

Prepare the Way

Edition # 20422-Z1

Based on Isaiah 2:4; 40:3, 4

Tom Booth
Keyboard accompaniment by David Brinker

INTRO (♩ = ca. 69)

Keyboard

Dadd9 Cadd9/D Dadd9

VERSE 1

1. Our swords will be plow - shares

Cadd9/D Dadd9 Cadd9/D

1. and our knives will be spades

Dadd9 Cadd9/D

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1. as we till the vine - yard

Dadd9 Cadd9/D

This system contains the first two measures of the piece. The vocal line begins with a whole rest, followed by the lyrics '1. as we till the vine - yard'. The piano accompaniment features a treble clef with a key signature of two sharps (F# and C#) and a bass clef with a key signature of one sharp (F#). The right hand plays a melody with eighth and quarter notes, while the left hand provides a bass line with quarter and eighth notes.

1. of the King.

Bm A G A

This system contains the next two measures. The vocal line continues with '1. of the King.' followed by a long horizontal line indicating a sustained note. The piano accompaniment continues with the same melodic and harmonic structure as the first system, with the right hand playing a melody and the left hand playing a bass line.

VERSE 2

2. All col-ors will hold hands

This system marks the beginning of Verse 2. The vocal line starts with a whole rest, followed by the lyrics '2. All col-ors will hold hands'. The piano accompaniment continues with the established melodic and harmonic patterns.

VERSE 3

3. So lev-el the moun - tains.

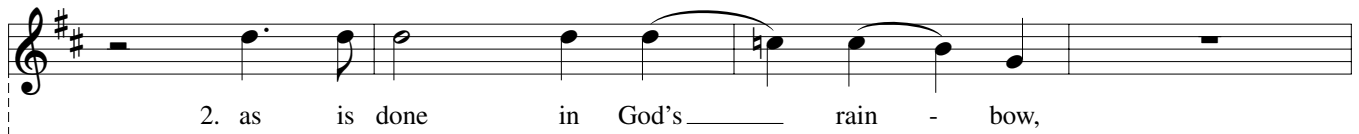
This system marks the beginning of Verse 3. The vocal line starts with a whole rest, followed by the lyrics '3. So lev-el the moun - tains.'. The piano accompaniment continues with the established melodic and harmonic patterns.

Dadd9 Cadd9

This system shows the piano accompaniment for the third measure of Verse 3. The right hand features a treble clef with a key signature of two sharps (F# and C#) and a bass clef with a key signature of one sharp (F#). The right hand plays a melody with eighth and quarter notes, while the left hand provides a bass line with quarter and eighth notes. The system includes the chord labels 'Dadd9' and 'Cadd9' above the staff.

PREPARE THE WAY (Keyboard/Vocal), pg. 3 of 6

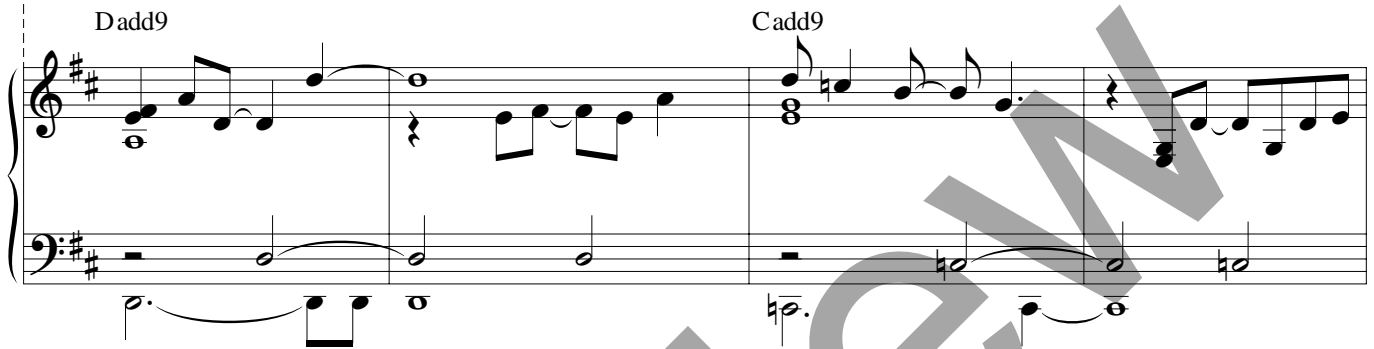
2. as is done in God's _____ rain - bow,



