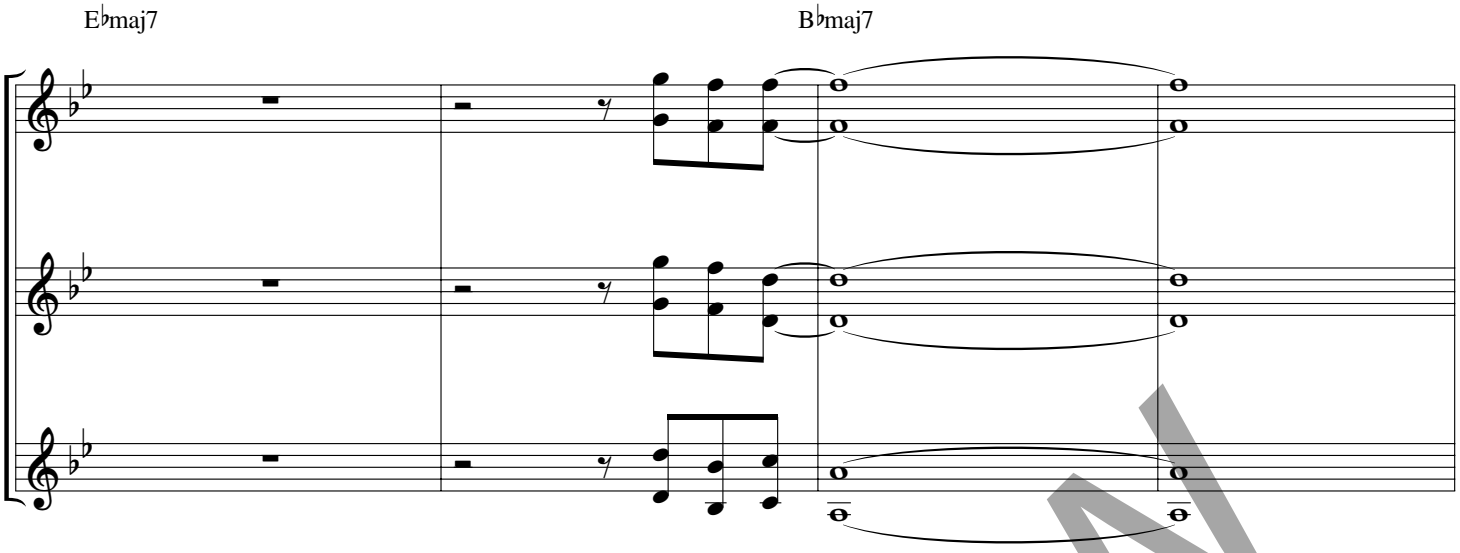
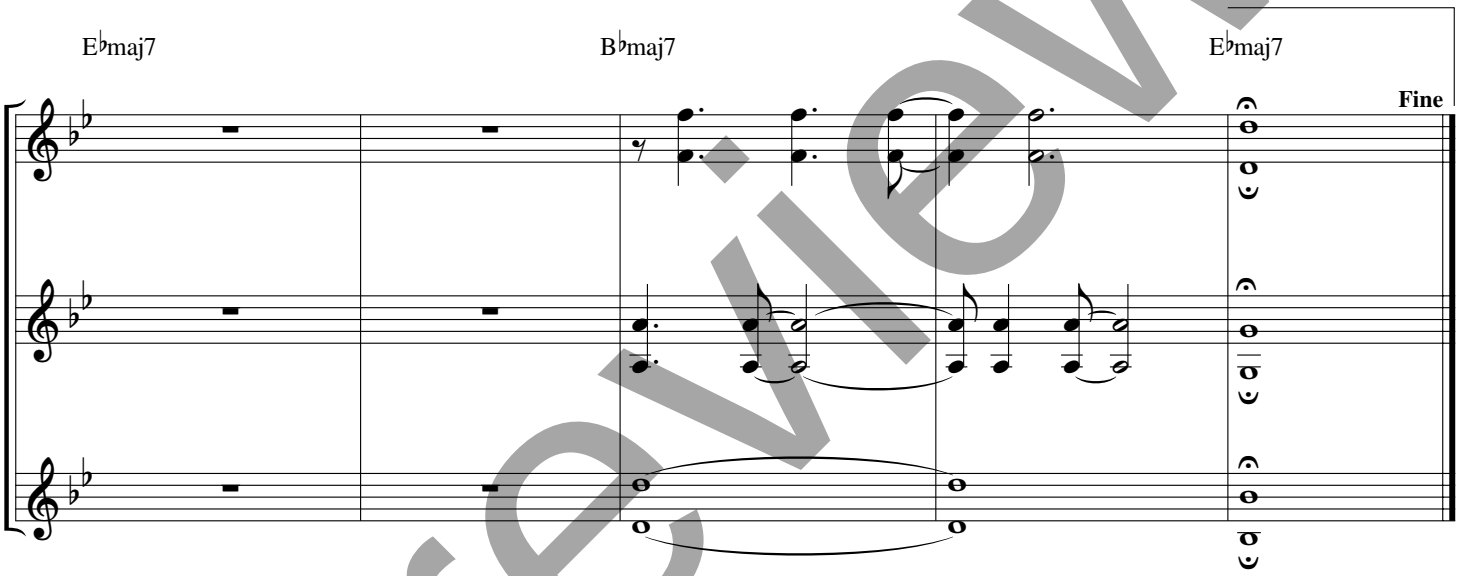
