

Anima Christi

(Guitar/Vocal)

Edition # 20574-Z2

Anima Christi, 14th century prayer, adapted

Kim Scoggin
Arranged by Tom Booth, Jenny Pixler
and Carl Herrgesell

INTRO *Tender and gentle, with the feel of a jazz waltz; straight 8ths* (♩ = ca. 104)

NC

freely (Piano)

Capo 1: **(Em7(add11))** **(D6/F#)** **(G9)** **(A)**
Fm7(add11) Eb6/G Ab⁶ Bb

in tempo

(Em7(add11)) **(D6/F#)** **(G9)** **(Asus4)** **(A)**
Fm7(add11) Eb6/G Ab⁶ Bbsus4 Bb

VERSES

(Em7(add11)) **(D6/F#)** **(G9)** **(Asus2,4)** **(A)**
Fm7(add11) Eb6/G Ab⁶ Bbsus2,4 Bb

1. Soul _____ of Christ, _____ be my sanc - ti - fi - ca - tion. _____
2. Guard _____ me when _____ the _____ en - e - my as - sails me. _____
3. *(Instrumental)*

Music © 2003, 2007, Kim Scoggin. Published by spiritandsong.com®, a division of OCP, 5536 NE Hassalo, Portland, OR 97213.
All rights reserved.

(Em7(add11)) (D6/F#) (G9) (Asus2,4) (A)
 Fm7(add11) Eb6/G Ab9 Bbsus2,4 Bb

1. Bod - y of Christ, _____ be my sal - va - tion. _____
 2. Call _____ me when _____ my life shall fail me. _____
 3. *(Instrumental)*

(Em7(add11)) (D6/F#) (G9) (Asus2,4) (A)
 Fm7(add11) Eb6/G Ab9 Bbsus2,4 Bb

1. Blood _____ of Christ, _____ fill all my veins. _____
 2. Bid me to come _____ to you _____ a - bove. _____
 3. *(Instrumental)*

(Em7(add11)) (D6/F#) (G9) (Asus2,4) (A)
 Fm7(add11) Eb6/G Ab9 Bbsus2,4 Bb

1. Wa - ter from Christ's side, _____ wash out my stains. _____
 2. With _____ all the saints _____ I sing of your love. _____
 3. *(Instrumental)*

REFRAIN

(G9/B) (A9) (Gmaj9) (A) (G9/B)
 Ab9/C Bb9 Abmaj9 Bb Ab9/C

Pas - sion of Christ, _____ my com - fort be. _____ O _____ good

(A9) (Gmaj9) (A) (Cmaj9) (Bm7)
 Bb9 Abmaj9 Bb Dbmaj9 Cm7

Je - sus, lis - ten to me. _____ In _____ thy wounds _____

(Gmaj9) **(A)** **(Em7(add11))** **(D6/F#)** **(Gmaj9)**
 Abmaj9 Bb Fm7(add11) Eb6/G Abmaj9

I _____ would hide, nev-er to be part-ed from your side, _____

(A7) **(Em7(add11))** **(D6/F#)** **1 (Gmaj9)**
 Bb Fm7(add11) Eb6/G Abmaj9

_____ nev-er to be part-ed from your side. _____

(Asus4) **(A)** **(Em7(add11))** **(D6/F#)** **(G9)**
 Bbsus4 Bb Fm7(add11) Eb6/G Ab9

(Asus4) **(A)** **2 (Gmaj9)** **(Asus4)** **(A)**
 Bbsus4 Bb *D.S.* Abmaj9 Bbsus4 Bb *D.S.*

side. _____

Final **(G9)** **(Aadd9)**
 Ab9 Bbadd9 *rit.*

side. _____