3. Let the val-leys _____ be filled. _____



Dadd9 Cadd9



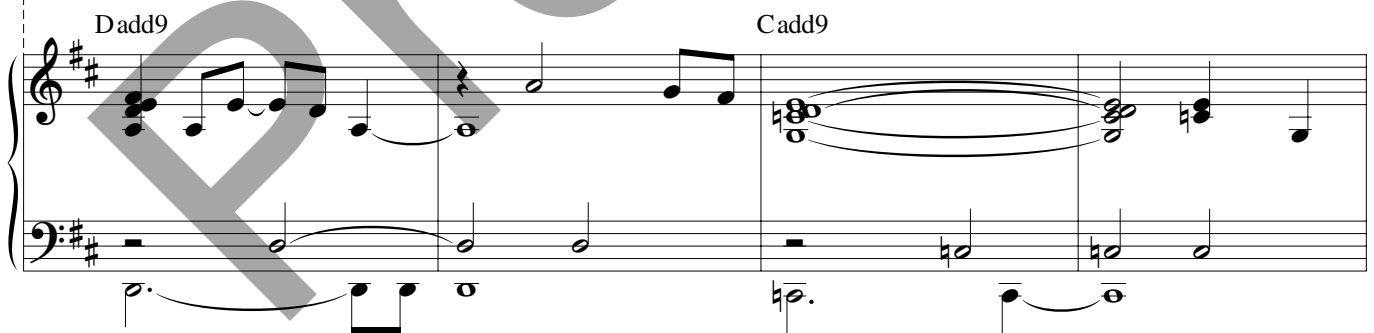
2. and our song will be _____ free on that



3. Make straight _____ the path _____ for the Lord, _____



Dadd9 Cadd9



2. day, _____ for he shall _____ come.

3. _____ for he shall _____ come.

Bm A G A



REFRAIN

Pre - pare _____ the way, _____

Dadd9 Cadd9

pre - pare _____ the way, _____

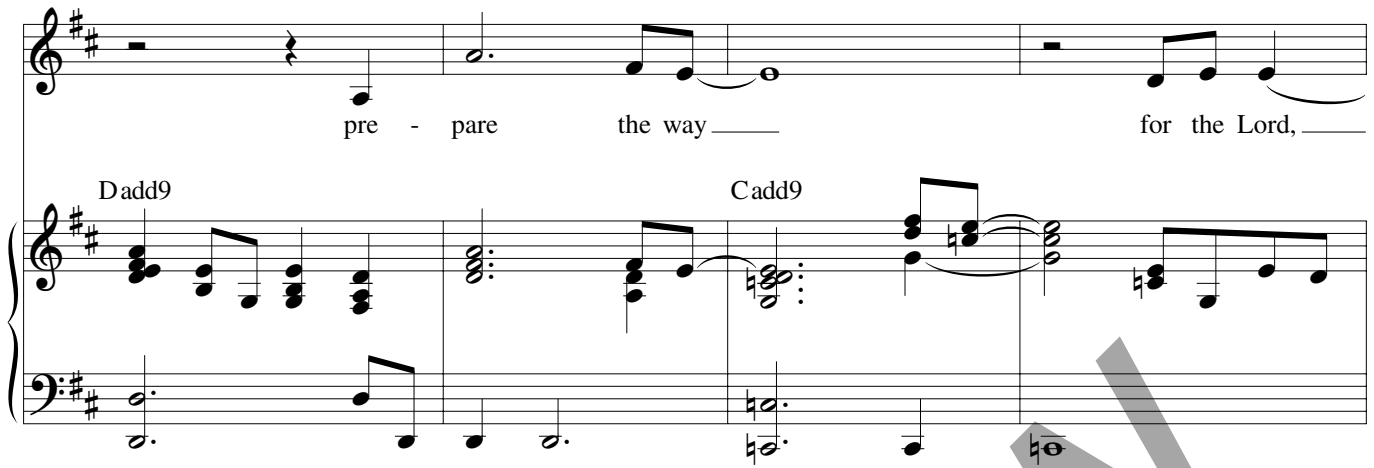
Dadd9 Cadd9



PREPARE THE WAY (Keyboard/Vocal), pg. 5 of 6

pre - pare the way _____ for the Lord, _____

Dadd9 Cadd9



for he shall _____ come.

