

Come to Jesus

Joshua Blakesley and Sarah Hart
Arranged by David Brinker

INTRO (♩ = 100-104)

Keyboard

Cmaj7 Fmaj7

VERSES: 1st time unison

1. Peo - ple of the God of ag - es, wel - come
2. All who walk a - lone in shad - ow, all who

C Fmaj7

1. to your brand new day. Leave the world and all
2. stand with faith as - sured, those who fol - low with

C

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Solo Instrument part in C (70556-Z3), Solo Instrument part in B \flat (70557-Z3)
and Drum set part (70558-Z3) are available online. Visit ocp.org.

REFRAIN: 1st and 3rd times unison

Come to Je - sus, hope that frees us, life that breathes

Come to hope that breathes

C Csus4/D Fmaj7

in us. Come to Je - sus, and be - lieve

in us. Come be - lieve

C Csus4/D

1, 2

— that he is love. — Oh, — come. —

— that he is love. — Oh, come. —

Am Gsus4 G C

Detailed description: This system contains the first two measures of the piece. It features a vocal line in treble clef and a piano accompaniment in bass clef. The lyrics are "— that he is love. — Oh, — come. —". The piano part includes chords Am, Gsus4, G, and C. A first ending bracket labeled "1, 2" spans the final two measures.

1st time: *D.S.* 3
2nd time: to Bridge

— Oh, — come. — Oh, —

— Oh, — come. — Oh, —

Detailed description: This system contains measures 3 and 4. It features a vocal line in treble clef and a piano accompaniment in bass clef. The lyrics are "— Oh, — come. — Oh, —". The piano part includes chords Fmaj7, Gsus4, and G. A first ending bracket labeled "1st time: D.S. 3" and "2nd time: to Bridge" spans the final two measures.

Fmaj7 1st time: *D.S.* 3
2nd time: to Bridge Gsus4 G

Detailed description: This system contains measures 5 and 6. It features a piano accompaniment in bass clef. The piano part includes chords Fmaj7, Gsus4, and G. A first ending bracket labeled "1st time: D.S. 3" and "2nd time: to Bridge" spans the final two measures.

Final

Oh, — come. —

Oh, — come. —

Final
Gsus4 G C

unis.
Oh, — come. —

Fmaj7 Cmaj7

Fmaj7 Cmaj7 Fmaj7 *Fine*

BRIDGE

unis.
Wel - come, pau - per, rich — man, lep - er, hun - gry, ex - iled, joy -

The first system of the bridge features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a fermata and is marked *unis.* The lyrics are "Wel - come, pau - per, rich — man, lep - er, hun - gry, ex - iled, joy -". The piano accompaniment includes chords G/B, C, and Dm7.

- ful, poor, — come, you pris - oner, free — man, sin - ner,

The second system of the bridge continues the vocal line and piano accompaniment. The lyrics are "- ful, poor, — come, you pris - oner, free — man, sin - ner,". The piano accompaniment includes chords S, A, T, and B.

G/B C

The third system of the bridge shows the piano accompaniment with chords G/B and C.

come to the Lord. — Come to the Lord. — **to Interlude or Refrain**

Come to the Lord, — to the Lord. —

come to the Lord. — Come to the Lord. —

Detailed description: This system contains the vocal melody for the first part of the song. It consists of two staves, treble and bass clef. The lyrics are written below the notes. The melody is in a simple, hymn-like style with a 7/8 time signature. The first phrase is 'come to the Lord.' followed by a rest, then 'Come to the Lord.' followed by another rest. The second phrase is 'Come to the Lord,' followed by a rest, then 'to the Lord.' followed by a rest. The piece concludes with 'come to the Lord.' followed by a rest, and 'Come to the Lord.' followed by a final rest. The notation includes various note values, rests, and phrasing slurs.

