

# Come, Holy Spirit

Edition # 20585-Z1

Robert Feduccia

Tom Booth  
Keyboard accompaniment by Ed Bolduc

**INTRO** Eadd9

**Keyboard**

Come, Ho - ly

**REFRAIN**

Spir - it; come with your

G A

The musical score is written in G major (one sharp) and 6/8 time. The introduction is marked 'Eadd9'. The main section includes the lyrics 'Come, Ho - ly' and 'Spir - it; come with your'. The refrain is marked with a double bar line and repeat sign. The keyboard accompaniment is shown for both hands, with chord changes indicated as 'G' and 'A'.

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pow'r. Rous - ing your peo - ple,

E Esus4 E Dadd9/F#

come in this hour.

*rit. last time*

A E Esus4

*rit. last time*

1. There's a Come, Ho - ly

2. You are

3. With the

1-3 4 *D.S. al fine* Final Fine

1-3 4 *D.S. al fine* Final Eadd9 Fine

VERSES

1. gaze \_\_\_\_\_ of love, \_\_\_\_\_ an in - ti - mate look \_\_\_\_\_ of ac -

2. per - fect love \_\_\_\_\_ giv - en a - bove \_\_\_\_\_ from the lov -

3. bold - ness of saints \_\_\_\_\_ and a - ban - don that ech - oes the proph -

Aadd9 Am add9

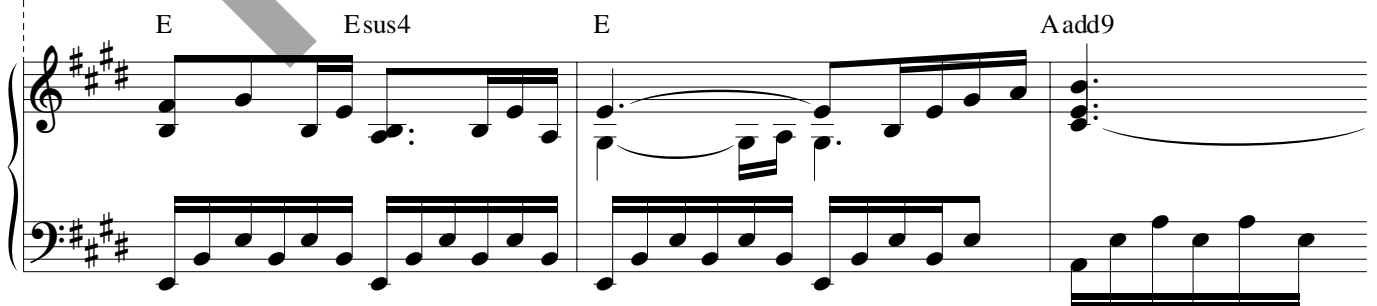


1. cept - ance and joy. \_\_\_\_\_ There's a smile and laugh, \_\_\_\_\_

2. - er. \_\_\_\_\_ Cast - ing out all our

3. - ets; \_\_\_\_\_ like the wit - ness of those \_\_\_\_\_

E Esus4 E Aadd9



1. \_\_\_\_\_ an e - ter - nal dance \_\_\_\_\_ be - tween Fa - ther and Son. \_\_\_\_\_

2. fear, let us live in joy, \_\_\_\_\_ let us live with - in the be - loved. \_\_\_\_\_

3. \_\_\_\_\_ who gave of their lives \_\_\_\_\_ nev - er a - shamed of the cross. \_\_\_\_\_

Am add9 F#m add9

1, 2 D.S. 3 D.S.

1, 2. \_\_\_\_\_ Come, Ho - ly 3. \_\_\_\_\_ Come, Ho - ly

1, 2 B D.S. 3 B D B D.S.

# Come, Holy Spirit

(Guitar/Vocal)

Edition # 20585-Z2

Robert Feduccia

Tom Booth  
Vocal harmony by Scott Soper

**INTRO**

Eadd9

\*Harmony

Melody

Come, Ho - ly

**REFRAIN**

Harmony G A E Esus4

Melody

Spir - it; \_\_\_\_\_ come with your pow'r. \_\_\_\_\_

Descant (after Verse 3)

Ho - ly Spir - it fall. \_\_\_\_\_ Rest on us, draw-ing us

E Dadd9/F# A

Rous - ing your peo - ple, \_\_\_\_\_ come in this

all to the face of God.

E Esus4

rit. last time

1-3 to Verses 4 D.S. al fine Final Eadd9 Fine

hour. \_\_\_\_\_

1. There's a  
2. You are  
3. With the

Come, Ho - ly

rit. last time

1-3 to Verses 4 D.S. al fine Final Fine

Ho - ly Spir - it fall. fall.

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\*Middle harmony begins after Verse 1.  
Upper harmony begins after Verse 2.

VERSE 1

Aadd9 Am add9 E Esus4

1. gaze of love, an in - ti - mate look of ac - cept - ance and joy.

E Aadd9 Am add9

1. There's a smile and laugh, an e - ter - nal dance

F#m add9 B NC D.S.

1. be - tween Fa - ther and Son. Come, Ho - ly

VERSE 2

Aadd9 Am add9 E Esus4

2. per - fect love giv - en a - bove from the lov - er.

E Aadd9 Am add9

2. Cast - ing out all our fear, let us live in joy,

F#m add9 B NC D.S.

2. let us live with - in the be - loved. Come, Ho - ly

VERSE 3

Aadd9 Am add9 E Esus4

3. bold - ness of saints and a - ban - don that ech - oes the proph - ets;

E Aadd9 Am add9

3. like the wit - ness of those who gave of their lives

F#m add9 B D B NC D.S.