Bm A G A

1, 2 1, 2

1: to Interlude
2: to Refrain

1: to Interlude
2: to Refrain

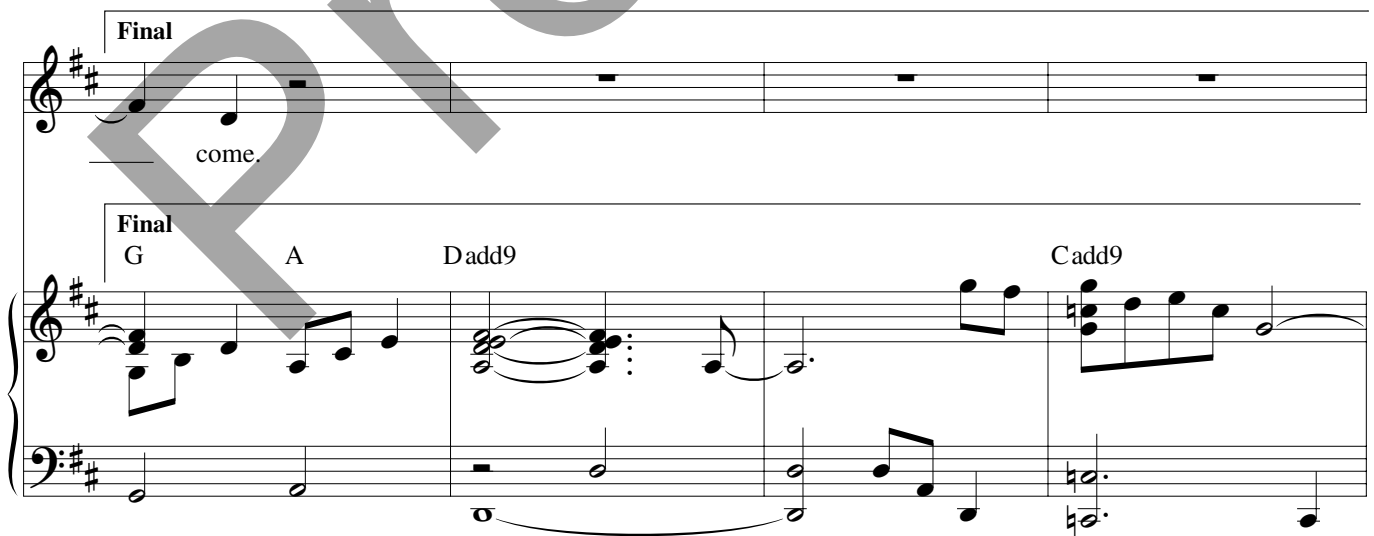


Final

come.

Final

G A Dadd9 Cadd9



Musical score for the first system. The key signature is one sharp (F#) and the time signature is common time (C). The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a Dadd9 chord and contains a melodic line with a dotted quarter note, a quarter note, and a half note. The bass staff begins with a Dadd9 chord and contains a bass line with a dotted quarter note, a quarter note, and a half note. A *rit.* (ritardando) marking is placed above the bass staff. The system concludes with a Cadd9 chord and a *Fine* marking.

INTERLUDE

Musical score for the interlude section. The key signature is one sharp (F#) and the time signature is common time (C). The system consists of two staves. The treble staff begins with a Dadd9 chord and contains a melodic line with a dotted quarter note, a quarter note, and a half note. The bass staff begins with a Dadd9 chord and contains a bass line with a dotted quarter note, a quarter note, and a half note. A Cadd9 chord is indicated above the treble staff. The system concludes with a Cadd9 chord.

