

Invitation

Tom Booth and Jenny Pixler
Piano arrangement by David Brinker

INTRO *Steady rock* (♩ = ca. 96)

Piano

The piano introduction is in 4/4 time with a key signature of one sharp (F#). It features a steady rock rhythm. The right hand plays a series of chords, primarily E7, while the left hand plays a simple bass line. The music consists of four measures.

VERSES

1. You've got to die to find your - self. You've got to lose to win. —

2. Christ did not come to es - tab - lish peace. He came that we might have life, —

E7 C

L.H. 8^{vb} *ad lib* throughout simile

The first two verses are set in 4/4 time with a key signature of one sharp. The vocal lines are accompanied by piano accompaniment. The piano accompaniment features a steady bass line in the left hand and a more melodic line in the right hand. The first verse ends with a fermata. The piano accompaniment includes a 'simile' marking and a 'L.H. 8^{vb} ad lib throughout' instruction.

1. Sur - ren - der your heart to him and live. —

2. more faith, more hope, more love in our fam -

D

The final two verses continue in 4/4 time with a key signature of one sharp. The vocal lines are accompanied by piano accompaniment. The piano accompaniment features a steady bass line in the left hand and a more melodic line in the right hand. The first verse ends with a fermata. The piano accompaniment includes a 'D' chord marking.

1. — Who - ev - er loves the things of

2. i - lies, fam - i - lies. — Who - ev - er loves the things of

E7

3

p.

1., 2. this earth is nev - er wor - thy of Christ,

C

p.

1., 2. nev - er tak - ing up — the cross — to fol - low him.

D Asus2 Bsus4 B Bsus4 A

REFRAIN

Go a - head and die _____ that you might live, _____

D A6/C#

_____ so you must give _____ your heart to the Mas-ter of e - ter - nal life. _____

C G7

Go a - head and die, _____ both you and I, _____ so we can

D A6/C# C

1

fly.

1 G7 E7

sim.

Detailed description: This system contains the first vocal line and piano accompaniment. The vocal line starts with a whole note chord in G major, followed by a half note melody. The piano accompaniment features a steady bass line and chords in the right hand. A first ending bracket spans the final two measures, which end with a repeat sign. The key signature has two sharps (F# and C#).

(Guitar)

3 3 3 3

D.S.

Detailed description: This system is a guitar solo section. The guitar part is written in the treble clef and consists of eighth-note triplets. The piano accompaniment provides a rhythmic accompaniment with chords. The key signature changes to one sharp (F#) in the second measure. The section ends with a 'D.S.' (Da Capo) instruction.

2

fly.

2 G7

Detailed description: This system contains the second vocal line and piano accompaniment. The vocal line has two phrases, both starting with a whole note chord and followed by a half note melody. The piano accompaniment continues with chords and a bass line. A second ending bracket spans the final two measures. The key signature remains one sharp (F#).

BRIDGE

Latin jazz-rock feel

(Guitar Solo)

3 3

Dm7 A7(b9) Dm7

Detailed description: This system is the bridge section. It begins with a guitar solo in the treble clef, featuring eighth-note triplets. The piano accompaniment is in the bass clef, with chords in the right hand and a bass line. The key signature changes to one flat (Bb). The section is divided into three measures with chords Dm7, A7(b9), and Dm7.

Let your-self be charmed.

The first system of music features a vocal line and piano accompaniment. The vocal line begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment consists of a bass line with a quarter note G2, a quarter note A2, and a quarter note B2, and a treble line with a quarter rest, followed by a triplet of eighth notes (G4, A4, B4) and a quarter note C5. Chords are indicated as A7(b9) in the first measure, Dm7 in the second, and A7(b9) in the third.

Let your-self be drawn in - to a - ban - don - ment. Let your-self be

The second system continues the vocal line with a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. The piano accompaniment has a bass line with a quarter note G2, a quarter note A2, and a quarter note B2, and a treble line with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Chords are indicated as Dm7 in the first measure, A7(b9) in the second, and Bbmaj7 in the third.

loved by the One.

The third system concludes the vocal line with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The piano accompaniment has a bass line with a quarter note G2, a quarter note A2, and a quarter note B2, and a treble line with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Chords are indicated as F in the first measure and A7(b9) in the second.

Vocal line: Oo _____ Oo _____ Oo _____

Piano accompaniment: Treble clef, bass clef, 3/4 time signature. Includes a triplet of eighth notes in the second measure.

Chords: Dm7, A7(b9), Dm7

Piano accompaniment: Treble clef, bass clef. Treble clef has sustained chords with some movement. Bass clef has a simple eighth-note accompaniment.

Vocal line: Yeah _____ Mm _____

Piano accompaniment: Treble clef, bass clef. Treble clef has a melodic line with a triplet. Bass clef has a simple eighth-note accompaniment.

Chords: A7(b9), Bbmaj7, F

Piano accompaniment: Treble clef, bass clef. Treble clef has sustained chords with some movement. Bass clef has a simple eighth-note accompaniment.

Vocal line: by the One. _____ Ah _____

Chords: A7(b9)

Piano accompaniment: Treble clef, bass clef. Treble clef has sustained chords. Bass clef has a simple eighth-note accompaniment.

resume rock feel

— Go a-head and die — that you might live, — so you must give —

D A6/C# C

(Guitar only)

— your heart to the Mas - ter of e - ter - nal life. —

G7 NC drum fill

drum fill

FINAL REFRAIN

Go a-head and die, — that you might live, — so you must give —

E B6 C#m7

(full band)

— your heart to the Mas-ter of e - ter - nal life. — Go a - head and die, —

A7 E

— both you and I, — so we can fly. —

B6 C#m7 A7

Go a - head and die, — so you can fly. —

E B C#m7

Go a-head and die, both you and I

A9 E B6

so we can fly. Fly.

C#m7 A7

A7