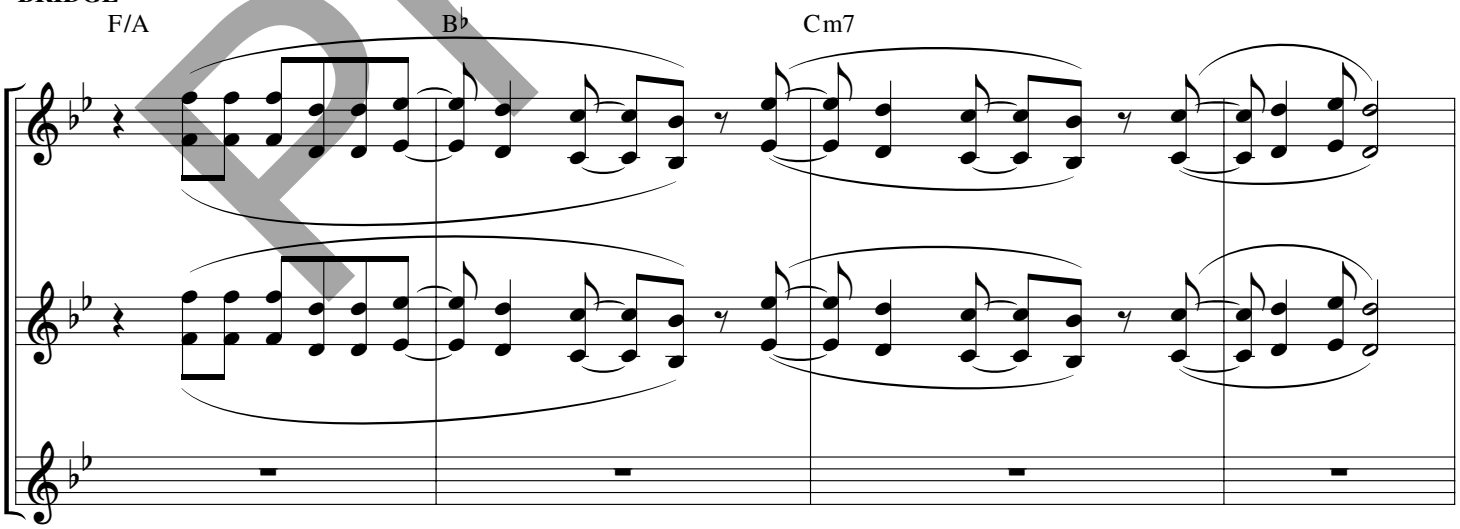