Musical score for the final system of the interlude. The key signature is one sharp (F#) and the time signature is common time (C). The system consists of two staves. The treble staff begins with a Dadd9 chord and contains a melodic line with a dotted quarter note, a quarter note, and a half note. The bass staff begins with a Dadd9 chord and contains a bass line with a dotted quarter note, a quarter note, and a half note. A Cadd9 chord is indicated above the treble staff. The system concludes with a Cadd9 chord and a *D.S. to Verse 3* marking.

Prepare the Way

(Guitar/Choral)

Edition # 20422-Z2

Based on Isaiah 2:4; 40:3, 4

Tom Booth

INTRO ($\text{♩} = \text{ca. } 69$)

Dadd9 Cadd9/D Dadd9

VERSE 1

Cadd9/D Dadd9 Cadd9/D

1. Our swords _____ will be plow-shares

Dadd9 Cadd9/D Dadd9

1. and our knives _____ will be _____ spades as we

Cadd9/D Bm A G A

1. till the vine - yard of the King. _____

VERSE 2

Dadd9 Cadd9 Dadd9

2. All col - ors _____ will hold _____ hands _____ as is

Cadd9 Dadd9

2. done in God's _____ rain - bow, and our song will be _____

Cadd9 Bm A Bm G A

2. _____ free on that day, _____ for he shall _____ come.

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REFRAIN

Melody Dadd9 Cadd9 Dadd9

Pre - pare the way, pre -

Harmony I

Pre - pare the way, pre -

Harmony II

Oo Oo

Cadd9 Dadd9

pare the way, pre - pare the way -

pare the way, pre - pare the way -

Oo

Cadd9 Bm A

for the Lord, for he shall come.

for the Lord, for he shall come.

Oo

1, 2	1: to Interlude
G	2: D.S. A

Final
 G A Dadd9 Cadd9 Dadd9 Cadd9 *rit.* *Fine*

___ come.
 ___ come.

INTERLUDE

Dadd9 Cadd9

(Guitar)

Dadd9 Cadd9

VERSE 3

Dadd9 Cadd9 Dadd9

3. So lev-el ___ the moun - tains. Let the val - leys be filled. _

Cadd9 Dadd9 Cadd9

3. ___ Make straight ___ the path ___

Bm A G A *D.S.*

3. for the Lord, ___ for he shall ___ come.

Prepare the Way

(Guitar/Choral)

Edition # 20422-Z2

Based on Isaiah 2:4; 40:3, 4

Tom Booth

INTRO ($\text{♩} = \text{ca. } 69$)

Dadd9 Cadd9/D Dadd9

VERSE 1

Cadd9/D Dadd9 Cadd9/D

1. Our swords _____ will be plow-shares

Dadd9 Cadd9/D Dadd9

1. and our knives _____ will be _____ spades as we

Cadd9/D Bm A G A

1. till the vine - yard of the King. _____

VERSE 2

Dadd9 Cadd9 Dadd9

2. All col - ors _____ will hold _____ hands _____ as is

Cadd9 Dadd9

2. done in God's _____ rain - bow, and our song will be _____

Cadd9 Bm A Bm G A

2. _____ free on that day, _____ for he shall _____ come.

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REFRAIN

Melody Dadd9 Cadd9 Dadd9

Pre - pare the way, pre -

Harmony I

Pre - pare the way, pre -

Harmony II

Oo Oo

Cadd9 Dadd9

pare the way, pre - pare the way -

pare the way, pre - pare the way -

Oo

Cadd9 Bm A

for the Lord, for he shall come.

for the Lord, for he shall come.

Oo

1, 2	1: to Interlude
G	2: D.S. A

Final
 G A Dadd9 Cadd9 Dadd9 Cadd9 *rit.* *Fine*

___ come.
 ___ come.

INTERLUDE

Dadd9 Cadd9

(Guitar)

Dadd9 Cadd9

VERSE 3

Dadd9 Cadd9 Dadd9

3. So lev-el ___ the moun - tains. Let the val - leys be filled. _

Cadd9 Dadd9 Cadd9

3. ___ Make straight ___ the path ___

Bm A G A *D.S.*

3. for the Lord, ___ for he shall ___ come.

