

# OCP Choral Series

## Come and Go with Me

for Meredith Dean Augustin

Assembly, Solo, SAT Choir, Piano, and Guitar

Spiritual  
Arranged by Tom Kendzia

**INTRO** (♩ = ca. 64)  
NC

D play 3 times G/D NC D

Piano

**VERSES 1, 2**  
Solo

1. Come and go with me to that land, \_\_\_\_\_ Come and go  
2. There'll be peace in that land, \_\_\_\_\_ There'll be

G/A [G/A] D D7/F#

1. with me to that land, \_\_\_\_\_ Come and go with me to that land \_\_\_\_\_ where I'm bound. \_  
2. peace in that land, \_\_\_\_\_ There'll be peace in that land \_\_\_\_\_ where I'm bound. \_

G D A/C# Bm E7

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From the collection ENDLESS IS YOUR LOVE Octavo Packet #20291 Compact Disc #20257

1. \_\_\_\_\_ Come and go with me to that land, \_\_\_\_\_  
 2. \_\_\_\_\_ There'll be peace \_\_\_\_\_ in that land, \_\_\_\_\_

G/A                      A                      A/C#                      D

Detailed description: This system contains the first two lines of the song. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in grand staff (treble and bass clefs). The first line of music corresponds to the lyrics 'Come and go with me to that land,'. The second line corresponds to 'There'll be peace in that land,'. The piano accompaniment consists of block chords in the right hand and single notes in the left hand.

1. Come and go with me to that land, \_\_\_\_\_ Come and go with me to that land \_\_\_\_\_  
 2. There'll be peace \_\_\_\_\_ in that land, \_\_\_\_\_ There'll be peace \_\_\_\_\_ in that land \_\_\_\_\_

D7/F#                      G                      D                      A/C#                      Bm                      F#+/A#

Detailed description: This system contains the next two lines of the song. The vocal line continues with 'Come and go with me to that land, Come and go with me to that land' and 'There'll be peace in that land, There'll be peace in that land'. The piano accompaniment continues with chords: D7/F#, G, D, A/C#, Bm, and F#+/A#.

1. \_\_\_\_\_ where I'm bound. \_\_\_\_\_                      2. \_\_\_\_\_  
 2. \_\_\_\_\_ where I'm bound. \_\_\_\_\_

D/A                      Em/A                      1 D                      G/D                      2 D

Detailed description: This system contains the final two lines of the song. The vocal line concludes with 'where I'm bound.' and 'where I'm bound.'. The piano accompaniment concludes with chords: D/A, Em/A, D, G/D, and D. The system includes first and second endings for both the vocal and piano parts.

VERSE 3

**Soprano**  
Alto

3. There'll be free - dom in that land, — There'll be free - dom in that land, —

**Tenor**

[D] D/C Bb Eb Ab/Eb Eb Eb7/G Ab

3. — There'll be free - dom in that land — where I'm bound.

Eb Bb/D Cm F9 Ab/Bb

3. — There'll be free - dom in that land, — There'll be free - dom in that land, —

Bb Bb7/D Ab/Eb Eb Ab/Eb Eb Eb7/G Ab6 Ab

3. There'll be free - dom in that land where I'm bound.

E $\flat$  B $\flat$ /D Cm G $+$ /B E $\flat$ /B $\flat$  Fm/B $\flat$  E $\flat$

VERSE 4

4. No more cry - in' in that land, No more cry - in' in that land,

B E A/E E E7/G $\sharp$  A6 A

4. No more cry - in' in that land where I'm bound.

E B/D $\sharp$  C $\sharp$ m F $\sharp$ 9 F $\sharp$ 7 A/B

4. — No more cry - in' in that land, — No more cry - in' in that land, —

B B7/D# A/E E A/E E E7/G# A6 A E

4. — No more cry - in' in that land — where I'm bound. —

B/D# C#m G#+/C E/B A/B E E/D

VERSES 5, 6

5. No \_\_\_ more dy - in' in that land, \_\_\_ No \_\_\_ more dy - in' in that land, \_\_\_  
6. Come and go with me to that land, \_\_\_ Come and go with me to that land, \_\_\_

C7 F Bb/F F F7/A Bb F

5. \_\_\_ No \_\_\_ more dy - in' in that land \_\_\_ where I'm bound. \_\_\_  
6. \_\_\_ Come and go with me to that land \_\_\_ where I'm bound. \_\_\_

C/E Dm G9 Bb/C

5. — No — more dy - in' in that land, — No — more dy - in' in that land, —  
 6. — Come and go with me to that land, — Come and go with me to that land, —

C C7/E B $\flat$ /F F B $\flat$ /F F F7/A B $\flat$  F

5. — No — more dy - in' in that land — where I'm bound. —  
 6. — Come and go with me to that land — where I'm bound. —

C/E Dm A+/C# F F/C Gm/C F 1 B $\flat$ /F

**Final**

Come and go with me to that land where I'm bound.

