

# Everything You Need

(Guitar/Vocal)

Edition # 20424-Z2

Tom Booth

INTRO (♩ = ca. 69-72)

capo 4: (A) (F#m7) (Dmaj7) (A/E) (E)  
Db Bbm7 Gbmaj7 Db/Ab Ab

## REFRAIN

(A) (F#m7) (Dmaj7)  
Db Bbm7 Gbmaj7

Ev - 'ry - thing that you need, an - y - time that you want, when - ev - er you call,

(A/E) (E) (F#m) (E) (F#m) (E)  
Db/Ab Ab Bbm Ab Bbm Ab

I'll be there for you.

## VERSES

(F#m) (E) (F#m) (E/G#)  
Bbm Ab Bbm Ab/C

1. When the dark of night surrounds you, and the world has seemed to for-get to

Melody

2. If you're los-ing heart in your liv - ing, and you fear I can't be for-giv-ing,

Harmony

2. If you're los-ing heart in your liv - ing, Oo,

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**(A)** **(E/G#)** **(A)** **(E/G#)**  
**D $\flat$**  **A $\flat$ /C** **D $\flat$**  **A $\flat$ /C**

1. love and care\_\_ and fol-low through, that's\_\_ when I am here for you.

2. hope in me, don't look\_\_ back be-hind you, that's\_\_ when I am near to you.

2. hope in me, don't look\_\_ back be-hind you, I am near to you.

**(F#m7)** **(F#m7/E)** **(E $\flat$ 7)**  
**B $\flat$ m7** **B $\flat$ m7/A $\flat$**  **G $\flat$ 7**

1. If the sun is ris - ing or it's set-ting, does-n't change the beat-ing of my

2. In your wak-ing and\_\_ in your slum-ber, does-n't change the beat-ing of my

2. Na na na na na na,

**(Dmaj7)** **(A/E)** **(E)**  
**G $\flat$ maj7** **D $\flat$ /A $\flat$**  **A $\flat$**

1. heart.

2. heart call - ing out\_\_ to you.

2. heart call - ing out\_\_ Oo.

to Coda  $\text{\textcircled{C}}$

REFRAIN (A)

Chords: (A) D $\flat$ , (F $\sharp$ m7) B $\flat$ m7

Ev - 'ry - thing that you need, \_\_\_ an - y-time that you want, \_\_\_

Chords: (Dmaj7) G $\flat$ maj7, (A/E) D $\flat$ /A $\flat$ , (E) A $\flat$ , (A) D $\flat$

\_\_\_ when-ev - er you call, \_\_\_ I'll be there \_ for you. Ev - 'ry - thing that you need, -

Chords: (A/G) D $\flat$ /C $\flat$ , (Dmaj7) G $\flat$ maj7

\_\_\_ an - y-time that you want, \_\_\_ when - ev - er you call, \_\_\_

Chords: (A/E) D $\flat$ /A $\flat$ , (E) A $\flat$ , (F $\sharp$ madd9) B $\flat$ madd9, (E) A $\flat$ , (F $\sharp$ madd9) B $\flat$ madd9

I'll be there \_\_\_ for \_\_\_ you. *D.S. al Coda*

⊕ CODA

BRIDGE

Chords: (A/E) D $\flat$ /A $\flat$ , (F) A

Ev - 'ry - thing that you need, \_\_\_

Ev - 'ry - thing that you, ev-'ry-thing\_ you ev - er need, \_\_\_

**(A/E)** **(F)**  
 Db/Ab A

an - y - time that you want, \_\_\_\_\_

Oh, Oo, an - y-time \_\_\_ at all \_\_\_ you ev er want, \_\_\_

**(A/E)** **(F)**  
 Db/Ab A

ev - 'ry - thing that you need. \_\_\_\_\_

Oh, Oo, ev - 'ry thing \_\_\_ you ev - er need, \_\_\_

**(F#m7)** **(G7)**  
 Bbm7 B7

an - y - time that you want. \_\_\_\_\_

Ah, Ah.

**FINAL REFRAIN**

**(C)**  
 NC E

Ev - 'ry - thing that you need, \_\_\_

Ev - 'ry - thing that you need, \_\_\_

**(Am7)** **(Fmaj7)**  
C#m7 A maj7

an - y-time that you want, \_\_\_\_\_ when - ev - er you call, -

an - y-time \_\_\_\_\_ you want, -

**(C/G)** **(G7)** **(C)**  
E/B B7 E

I'll be there \_\_\_\_\_ for you. Ev - 'ry - thing that you need, -

Oo, \_\_\_\_\_

**(C/B)** **(Fmaj7)**  
E/D A maj7

an - y-time that you want, \_\_\_\_\_ when - ev - er you call, -

an - y-time, \_\_\_\_\_ an - y-time \_\_\_\_\_ you

**(C/G)** **(G7)** **(C)**  
E/B B7 E

I'll be there \_\_\_\_\_ for \_\_\_\_\_ you. \_\_\_\_\_

want, \_\_\_\_\_ Oo \_\_\_\_\_ Oo \_\_\_\_\_

**(C/B $\flat$ )**  
E/D

**(Am7)**  
C $\sharp$ m7

I'll be there \_\_\_ for \_\_\_ you. \_\_\_ You know

Ah

**(A $\flat$ maj7)**  
Cmaj7

**(B $\flat$ )**  
D

**(C)**  
E

ev - 'ry-thing \_\_\_ you need, \_\_\_

Oo

Oo

**(C/B $\flat$ )**  
E/D

**(Am)**  
C $\sharp$ m

an - y-time \_\_\_ you want, \_\_\_ I'll be there \_\_\_ for you. \_\_\_

**(A $\flat$ )**  
C

**(B $\flat$ add9)**  
Dadd9

**(C)**  
E

I'll be there. \_\_\_

Ah

*rit.*