Prepare the Way

Edition # 70633-Z3

Tom Booth
Arr. DB

SOLO INSTRUMENT in C I, II & III

INTRO (♩ = ca. 69)

Dadd9

Cadd9/D

Dadd9

Cadd9/D

Melody

Harmony

Harmony II

VERSE 1

Dadd9

Cadd9/D

Dadd9

Cadd9/D

Dadd9

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Cadd9/D Bm A G A

one player
(8va ad lib.)
mf

VERSE 2, 3

Dadd9

Cadd9

Play 1st time

Play 2nd time

mf

mf

Dadd9

Cadd9

mf

Dadd9 Cadd9 Play both times

Bm A G A

REFRAIN Dadd9 Cadd9 (loco)

Dadd9

Cadd9

Dadd9

Cadd9

Bm

A

1, 2

G

A
1: to Interlude
2: to Refrain

Final

G A Dadd9 Cadd9

mf

Dadd9 Cadd9 *Fine*

rit.

INTERLUDE

Dadd9

Cadd9

The first system of the interlude consists of three staves. The top two staves are treble clefs, and the bottom staff is a bass clef. The key signature has two sharps (F# and C#). The first measure of the top two staves is a whole rest. The second measure has a dynamic marking of *mp*. The top two staves feature a melodic line with eighth notes and a bass line with a sustained chord. The bottom staff has a whole note chord marked with a Roman numeral 'I'. The system concludes with a double bar line.

Dadd9

Cadd9

D.S. to Verse 3

The second system of the interlude consists of three staves. The top two staves are treble clefs, and the bottom staff is a bass clef. The key signature has two sharps (F# and C#). The first measure of the top two staves is a whole rest. The second measure has a dynamic marking of *mp*. The top two staves feature a melodic line with eighth notes and a bass line with a sustained chord. The bottom staff has a whole note chord marked with a Roman numeral 'I'. The system concludes with a double bar line.

Dadd9/E C#m B A B

one player
(8va ad lib.)
mf

Detailed description: This system contains three staves of music. The top staff has a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a Dadd9/E chord, followed by a C#m chord, and then rests for the remainder of the system. The middle and bottom staves are mostly empty, with a few notes in the bottom staff at the end of the system. A dynamic marking of *mf* is placed below the bottom staff. A large, semi-transparent watermark 'PREVIEW' is overlaid diagonally across the page.

VERSE 2, 3

Eadd9

Play 1st time Dadd9

mf

Play 2nd time Dadd9

mf

Detailed description: This system contains three staves of music. The top staff has a treble clef and a key signature of three sharps. It starts with a rest, followed by a Dadd9 chord. The middle staff has a similar structure with a rest and a Dadd9 chord. The bottom staff contains a melodic line with eighth and quarter notes. Dynamic markings of *mf* are present. A large, semi-transparent watermark 'PREVIEW' is overlaid diagonally across the page.

Eadd9

Dadd9

Detailed description: This system contains three staves of music. The top staff has a treble clef and a key signature of three sharps. It starts with a rest, followed by a Dadd9 chord. The middle staff has a similar structure with a rest and a Dadd9 chord. The bottom staff contains a melodic line with eighth and quarter notes. A large, semi-transparent watermark 'PREVIEW' is overlaid diagonally across the page.

Eadd9 Dadd9 Play both times

C#m B A B

REFRAIN

Eadd9 Dadd9 (loco)

Eadd9 Dadd9

Eadd9 Dadd9

C#m B 1, 2 A B
1: to Interlude
2: to Refrain

Final

A B Eadd9 Dadd9

This system contains three staves of music. The top two staves are treble clefs with a key signature of three sharps (F#, C#, G#). The first staff has a whole note chord in the first measure, followed by rests. The second staff has a whole note chord in the first measure, followed by rests. The third staff has a whole note chord in the first measure, followed by a half note chord in the second measure, and then a melodic line starting in the third measure. Dynamics include *mf* and *mf*. A large watermark 'Preview' is overlaid on the page.

