

Be with Us, Mary

Edition #20426-Z1

Refrain attributed to Mother Teresa of Calcutta
Verse by Jenny Pixler and Tom Booth

Jenny Pixler
Keyboard accompaniment by Rick Modlin
Arr. RM

INTRO *Simply* (♩ = ca. 60)

Be with us,

Keyboard

REFRAIN/VERSE

Refrain Ma - ry, a - long the way. Guide us ev - ery step we take. Lead us to
Verse jour - ney, we stray, we fall. Some - times, we're emp - ty no strength at all. O Ho - ly

[B^b] E^b/B^b B^b F

Je - sus, your lov - ing son. Come with us, Ma - ry; please, with us come. Oh, on this
Moth - er, come take my hand. Bring me to heav - en, the prom - ised

B^b C m D m E^b D m C m E^b/B^b B^b F to Coda ⊕ ¹ B^b D.S.

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INTERLUDE

2

land.

2

B \flat E \flat /B \flat B \flat F

The Interlude section consists of two systems. The first system has a vocal line starting with a measure rest followed by a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The second system continues the vocal melody and piano accompaniment. Chords B \flat , E \flat /B \flat , B \flat , and F are indicated above the piano part.

D.S. al Coda

Be with us,

B \flat C m D m E \flat D m C m E \flat /B \flat B \flat F B \flat

D.S. al Coda

This section begins with a vocal line that says "Be with us,". The piano accompaniment continues with a similar rhythmic pattern. Chords B \flat , C m, D m, E \flat , D m, C m, E \flat /B \flat , B \flat , F, and B \flat are indicated. The section concludes with a double bar line and the instruction "D.S. al Coda".

⊕ CODA

come. Come with us, Ma - ry; please with us

B \flat E \flat D m C m E \flat /B \flat B \flat F

The Coda section features a vocal line with the lyrics "come. Come with us, Ma - ry; please with us". The piano accompaniment provides harmonic support. Chords B \flat , E \flat , D m, C m, E \flat /B \flat , B \flat , and F are indicated.

come.

B \flat F/B \flat B \flat

This block shows the piano accompaniment for the Coda section, continuing from the previous system. It features a steady rhythmic accompaniment. Chords B \flat , F/B \flat , and B \flat are indicated.