B♭
B♭sus4/C
Gm
1, 2
Fsus4
F
B♭
E♭maj7
1st time: D.S.
2nd time: to Bridge
3
Fsus4
(Play)
f
Final
Fsus4
F
B♭
mf

Preview

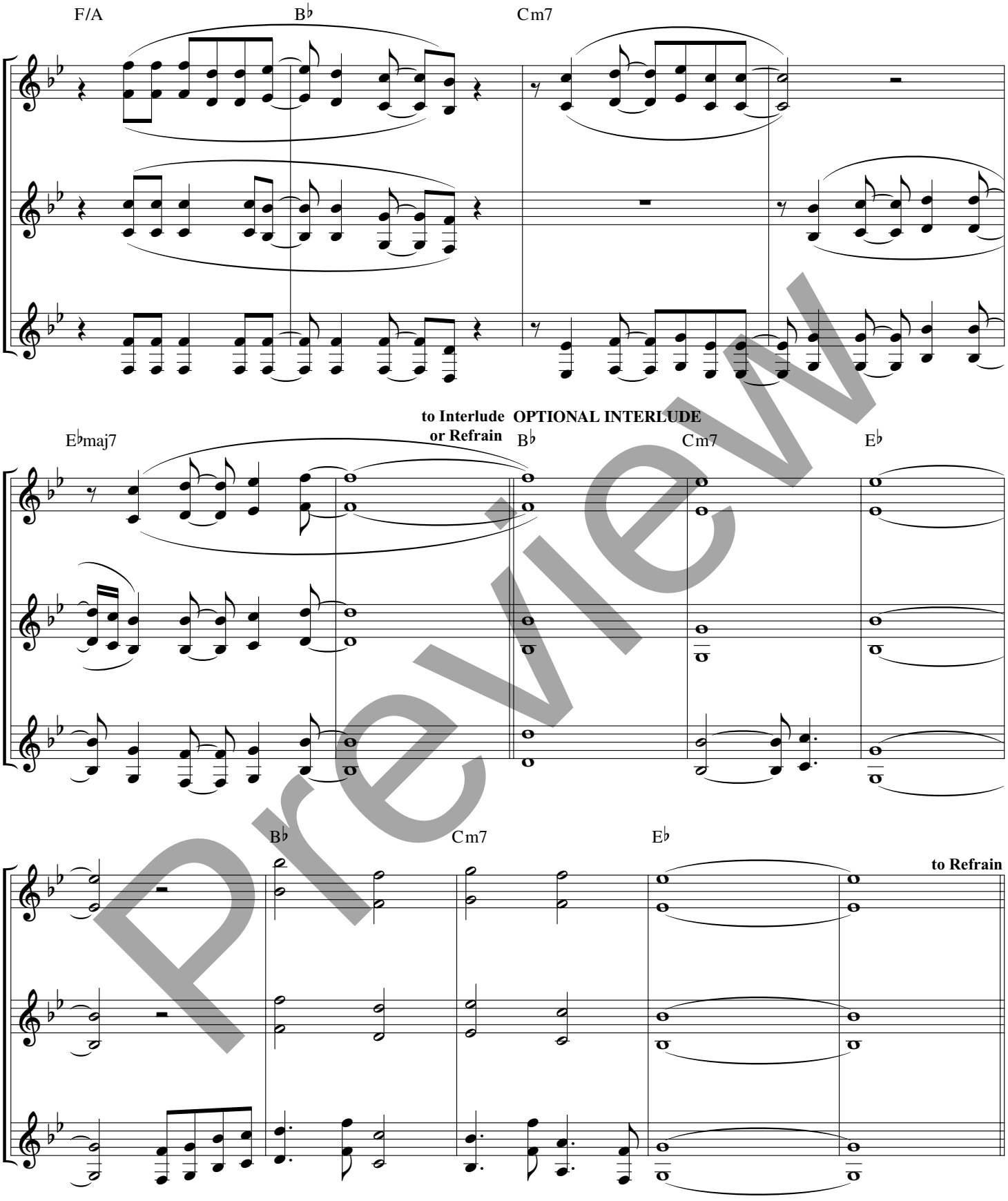




BRIDGE



Preview


F/A
B♭
Cm7
to Interlude
or Refrain
OPTIONAL INTERLUDE
E♭maj7
B♭
Cm7
E♭
B♭
Cm7
E♭
to Refrain