Eadd9 Dadd9 *Fine*

This system contains three staves of music. The top two staves are treble clefs with a key signature of three sharps. The first staff has a whole note chord in the first measure, followed by a half note chord in the second measure, and then a melodic line starting in the third measure. The second staff has a whole note chord in the first measure, followed by a half note chord in the second measure, and then a melodic line starting in the third measure. The third staff has a whole note chord in the first measure, followed by a half note chord in the second measure, and then a melodic line starting in the third measure. Dynamics include *rit.* and *rit.*. A large watermark 'Preview' is overlaid on the page.

INTERLUDE

Eadd9

Dadd9

The first system of the interlude consists of three staves. The top two staves are treble clefs, and the bottom staff is a bass clef. The key signature is B-flat major (two sharps). The first staff has a dynamic marking of *mp*. The second staff also has a dynamic marking of *mp*. The third staff has a fingering '1' under the first note. The music features a mix of chords and melodic lines with slurs and ties.

Eadd9

Dadd9

D.S. to Verse 3

The second system of the interlude consists of three staves. The top two staves are treble clefs, and the bottom staff is a bass clef. The key signature is B-flat major. The music continues with chords and melodic lines, ending with a double bar line and the instruction *D.S. to Verse 3*.

Prepare the Way

Edition # 70635-Z3

Tom Booth
Arr. DB

SOLO INSTRUMENT in Eb I, II & III

INTRO (♩ = ca. 69)

Badd9 A add9/B Badd9 Aadd9/B

Melody

Harmony

Harmony II

The Intro section consists of 8 measures. The Melody staff shows a sequence of notes: a whole rest, a whole rest, a whole rest, a whole rest, a half note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, and a quarter note E4. The Harmony and Harmony II staves provide accompaniment with chords Badd9, A add9/B, Badd9, and Aadd9/B respectively.

VERSE 1

Badd9 A add9/B Badd9

The first part of Verse 1 consists of 4 measures. The Melody staff shows a sequence of notes: a whole rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The Harmony and Harmony II staves provide accompaniment with chords Badd9, A add9/B, and Badd9 respectively.

A add9/B Badd9

The second part of Verse 1 consists of 4 measures. The Melody staff shows a sequence of notes: a whole rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The Harmony and Harmony II staves provide accompaniment with chords A add9/B and Badd9 respectively.

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A add9/B G#m F# E F#

one player

♩ VERSES 2, 3

B add9 A add9

Play 1st time *mf*

Play 2nd time *mf*

B add9

Badd9 Aadd9 Play both times

G#m F# E F#

REFRAIN

Badd9 Aadd9 (loco)

Badd9 Aadd9

Badd9 Aadd9

G#m F#

1	E	F#
1: to Interlude		2: to Refrain

Final

E F# Badd9 A add9

The first system of the musical score consists of three staves. The top two staves are treble clefs with a key signature of three sharps (F#, C#, G#). The bottom staff is a bass clef with the same key signature. The music begins with a half note E in the bass staff, followed by a half note F# in the bass staff. The top two staves have whole rests. The system concludes with a double bar line.

Badd9 *rit.* **A add9** *Fine*

The second system of the musical score consists of three staves. The top two staves are treble clefs with a key signature of three sharps. The bottom staff is a bass clef with the same key signature. The system begins with a whole note Badd9 in the bass staff. The top two staves have whole rests. The music then moves to a ritardando section with eighth notes in the bass staff and quarter notes in the top two staves. The system concludes with a whole note A add9 in the bass staff and a double bar line.

INTERLUDE

Badd9 Aadd9

mp

Badd9 Aadd9 D.S. to Verse 3

D.S. to Verse 3

Prepare the Way

Edition # 70636-Z3

DRUMS

Based on Isaiah 2:4; 40:3, 4

Tom Booth

Arr. CJ

INTRO (♩ = ca. 69)

Dadd9 Cadd9/D

Dadd9 Cadd9/D

VERSE 1

Dadd9 Cadd9/D

1. Our swords will be plow - shares

Dadd9 Cadd9/D

1. and our knives will be spades

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Dadd9 Cadd9/D

1. as we till the vine - yard of the King. —

Bm A G A

1. —

VERSE 2

Dadd9 Cadd9

2. All col - ors will hold hands —

Dadd9 Cadd9

2. as is done in God's rain - bow,

Dadd9 Cadd9

2. and our song will be free on that

Bm A G A

2. day, _____ for he shall _____ come.

