

El Señor Es Mi Luz/Christ Is the Light

Based on Psalm 27

Christopher Walker

INTRO (♩ = ca. 96) F Gm F/A B♭ C Dm C

Keyboard *mf* *cresc.*

REFRAIN

Melody *f*

El Se - ñor es mi luz — y mi sal - va - ción. — Christ is the

Harmony I *f*

Harmony II

[C] F Gm F/A Am/C B♭ F B♭/D F

light of the world. — El Se - ñor es mi luz — y

Am Gm C F Gm F/A B♭

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Solo Instrument I & II part (70601-Z3) is available online. Visit ocp.org.

Edition 20566-Z

(Fine)

mi sal - va - ción. — Christ is the light of all the world.

Cm7 F Bb Gm7 Bb/C Am/C F *(Fine)*

VERSES

mf

1. You are my Shep - herd — true, — help me to fol - low — you. —
2. And with your Spir - it — be — a tow'r of strength to — me. —
3. O let me hear your — voice! — So will my heart re - jice. —
4. I know that when I — fear, — your sav - ing pow'r is — near. —
5. With all my heart I — bless — the God of faith - ful - ness. —

mf

Bb/C Am/C F Bb/C Am/C F

1-5. ¿A quién te - me - ré? Whom should I fear?

B \flat F/A C

1. Tú e - res el Buen Pas - tor, y yo te se - gui - ré.
 2. Con tu Es - pí - ri - tu, Dios, for - ta - lé - ce - me.
 3. Se - ñor, há - bla - me, es - cu - cha - ré tu voz.
 4. Dios, cuan - do te - mo yo, sé que a mi la - do es - tás.
 5. Con to - do el co - ra - zón ben - di - go al Se - ñor.

B \flat C F A Dm

cresc. 1-5. ¿A quién te - me - ré? Whom should I fear? *cresc.* **to Coda ⊕ for Optional Final Refrain** *D.S.*

Gm B \flat /F C *cresc.* **to Coda ⊕ for Optional Final Refrain** *D.S.*

⊕ CODA

FINAL REFRAIN

ff

fear? El Se - ñor es mi luz — y mi sal - va - ción. —

Am D G Am G/B Bm/D C G

ff

Christ is the light of the world. — El Se - ñor es mi luz —

C/E G Bm Am D G Am G/B

rit.

y mi sal - va - ción. — Christ is the light of all the world.

rit.

C Dm7 G C Am C/D Bm/D G

rit.

El Señor Es Mi Luz/Christ Is the Light

(Guitar/Vocal)

Based on Psalm 27

Christopher Walker

INTRO ($\text{♩} = \text{ca. } 96$) **Capo 3:** (D) (Em) (D/F#) (G) (A) (Bm) (A)
F Gm F/A B \flat C Dm C
mf *cresc.*

(Keyboard)

REFRAIN

(A) (D) (Em) (D/F#) (F#m/A) (G) (D) (G/B)
[C] f F Gm F/A Am/C B \flat F B \flat /D

El Se - ñor es mi luz y mi sal-va - ción.

(D) (F#m) (Em) (A) (D) (Em) (D/F#)
F Am Gm C F Gm F/A

Christ is the light of the world. El Se - ñor es mi luz

(G) (Am7) (D) (G) (Em7) (G/A) (F#m/A) (D)
B \flat Cm7 F B \flat Gm7 B \flat /C Am/C F (Fine)

y mi sal-va - ción. Christ is the light of all the world.

VERSES

mf (G/A) (F#m/A) (D) (G/A) (F#m/A) (D)
B \flat /C Am/C F B \flat /C Am/C F

1. You are my Shep - herd true, help me to fol - low you.
2. And with your Spir - it be a tow'r of strength to me.
3. O let me hear your voice! So will my heart re - joice.
4. I know that when I fear, your sav - ing pow'r is near.
5. With all my heart I bless the God of faith - ful - ness.

(G) (D/F#) (A)
B \flat F/A C

1-5. ¿A quién te - me - ré? Whom should I fear?

(G) (A) (D) (F#) (Bm)
B \flat C F A Dm

1. Tú e - res el Buen Pas - tor, y yo te se - gui - ré.
2. Con tu Es - pí - ri - tu, Dios, for - ta - lé - ce - me.
3. Se - ñor, há - bla - me, es - cu - cha - ré tu voz.
4. Dios, cuan - do te - mo yo, sé que a mi la - do es - tás.
5. Con to - do el co - ra - zón ben - di - go al Se - ñor.

(Em) (G/D) (A)
Gm B \flat /F C
cresc. for Optional Final Refrain to Coda \oplus D.S.

1-5. ¿A quién te - me - ré? Whom should I fear?

\oplus CODA FINAL REFRAIN

(F#m) (B) (E) (F#m) (E/G#) (G#m/B) (A) (E)
Am D ff G Am G/B Bm/D C G

fear? El Se - ñor es mi luz y mi sal - va - ción.

(A/C#) (E) (G#m) (F#m) (B) (E) (F#m) (E/G)
C/E G Bm Am D G Am G/B

Christ is the light of the world. El Se - ñor es mi luz.

(A) (Bm7) (E) (A) (F#m) (A/B) (G#m/B) (E)
C Dm7 G C Am C/D Bm/D G

rit.

y mi sal - va - ción. Christ is the light of all the world.

Composer Notes

This song is ideal for bilingual celebrations. The repetition of much of the text makes it easier to sing for those unfamiliar with the other language. It may be sung as a general song of praise, and particularly: Advent, Lent (weeks two or four), The Rite of (Sending for) Election, The Rite of the Call to Continuing Conversion, Eastertide (especially “Good Shepherd” Sunday), Pentecost, school graduation, and for celebrations with the theme of mission, discipleship, call, commitment, “light of the world.” It may be sung in a variety of ways: 1) Everyone sings the whole song, 2) All sing the chorus. Cantors sing the first and third lines of the verses and all sing: ¿A quién temeré? Whom should I fear? Melodic instruments may double the vocal parts and/or play their own part.

—Christopher Walker

Assembly Edition

EL SEÑOR ES MI LUZ/CHRIST IS THE LIGHT

Christopher Walker

Refrain



Verses



- | | |
|---|--|
| <ol style="list-style-type: none"> 1. You are my Shep-herd true, 2. And with your Spir - it be 3. O let me hear your voice! 4. I know that when I fear, 5. With all my heart I bless | <ol style="list-style-type: none"> help me to fol - low you. a tow'r of strength to me. So will my heart re - joice. your sav - ing pow'r is near. the God of faith - ful - ness. |
|---|--|



- | | |
|--|---|
| <ol style="list-style-type: none"> 1. Tú e - res el Buen Pas - tór, 2. Con tu Es - pí - ri - tu, 3. Se - ñor, há - bla - me, 4. Dios, cuan - do te - mo yo, 5. Con to - do el co - ra - zón | <ol style="list-style-type: none"> y yo te se - gui - ré. Dios, for - ta - lé - ce - me. es - cu - cha - ré tu voz. sé que a mi la - do es - tás. ben - dí - go al Se - ñor. |
|--|---|



to Refrain

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