Preview

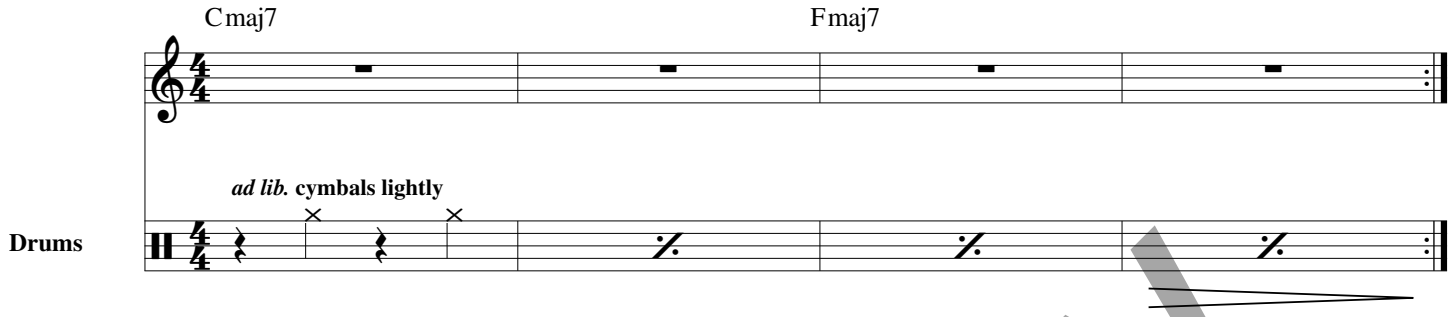
Edition 70558-Z3

Come to Jesus

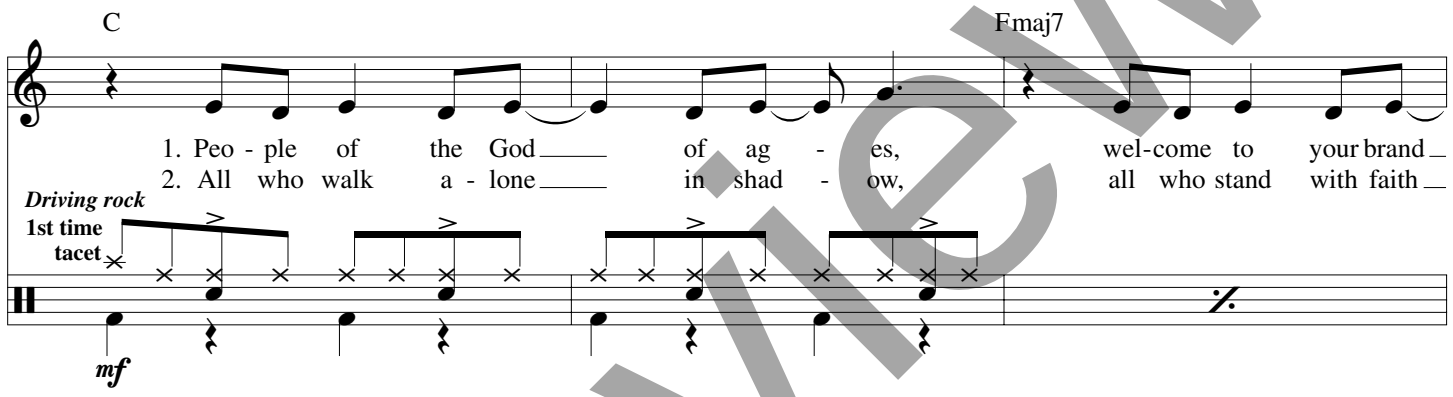
DRUMS