REFRAIN

Dadd9 Cadd9

Pre - pare _____ the way, _____

Dadd9 Cadd9

pre - pare _____ the way, _____

1, 2 Dadd9 Cadd9

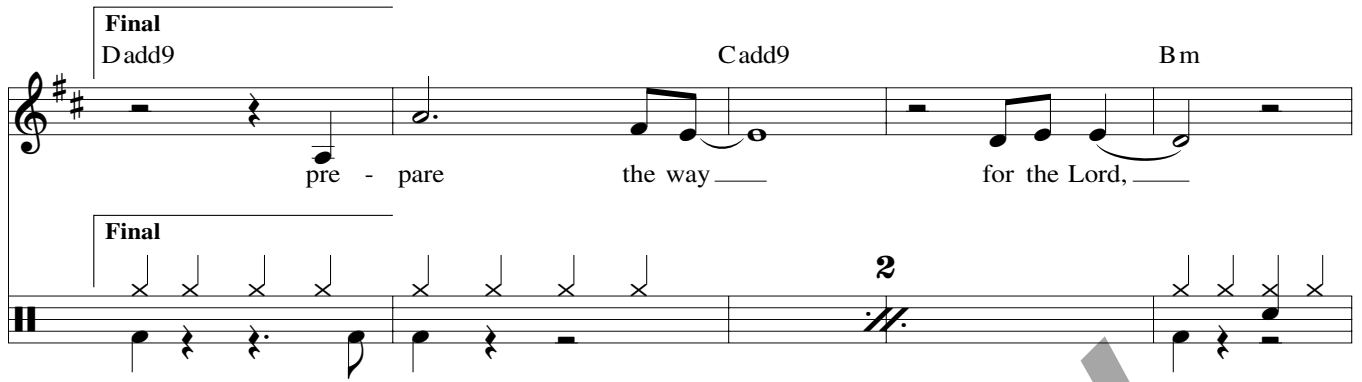
pre - pare the way _____ for the Lord, _____

Bm A G A 1: to Interlude A 2: D.S.

_____ for he shall _____ come.

Final
Dadd9 Cadd9 Bm

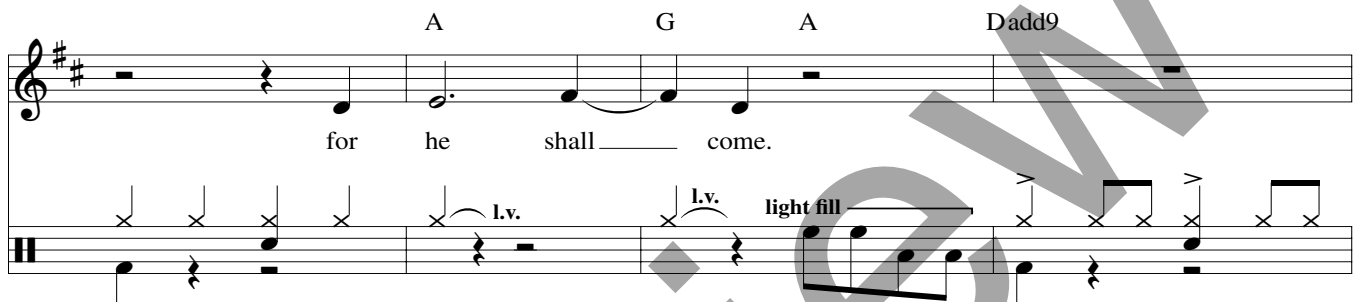
pre - pare the way ___ for the Lord, ___



