

As It Is in Heaven

Words and Music by
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INTRO / INTERLUDE (♩ = 104)

Capo 3: (G)
B♭

(C)
E♭

(G)
B♭

(C)
E♭

Full band

VERSE

(G)
B♭

1st time acoustic only

(Em7)
Gm7

(C)
E♭

(G) (C) (G)
B \flat E \flat B \flat

11

The peo ple who walked in dark

(Em7) (C)
Gm7 E \flat

15

ness have seen the light of your ho li ness and the whole

(Em) (C) (D)
Gm E \flat F

18

world waits for you, for you. I will sing,

(C)
Eb

(A7)
C7

21

sing a new song, I will sing, sing a new

24

song; I will sing, sing a new

(Esus)
Gsus

26

song to the Lord. Let your king dom

1 (D) F (C) Eb

1 to Refrain

2
(D)
F

29 — song to the Lord. Let your king dom

to Refrain

REFRAIN

(G) (D) (Em)
Bb F Gm

32 come. Let your will be done on earth as it is in heav

(C) (G) (D)
Eb Bb F

35 en. Ev 'ry heart pro claim the mer cy of your name on earth

(Em)
Gm

1 (C)
Eb

(G)
Bb

f

38 as it is in heav en.

This system contains the first two staves of music. The vocal line starts at measure 38 with the lyrics 'as it is in heav en.' The piano accompaniment consists of chords and moving lines in both hands. A first ending bracket is placed over the final two measures of this system, with a '1' above it. A dynamic marking of *f* is placed above the piano accompaniment in the second measure of the first ending.

(C)
Eb

(G)
Bb

(C)
Eb

back to Verse

41

back to Verse

This system contains the piano accompaniment for measures 41 and 42. The vocal line is not present. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Chord changes are indicated above the staff: (C) Eb, (G) Bb, and (C) Eb. The text 'back to Verse' appears at the end of the system.

2 (C)
Eb

3 (C)
Eb

(G)
Bb

44 en. Let your king dom en. Let it be, let it be,

2

3

This system contains the third and fourth staves of music. The vocal line starts at measure 44 with the lyrics 'en. Let your king dom en. Let it be, let it be,'. The piano accompaniment has two first endings, labeled '2' and '3'. The first ending (2) is over measures 44-45, and the second ending (3) is over measures 46-47. Chord changes are indicated above the staff: (C) Eb, (C) Eb, and (G) Bb.

(D) F (Em) Gm (C) Eb

47 be done un to me. Let it be,

(G) Bb (D) F (Em) Gm

50 let it be, be done un to me.

(C) Eb (G) Bb (D) F

53 Let it be, let it be, be done

(Em) Gm (C) Eb (G) Bb

56 un to me. Let it be, let it be,

(D) F (Em) Gm (C) Eb

59 be done un to me.

(G) Bb (D) F (Em) Gm (C) Eb

62

(G) (D) (Em) (C)
B \flat F Gm E \flat

66

(G) (D/F#) (Em)
B \flat F/A Gm

piano only

70

(C) (G) (D/F#)
E \flat B \flat F/A

73

(Em) Gm (C) Eb (G) Bb

76 76 79 79