

God the Father Sends His Angel

for the University of Dayton's 2003 Christmas on Campus Mass,
and music directors Allen and Patti Stock

James D. Quinn, SJ

Brian Bisig

INTRO *Joyfully* (♩ = ca. 102)

Keyboard

(Handbells)

5 D D/F# Gadd9 Asus4 A Bm7 Gadd9 D/F# Gmaj7 Asus4 A

9 D/F# G A Bm Gadd9 D/A Bm Asus4 A

13 D D/F# Gadd9 Asus4 A Bm7 Gadd9 D/F# Gmaj7 Asus4 A

[Brass enters]

The musical score is written for a keyboard instrument. It begins with an introduction marked 'Joyfully' with a tempo of approximately 102 beats per minute. The key signature is D major (two sharps) and the time signature is 4/4. The first system (measures 5-8) includes chord symbols: D, D/F#, Gadd9, Asus4, A, Bm7, Gadd9, D/F#, Gmaj7, Asus4, A. The second system (measures 9-12) includes: D/F#, G, A, Bm, Gadd9, D/A, Bm, Asus4, A. The third system (measures 13-16) includes: D, D/F#, Gadd9, Asus4, A, Bm7, Gadd9, D/F#, Gmaj7, Asus4, A. A bracket labeled '[Brass enters]' spans measures 13-16. The score is marked with a forte 'f' dynamic at the beginning of the first system.

Text © 1988, James D. Quinn, SJ. All rights reserved. Used with permission of Selah Publishing Co. Music © 2003, Brian Bisig.
Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

Full score and parts for Handbells, 2 Flutes, 2 Trumpets in B \flat or C,
2 Trombones and Timpani are available from the publisher, edition 70877-Z3.

♩ VERSES 1-3: 1. All unison; 2. Men unison; 3. Soprano and Alto

17
29
41

Melody



1. God the Fa - ther sends his an - gel from his throne in heav'n a - bove;
2. Ga - briel says: "Re - joice, O Ma - ry, full of grace: the Lord is near.
3. Ma - ry says: "I am God's ser - vant; I will keep his ho - ly word;



3. Ma - ry says: "I am God's ser - vant; I will keep his ho - ly word;—

♩

D D/F# Gadd9 Asus4 A Bm7 Gadd9 D/F# Gmaj7 Asus4 A

21
33
45



1. when the an - gel speaks to Ma - ry, Ma - ry's heart is full of
2. You will bear God's Son, O Maid - en: God has prom - ised, have no
3. I will glad - ly be the Moth - er of my Sav - ior and my



3. I will glad - ly be the Moth - er of my Sav - ior and my

D/F# G A Bm Gadd9 D/A Bm Asus4 A

25 **1** *D.S.*

1. love.

1 D D/F# Gadd9 Asus4 A Bm7 Gadd9 D/F# Gmaj7 Asus4 A *D.S.*

37 **2** *D.S.*

2. fear.”

2 D D/F# Gadd9 A Bm7 Gadd9 D/F# Gmaj7 Asus4 A *D.S.*

49 **3**

3. Lord.”

3. Lord.”

3 Em7 D/F# Gadd9 Asus4 A Bm Gadd9 D/F# Gmaj7 Asus4 A

The image shows a musical score for the hymn 'God the Father Sends His Angel'. It consists of three systems, each with a vocal line and a piano accompaniment. The key signature is D major (two sharps). The first system (measures 25-36) is marked '1' and 'D.S.' (Da Capo). The second system (measures 37-48) is marked '2' and 'D.S.'. The third system (measures 49-60) is marked '3'. The piano accompaniment includes guitar chords and a bass line. A large 'Preview' watermark is overlaid on the score.

God the Father Sends His Angel

VERSE 4Meno mosso*

53 **Soprano**

Alto

4. Now_ the Spir - it o - ver - shad - ows God the_ Fa - ther's cho - sen one:___

Tenor

Bass

Meno mosso

57

4. She be - comes the Maid - en - Moth - er of_ the_ Fa - ther's_ on - ly

*In absence of brass quartet, keyboard may double choir parts.