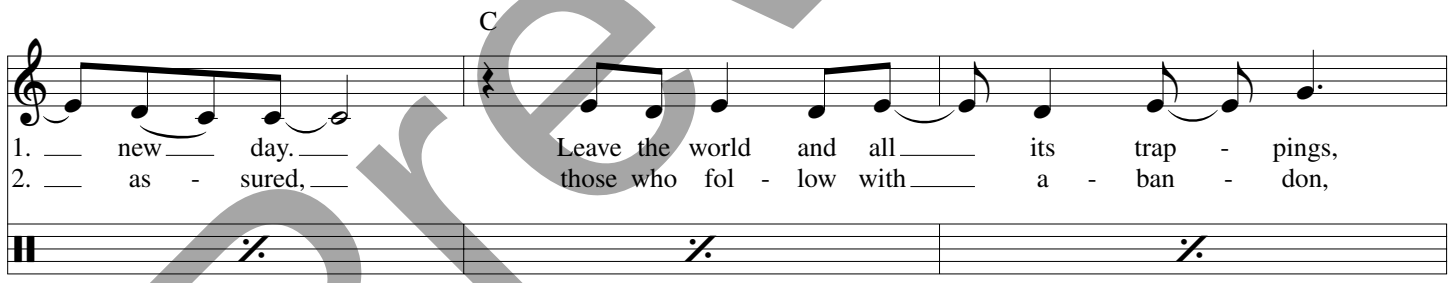
Joshua Blakesley and Sarah Hart
Arr. MS

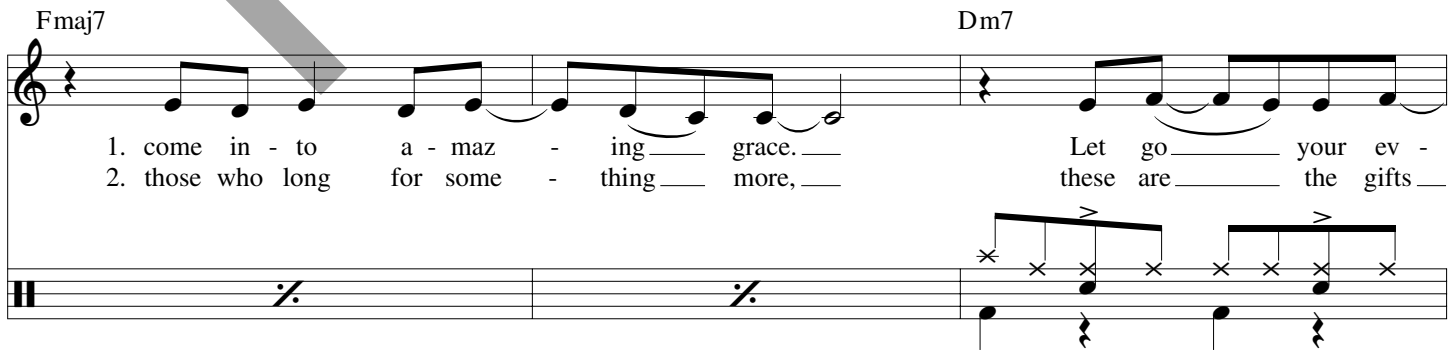