Dm7 **Fmaj7** **to Interlude or Refrain**

Detailed description: This system contains the piano accompaniment for the first part of the song. It consists of two staves, treble and bass clef. The left hand plays a steady eighth-note accompaniment. The right hand plays chords and moving lines. The first measure is marked with a **Dm7** chord, and the second measure is marked with an **Fmaj7** chord. The piece concludes with a final chord and a rest. The notation includes various chord symbols, note values, and rests.

OPTIONAL INTERLUDE

C **Dm7** **Fmaj7**

Detailed description: This system contains the piano accompaniment for the optional interlude. It consists of two staves, treble and bass clef. The left hand plays a steady eighth-note accompaniment. The right hand plays chords and moving lines. The first measure is marked with a **C** chord, the second measure with a **Dm7** chord, and the third measure with an **Fmaj7** chord. The piece concludes with a final chord and a rest. The notation includes various chord symbols, note values, and rests.

C **Dm7** **Fmaj7** **to Refrain**

Detailed description: This system contains the piano accompaniment for the optional interlude leading to the refrain. It consists of two staves, treble and bass clef. The left hand plays a steady eighth-note accompaniment. The right hand plays chords and moving lines. The first measure is marked with a **C** chord, the second measure with a **Dm7** chord, and the third measure with an **Fmaj7** chord. The piece concludes with a final chord and a rest. The notation includes various chord symbols, note values, and rests.

Come to Jesus

(Guitar/Vocal)

Joshua Blakesley and Sarah Hart

INTRO (♩ = 100-104)

Cmaj7 Fmaj7

VERSES

C Fmaj7

1. Peo - ple of the God of ag - es, wel - come to your brand
 2. All who walk a - lone in shad - ow, all who stand with faith

C

1. new day. Leave the world and all its trap - pings,
 2. as - sured, those who fol - low with a - ban - don,

Fmaj7 Dm7

1. come in - to a - maz - ing grace. Let go your ev -
 2. those who long for some thing more, these are the gifts

Fmaj7 G

1. - 'ry fear. There is on - ly mer - cy here.
 2. we bring, our lives, the of - fer - ing.

REFRAIN

C Csus4/D Fmaj7

Come to Je - sus, hope that frees us, life that breathes in us.

C Csus4/D Am

Come to Je - sus, and be - lieve that he is love.

1, 2 Gsus4 G C Fmaj7

Oh, come. Oh, come.

1st time: D.S.
 2nd time: to Bridge

3
Gsus4 G

Final
Gsus4 G C Fmaj7

Oh, — Oh, — come. —

Cmaj7 Fmaj7 Cmaj7

Oh, — come. — *Fine*

BRIDGE

G/B C Dm7

Wel-come, pau - per, rich — man, lep - er, hun - gry, ex - iled, joy -

G/B C

- ful, poor, — come, you pris - 'ner, free — man, sin - ner,

Dm7 Fmaj7

come to — the — Lord. — Come to — the Lord. — **to Interlude or Refrain**

OPTIONAL INTERLUDE

C Dm7 Fmaj7

(Electric Guitar)

C Dm7 Fmaj7

to Refrain

COME TO JESUS (Continued)

Refrain

Come to Je - sus, hope that frees us, life that breathes in us.

Come to Je - sus, and be-lieve that he is love.

1, 2. Final
1st time: to Verse 2
2nd time: to Bridge

Oh, come.

Bridge

Wel-come, pau - per, rich man, lep - er, hun - gry, ex - iled,
joy - ful, poor, come, you pris - 'ner, free man, sin - ner,
come to the Lord. Come to the Lord.

to Refrain

to Refrain

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Verses

1. Peo - ple of the God of ag - es, wel - come
2. All who walk a - lone in shad - ow, all who

1. to your brand new day. Leave the world and all
2. stand with faith as - sured, those who fol - low with

1. its trap - pings, come in - to a - maz - ing grace.
2. a - ban - don, those who long for some - thing more,

1. Let go your ev - 'ry fear.
2. these are the gifts we bring,

1. There is on - ly mer - cy here.
2. our lives, the of - fer - ing.

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