61 *Tempo primo*

4. Son.

Tempo primo
(Handbells)

65

D D/F# Gadd9 Asus4 A Bm7 Gadd9 D/F# Gmaj7 Asus4 A

VERSE 5

69 **Descant**

5. God the Word, the Fa - ther's_ Wis - dom, comes_ on_ earth as Ma - ry's child:

Melody

5. God the Word, the Fa - ther's_ Wis - dom, comes on earth as Ma - ry's child:

D D/F# Gadd9 Asus4 A Bm7 Gadd9 D/F# Gmaj7 Asus4 A

73

5. God, our glo - ry, shines a - mong us; God with us is rec - on -

5. God, our glo - ry, shines a - mong us; God with us is rec - on -

D/F# G A Bm Gadd9 D/A Bm Asus4 A

77

5. ciled. *rit.*

5. ciled. *rit.*

D D/F# Gadd9 A Bm Gadd9 D/F# A Bb Ab/Bb Bb

VERSE 6

82 **Descant**
a tempo

6. Praise the Fa - ther, fount of ___ bless - ing; praise ___ his ___ Son, whom

S
a tempo

6. Praise ___ the Fa - ther, fount ___ of ___ bless - ing; praise his ___ Son, ___ whom

T
B *a tempo*

E \flat Eb/G Abadd9 B \flat sus4 B \flat Cm7 Abadd9

a tempo

85

6. Ma - ry bore; praise the Lord of life, the ___ Spir - it; praise one God ___ for

6. Ma - ry bore; ___ praise the Lord of life, the ___ Spir - it; praise ___ one ___ God for ___

E \flat /G Abmaj7 B \flat sus4 B \flat E \flat /G A \flat B \flat Cm Abadd9 E \flat /B \flat Cm7

God the Father Sends His Angel

89

6. ev - er - more. Praise one God for

6. ev - er - more. Praise one God for

Bbsus4 Bb Cm Cm/Bb Ab Eb/G Ab Eb/Bb Cm

93

6. ev - er - more. *rit.*

6. ev - er - more. *rit.*

Bbsus4 Bb Eb Eb/G Ab Bb Eb

rit.

(Timpani)

God the Father Sends His Angel

for the University of Dayton's 2003 Christmas on Campus Mass, and music directors Allen and Patti Stock

(Guitar/Vocal)

James D. Quinn, SJ

Brian Bisig

INTRO Joyfully (♩ = ca. 102)

N.C.

(Handbells)

(Piano)

D D/F# Gadd9 Asus4 A Bm7 Gadd9 D/F# Gmaj7 Asus4 A

D/F# G A Bm Gadd9 D/A Bm Asus4 A

D D/F# Gadd9 Asus4 A Bm7 Gadd9 D/F# Gmaj7 Asus4 A

VERSES 1-5*

D D/F# Gadd9 Asus4 A Bm7 Gadd9 D/F# Gmaj7 Asus4 A

1. God the Fa - ther sends his an - gel from his throne in heav'n a - bove; ___
2. Ga - briel says: "Re - joice, O Ma - ry, full of grace: the Lord is near. ___
3. Ma - ry says: "I am God's ser - vant; I will keep his ho - ly word; ___
4. Now the Spir - it o - ver - shad - ows God the Fa - ther's cho - sen one: ___
5. God the Word, the Fa - ther's Wis - dom, comes on earth as Ma - ry's child: ___

D/F# G A Bm Gadd9 D/A Bm Asus4 A

1. when the an - gel speaks to Ma - ry, Ma - ry's heart is full of
2. You will bear God's Son, O Maid - en: God has prom - ised, have no
3. I will glad - ly be the Moth - er of my Sav - ior and my
4. She be - comes the Maid - en - Moth - er of the Fa - ther's on - ly
5. God, our glo - ry, shines a - mong us; God with us is rec - on -

1, 2

D D/F# Gadd9 A** Asus4 A Bm7 Gadd9 D/F# Gmaj7 Asus4 A D.S.