A G A Dadd9

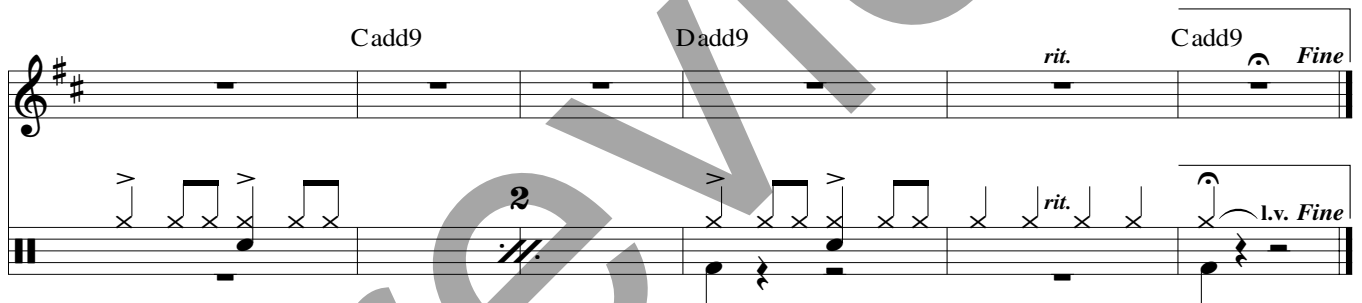
for he shall ___ come.

l.v. l.v. light fill

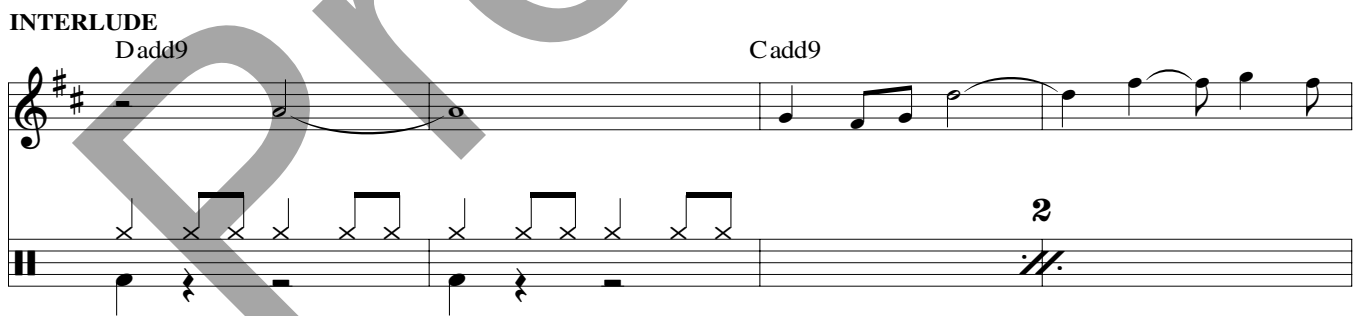


Cadd9 Dadd9 rit. Cadd9 **Fine**

2 rit. l.v. **Fine**



INTERLUDE
Dadd9 Cadd9



Dadd9 Cadd9

2 l.v.



VERSE 3

Dadd9 Cadd9

3. So lev - el _____ the moun - tains. _____

2

Detailed description: This system contains the first two measures of Verse 3. The vocal line starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics are "3. So lev - el _____ the moun - tains. _____". The drum line features a pattern of eighth notes with accents, starting with a snare drum on the first measure and a bass drum on the second measure. A double bar line with a repeat sign is at the end of the system, with a "2" above it.

Dadd9 Cadd9

3. Let the val - leys be filled. _____

2 2

Detailed description: This system contains the next two measures of Verse 3. The vocal line continues with a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics are "3. Let the val - leys be filled. _____". The drum line continues with the eighth note pattern. A double bar line with a repeat sign is at the end of the system, with a "2" above it.

Dadd9 Cadd9

3. Make straight _____ the path _____ for the Lord, _____

2 2

Detailed description: This system contains the next two measures of Verse 3. The vocal line continues with a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics are "3. Make straight _____ the path _____ for the Lord, _____". The drum line continues with the eighth note pattern. A double bar line with a repeat sign is at the end of the system, with a "2" above it.

Bm A G A D.S.

3. _____ for he shall _____ come.

2 D.S.

Detailed description: This system contains the final two measures of Verse 3. The vocal line continues with a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics are "3. _____ for he shall _____ come." The drum line continues with the eighth note pattern. A double bar line with a repeat sign is at the end of the system, with a "2" above it and "D.S." to the right.