INTRO *(♩ = 100 –104)*



VERSES







Preview

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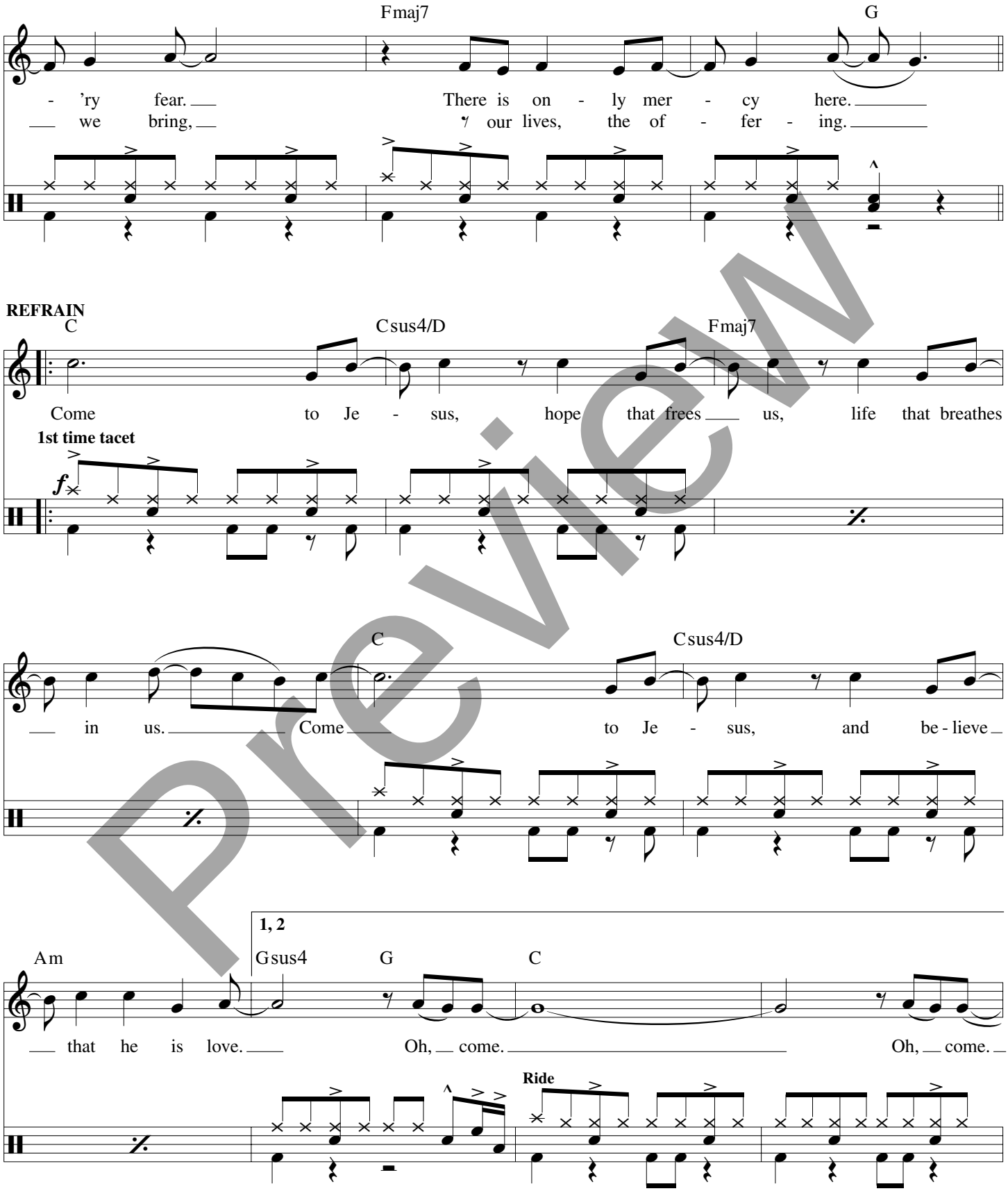