3. nev - er a - shamed of the cross. Come, Ho - ly

# Come, Holy Spirit

(Guitar/Vocal)

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**INTRO**

Eadd9

\*Harmony

Melody

Come, Ho - ly

**REFRAIN**

Harmony G A E Esus4

Melody

Spir - it; \_\_\_\_\_ come with your pow'r. \_\_\_\_\_

Descant (after Verse 3)

Ho - ly Spir - it fall. \_\_\_\_\_ Rest on us, draw-ing us

E Dadd9/F# A

Rous - ing your peo - ple, \_\_\_\_\_ come in this

all to the face of God.

E Esus4

*rit. last time*

1-3 to Verses 4

E *D.S. al fine* Final Eadd9 *Fine*

hour. \_\_\_\_\_ 1. There's a Come, Ho - ly

2. You are

3. With the

*rit. last time*

1-3 to Verses 4

E *D.S. al fine* Final *Fine*

Ho - ly Spir - it fall. fall.

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\*Middle harmony begins after Verse 1.  
Upper harmony begins after Verse 2.

Edition #89163

VERSE 1

Aadd9 Am add9 E Esus4

1. gaze of love, an in - ti - mate look of ac - cept - ance and joy.

E Aadd9 Am add9

1. There's a smile and laugh, an e - ter - nal dance

F#m add9 B NC D.S.

1. be - tween Fa - ther and Son. Come, Ho - ly

VERSE 2

Aadd9 Am add9 E Esus4

2. per - fect love giv - en a - bove from the lov - er.

E Aadd9 Am add9

2. Cast - ing out all our fear, let us live in joy,

F#m add9 B NC D.S.

2. let us live with - in the be - loved. Come, Ho - ly

VERSE 3

Aadd9 Am add9 E Esus4

3. bold - ness of saints and a - ban - don that ech - oes the proph - ets;

E Aadd9 Am add9

3. like the wit - ness of those who gave of their lives

F#m add9 B D B NC D.S.

3. nev - er a - shamed of the cross. Come, Ho - ly



# Come, Holy Spirit

Edition # 70678-Z3

Tom Booth  
Arr. SS

SOLO INSTRUMENT in C

**INTRO** Eadd9

Melody

Harmony I

Harmony II

**REFRAIN**

G A E Esus4 E Dadd9/F#

Melody

Harmony I

Harmony II

A E Esus4 1-3 E 4 E Final Eadd9

*rit. last time* *to Verses* *D.S. al fine* *Fine*

Melody

Harmony I

Harmony II

COME, HOLY SPIRIT (Solo Instrument in C), pg. 2 of 3

VERSE 1

Aadd9 Am add9 E Esus4 E Aadd9

Am add9 F#m add9 B D.S.

VERSE 2

Aadd9 Am add9 E Esus4 E Aadd9

COME, HOLY SPIRIT (Solo Instrument in C), pg. 3 of 3

Am add9 F#m add9 B D.S.

VERSE 3 A add9 Am add9 E Esus4 E A add9

Am add9 F#m add9 B D B D.S.

# Come, Holy Spirit

Edition # 70679-Z3

Tom Booth  
Arr. SS

SOLO INSTRUMENT in Bb

**INTRO** F#add9

Melody

Harmony I

Harmony II

**REFRAIN**

A B F# F#sus4 F# Eadd9/G#

B F# F#sus4 1-3 F# 4 F# Final F#add9

*rit. last time* *to Verses* *D.S. al fine* *Fine*

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COME, HOLY SPIRIT (Solo Instrument Bb), pg. 2 of 3

VERSE 1

B add9 Bm add9 F# F#sus4 F# B add9

Bm add9 G#m add9 C# D.S.

VERSE 2

B add9 Bm add9 F# F#sus4 F# B add9

COME, HOLY SPIRIT (Solo Instrument Bb), pg. 3 of 3

Bm add9 G#m add9 C# D.S.

The first system of the musical score consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has four sharps (F#, C#, G#, D#). The music features a series of chords and melodic lines. Above the first staff, the chords Bm add9, G#m add9, C#, and D.S. are indicated. The notation includes eighth and sixteenth notes, rests, and slurs.

VERSE 3 B add9 Bm add9 F# F#sus4 F# B add9

The second system is labeled 'VERSE 3' and consists of three staves. The key signature remains four sharps. The chords B add9, Bm add9, F#, F#sus4, F#, and B add9 are indicated above the first staff. The notation continues with similar rhythmic patterns and melodic lines as the first system.

Bm add9 G#m add9 C# E C# D.S.

The third system consists of three staves. The chords Bm add9, G#m add9, C#, E, and C# are indicated above the first staff. The notation concludes with a final chord and a 'D.S.' (Da Capo) instruction.

# Come, Holy Spirit

Edition # 70680-Z3

SOLO INSTRUMENT in Eb

Tom Booth  
Arr. SS

## INTRO

Dbadd9

Melody

Harmony I

Harmony II

## REFRAIN

Fb Gb Db Dbsus4 Db Cbadd9/Eb

1-3 to Verses 4 D.S. al fine Final

Db Db Dbsus4 Db Dbadd9

rit. last time

Fine

COME, HOLY SPIRIT (Solo Instrument in Eb), pg. 2 of 3

VERSE 1

Gbadd9 Gbm add9 Db Db sus4 Db

Gbadd9 Gbm add9 Ebm add9 Ab D.S.

VERSE 2

Gbadd9 Gbm add9 Db Db sus4 Db



COME, HOLY SPIRIT (Solo Instrument in Eb), pg. 3 of 3

G♭add9      G♭m add9      E♭m add9      A♭

*D.S.*

VERSE 3

G♭add9      G♭m add9      D♭ D♭sus4      D♭      G♭add9

G♭m add9      E♭m add9      A♭      C♭      A♭

*D.S.*