**Final**

B $\flat$  F/C C C/E F F7/A B $\flat$

Come and go with me to that land where I'm bound, where I'm bound, where I'm bound,

F/C C C/E F B $\flat$ /F

where I'm bound, where I'm bound.

F B $\flat$ /F F B $\flat$ /C F

*rit.*





**VERSE 3**

2. —

3. There'll be free - dom in that land, — There'll be

3. free - dom in that land, — There'll be free - dom in that land, —

3. — where I'm bound. — There'll be

3. free - dom in that land, — There'll be free - dom in that land, —

3. — There'll be free - dom in that land — where I'm bound. —

Chords: D, D/C, B $\flat$ , E $\flat$ , A $\flat$ /E $\flat$ , E $\flat$ , E $\flat$ 7/G, A $\flat$ , E $\flat$ , B $\flat$ /D, C $\flat$ m, F9, A $\flat$ /B $\flat$ , B $\flat$ , B $\flat$ 7/D, A $\flat$ /E $\flat$ , E $\flat$ , A $\flat$ /E $\flat$ , E $\flat$ , E $\flat$ 7/G, A $\flat$ 6, A $\flat$ , E $\flat$ , B $\flat$ /D, C $\flat$ m, G+/B, E $\flat$ /B $\flat$ , F $\flat$ m/B $\flat$ , E $\flat$

**VERSE 4**

4. No more cry - in' in that land, — No more cry - in' in that land, —

4. — No more cry - in' in that land — where I'm bound. —

4. — No more cry - in' in that land, — No more cry - in' in that land, —

4. — No more cry - in' in that land — where I'm bound. —

Chords: B, E, A/E, E, E7/G#, A6, A, E, B/D#, C#m, F#9, F#7, A/B, B, B7/D#, A/E, E, A/E, E, E7/G#, A6, A, E, B/D#, C#m, G#+/C, E/B, A/B, E

VERSES 5, 6

E/D C7 F B $\flat$ /F F F7/A

5. No \_\_\_ more dy - in' in that land, \_\_\_ No \_\_\_ more  
 6. Come and go with me to that land, \_\_\_ Come and go

B $\flat$  F C/E Dm

5. dy - in' in that land, \_\_\_ No \_\_\_ more dy - in' in that land \_\_\_  
 6. with me to that land, \_\_\_ Come and go with me to that land \_\_\_

G9 B $\flat$ /C C C7/E

5. \_\_\_ where I'm bound. \_\_\_ No \_\_\_ more  
 6. \_\_\_ where I'm bound. \_\_\_ Come and go

B $\flat$ /F F B $\flat$ /F F F7/A B $\flat$  F

5. dy - in' in that land, \_\_\_ No \_\_\_ more dy - in' in that land, \_\_\_  
 6. with \_\_\_ me to that land, \_\_\_ Come and go with me to that land, \_\_\_

C/E Dm A $\flat$ /C# F F/C Gm/C F

5. \_\_\_ No \_\_\_ more dy - in' in that land \_\_\_ where I'm bound. \_\_\_  
 6. \_\_\_ Come and go with me to that land \_\_\_ where I'm bound. \_\_\_

**1** B $\flat$ /F **Final** B $\flat$  F/C

Come and go with me to that land \_\_\_

C C/E F F7/A B $\flat$

\_\_\_ where I'm bound. \_\_\_ Come and go

F/C C C/E F B $\flat$ /F F

with me to that land \_\_\_ where I'm bound, \_\_\_ where I'm bound, \_\_\_

B $\flat$ /F F B $\flat$ /C *rit.* F

where I'm bound, \_\_\_ where I'm bound. \_\_\_

## Assembly Edition

COME AND GO WITH ME

Spiritual

1. Come and go with me to that land,  
2. There'll be peace in that land,

1. Come and go with me to that land, Come and go  
2. There'll be peace in that land, There'll be

1. with me to that land where I'm bound.  
2. peace in that land where I'm bound.

1. Come and go with me to that land, Come and go  
2. There'll be peace in that land, There'll be

1. with me to that land, Come and go with me  
2. peace in that land, There'll be peace

1. to that land where I'm bound.  
2. in that land where I'm bound.

Verses  
3. There'll be freedom in that land...  
4. No more cryin' in that land...  
5. No more dyin' in that land...  
6. Come and go with me to that land...

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## Composer Notes

The spiritual “Come and Go with Me” is presented here in a strong arrangement that makes it especially suitable as a sending forth song. The text with its “hope of heaven” theme is also appropriate for funerals. The multiple modulations of the recording are printed in the octavo, encouraging intense singing by the community.

—Tom Kendzia