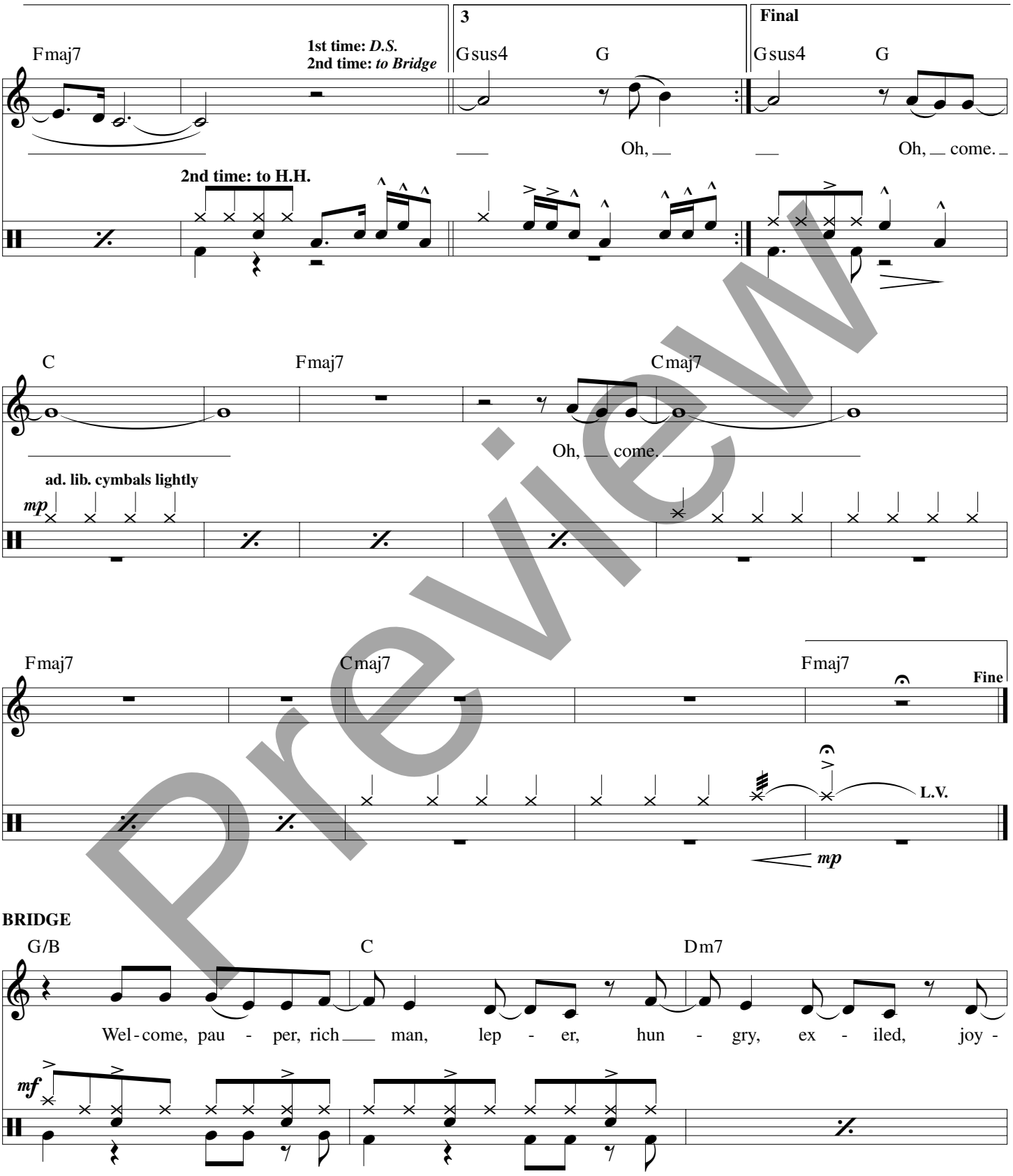
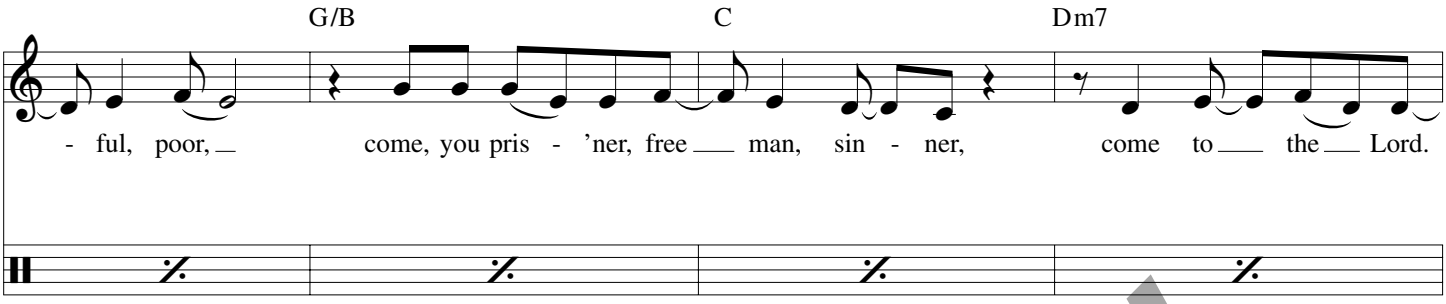
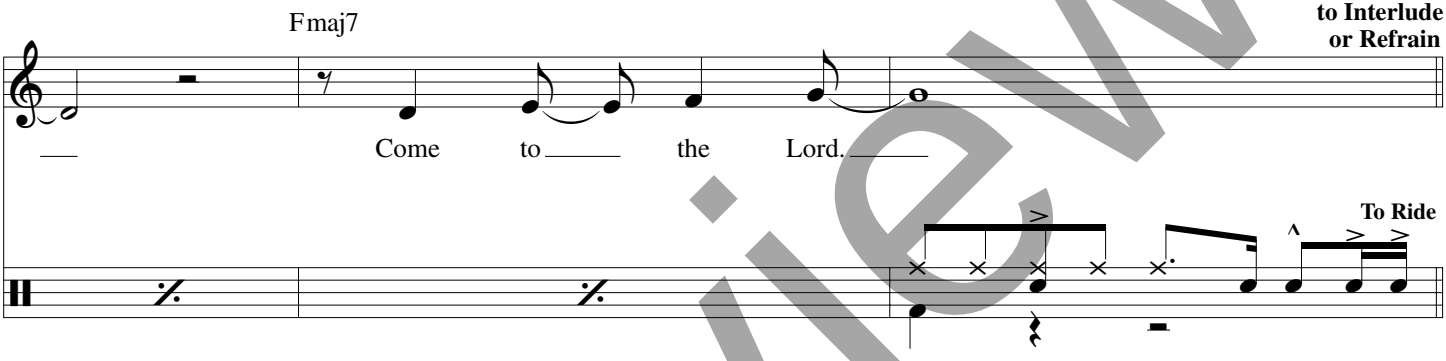

