Libera Nos

Janèt Sullivan Whitaker



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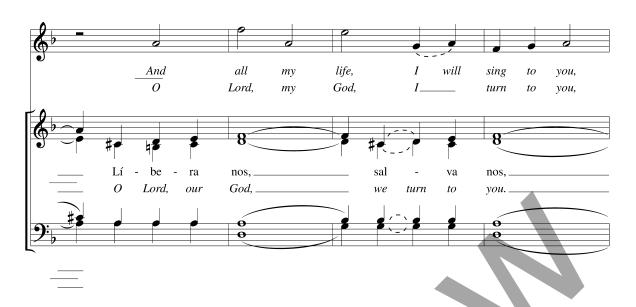
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Edition 20458-Z

^{*}English translation: Free us, save us, Lord Jesus Christ.





Libera Nos

CLARINET in B Janèt Sullivan Whitaker







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Lord, You Are Merciful to All

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Composer Notes

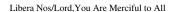
Libera Nos

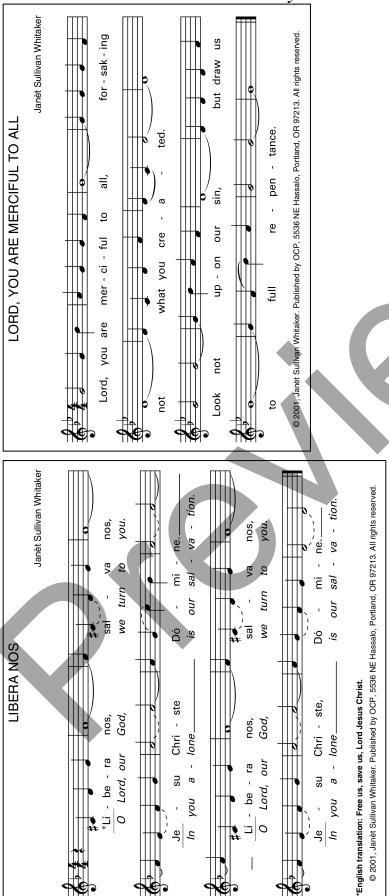
This piece is built on the foundation of an ostinato refrain, as in a Taizé-style chant. The obligato can be sung by a dramatic soprano or tenor, or by a reedy-voiced older child. Interest will be sustained by layering dynamics, varying between choral humming and sung Latin and English text, and weaving in and out of the obligato vocal and instrument parts. This song will work well as a Lenten Communion processional, as a refrain to the RCIA scrutinies, and as a processional to accompany the Good Friday Veneration of the Cross.

Lord, You Are Merciful to All

This is a setting of the entrance antiphon for Ash Wednesday. It is most effective when sung unaccompanied, but if instrumental support is desired, the entire chant can be supported by a low D pedal point sustained on the organ, synthesizer, or arco string bass.

— Janèt Sullivan Whitaker





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