1. love. ___
2. fear." ___

Text © 1988, James D. Quinn, SJ. All rights reserved. Used with permission of Selah Publishing Co. Music © 2003, Brian Bisig.
Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

*If the choral arrangement is sung, guitar should tacet Verse 4. Capo 1 chords begin on Verse 6.

**Verse 2 only.

3
Em7 D/F# Gadd9 Asus4 A Bm Gadd9 D/F# Gmaj7 Asus4 A *D.S.*

3. Lord." _____

4 *Tempo primo*
N.C.
(Handbells)

4. Son.

D D/F# Gadd9 Asus4 A Bm7 Gadd9 D/F# Gmaj7 Asus4 A *D.S.*

(Piano)

5
D D/F# Gadd9 A Bm Gadd9 D/F# A Bb Ab/Bb Bb *rit.*

5. ciled. _____

VERSE 6

Capo 1: (D) (D/F#) (Gadd9) (Asus4) (A) (Bm7) (Gadd9) (D/F#) (Gmaj7)
Eb Eb/G Abadd9 Bbsus4 Bb Cm7 Abadd9 Eb/G Abmaj7

a tempo

6. Praise the Fa - ther, fount of ___ bless - ing; praise his Son, whom Ma - ry

(Asus4) (A) (D/F#) (G) (A) (Bm) (Gadd9) (D/A) (Bm7)
Bbsus4 Bb Eb/G Ab Bb Cm Abadd9 Eb/Bb Cm7

6. bore; _____ praise the Lord of life, the ___ Spir - it; praise one God for ___

(Asus4) (A) (Bm) (Bm/A) (G) (D/F#) (G) (D/A) (Bm)
Bbsus4 Bb Cm Cm/Bb Ab Eb/G Ab Eb/Bb Cm

6. ev - er - more. _____ Praise one God for ___

(Asus4) (A) (D) (D/F#) (G) (A) (D)
Bbsus4 Bb Eb Eb/G Ab *rit.* Bb Eb

6. ev - er - more. _____

(Timpani)

God the Father Sends His Angel

Assembly Edition

GOD THE FATHER SENDS HIS ANGEL

Brian Bisig



1. God the Fa - ther sends his an - gel from his throne in
 2. Ga - briel says: "Re - jice, O Ma - ry, full of grace: the
 3. Ma - ry says: "I am God's ser - vant; I will keep his
 4. Now the Spir - it o - ver - shad - ows God the Fa - ther's
 5. God the Word, the Fa - ther's Wis - dom, comes on earth as
 6. Praise the Fa - ther, fount of bless - ing; praise his Son, whom

1. heav'n a - bove; when the an - gel speaks to Ma - ry,
 2. Lord is near. You will bear God's Son, O Maid - en:
 3. ho - ly word; I will glad - ly be the Moth - er
 4. cho - sen one: She be - comes the Maid - en - Moth - er
 5. Ma - ry's child: God, our glo - ry, shines a - mong us;
 6. Ma - ry bore; praise the Lord of life, the Spir - it;

1. Ma - ry's heart is full of love.
 2. God has prom - ised, have no fear."
 3. of my Sav - ior and my Lord."
 4. of the Fa - ther's on - ly Son.
 5. God with us is rec - on - ciled.
 6. praise one God for ev - er - more.

Text © 1988, James D. Quinn, S.J. All rights reserved.
 Used with permission of Selah Publishing Co. Music © 2003, Brian Bisig.
 Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

For reprint permissions, please visit OneLicense.net or contact us at 1-800-663-1501.

Composer Notes

The text of this hymn recounting the story of the Annunciation is most appropriate for the Feast of the Immaculate Conception, for which this piece was written. The harmonies for the choir were kept consistent throughout to make this a quick piece to learn, with the instruments adding a lot of the variety and color. The arrangement with handbells, flutes, brass and timpani, and the text of verse 5, make it also suitable for Christmas, when you may be more likely to have all the instruments. The simple handbell ostinato requires only six handbells, and can be played by two players. If you do not use handbells, begin the piece at measure 5 and overlap the last measure of verse 4 with the keyboard interlude before verse 5.

—*Brian Bisig*