Fmaj7
G
- 'ry fear.
There is on - ly mer - cy here.
we bring,
our lives, the of - fer - ing.
REFRAIN
C
Csus4/D
Fmaj7
Come to Je - sus, hope that frees us, life that breathes
1st time tacet
f
C
Csus4/D
in us.
Come
to Je - sus, and be - lieve
1, 2
Am
Gsus4
G
C
that he is love.
Oh, come.
Oh, come.
Ride

Preview

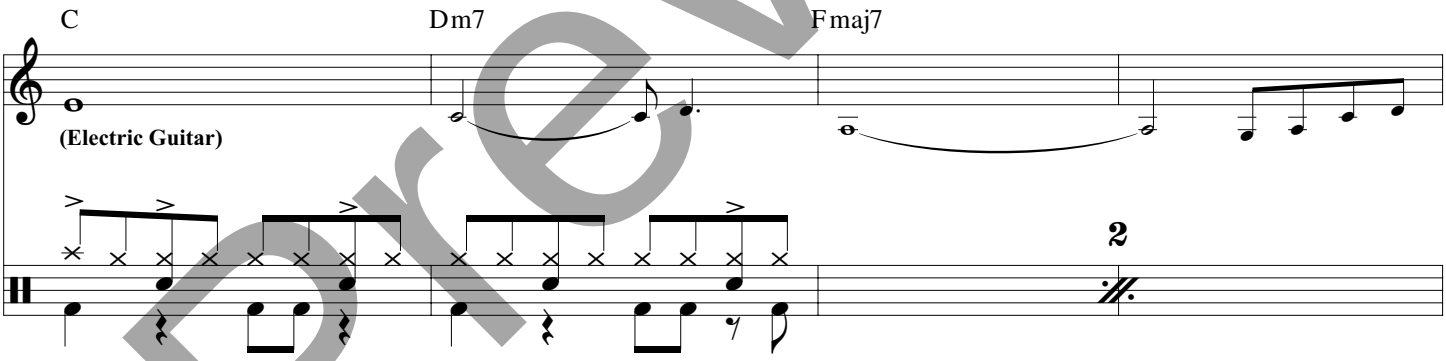

Fmaj7
1st time: D.S.
2nd time: to Bridge
3
Gsus4
G
Final
Gsus4
G
Oh,
Oh, come.
2nd time: to H.H.
C
Fmaj7
Cmaj7
Oh, come.
ad. lib. cymbals lightly
mp
Fmaj7
Cmaj7
Fmaj7
Fine
L.V.
mp
BRIDGE
G/B
C
Dm7
Wel - come, pau - per, rich man, lep - er, hun - gry, ex - iled, joy -
mf

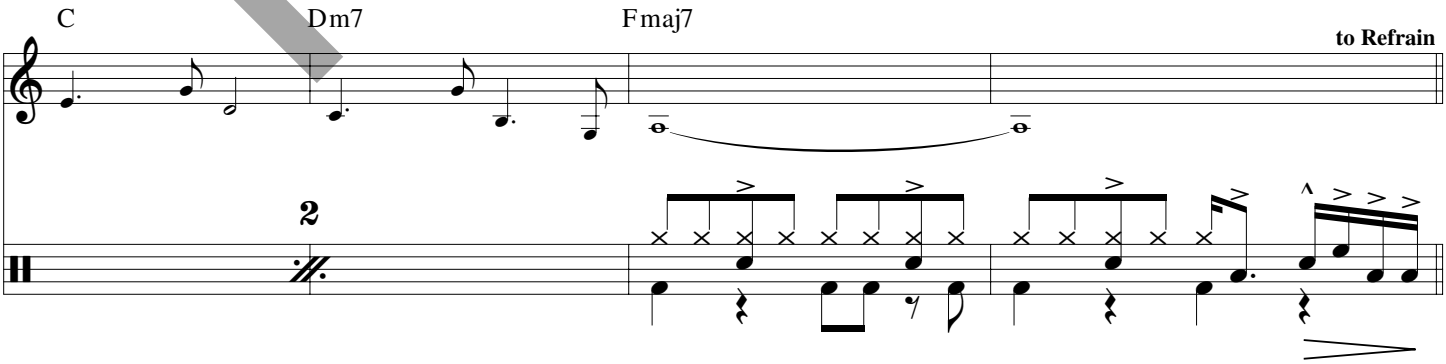
Preview





OPTIONAL INTERLUDE





Preview