

# Holy Gifts

Stephen Dean

INTRO (♩ = ca. 84)

Chords: Cm Cm/B♭ D7/A Gm Gm/F C7/E Cm6/E♭ B♭/D Cm/A Dm7

Keyboard

## REFRAIN

Soprano  
Alto  
Tenor  
Bass

*f* (a tempo)

Ho - ly gifts for ho - ly peo - ple; — come, you hun - gry, and be - lieve;

Chords: Gm A♯7 Gm/B♭ Cm7 Dm7 E♭ F Dm Gm/B♭ Cm D

come and take Christ's bod - y of - fered, come and be what you re - ceive.

Chords: Gm Gm/F C7/E Cm6/E♭ Dm7 E♭maj7 F Cm/G Gm

© 1994, 2006, Stephen Dean. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

Parts for Brass Quartet (edition 70519-Z3) are available online. Visit [ocp.org](http://ocp.org).

Edition 20413-Z

HOLY GIFTS (Keyboard/Choral), cont. (2)

1-3 to Verses 1-3      4 to Verse 4      VERSES 1-3

*mf*

1. This is what we have been told: that on the  
 2. This is what we un - der - stand: that when we  
 3. This is how we are to live: that be - ing

1-3 C7sus4 Cm6 to Verses 1-3      4 Gm/Bb Cm/Eb to Verse 4      Gm Cm6 Gm/D D

*mf*

1. night be - fore he died, af - ter thanks - giv - ing spo - ken,  
 2. eat and drink this feast, in this bread which we are break - ing,  
 3. joined by Christ's gifts, we should be Christ to oth - ers,

Gm/D C/D Dsus4 D Gm/Bb C7 F/A

*mp*

1. bread blest and bro - ken, Christ sealed his  
 2. Christ we are par - tak - ing, Christ's death pro -  
 3. sis - ters and broth - ers, hold - ing them

Fm/Ab Bb/Ab Eb/G Cm6 Bb F/A

*mp*

*rall.* *D.S.*

1. love with his bod - y and blood.  
 2. claim - ing un - til his re - turn.  
 3. pre - cious, as saved by his love.

Gm Dm/F E<sup>7</sup> Cm6/Eb Dsus4 D7 *D.S.*

*rall.*

VERSE 4

Descant

4. Ah

Melody

4. Christ, our way, our truth and life: we are not wor - thy to draw near: but take our

Gm Cm6 Gm/D Gsus2,4/D Gm/D C/D Dsus4 D

4. Ah Ah Ah

4. praise and thanks - giv - ing, trans - form our liv - ing, give us that

Gm/Bb C7 F/A Fm/Ab Bb/Ab Eb/G Cm6 Bb F/A

4. *rall.*

4. *rall.*

4. food which is heal - ing and strength.

Gm Dm/F E<sup>ø</sup>7 A Dsus2,4 Dm Am/D Dsus4 D7(b9)

FINAL REFRAIN

*ff a tempo-poco maestoso*

Ho - ly gifts for ho - ly peo - ple; — come, you hun - gry,

*ff a tempo-poco maestoso*

Ho - ly gifts for ho - ly peo - ple; come, you hun - gry,

Gm A<sup>7</sup> Gm/B<sup>b</sup> Cm7 Dm7 Cm/E<sup>b</sup> F Dm7 Gm/B<sup>b</sup>

*ff a tempo-poco maestoso*

and be - lieve; come and take Christ's bod - y of - fered, come and

and be - lieve; come and take Christ's bod - y of - fered,

Cm/E<sup>b</sup> Dsus4/A D Gm Gm/F E<sup>7</sup> A<sup>7</sup>/E<sup>b</sup>

*rall.*

be what you re - ceive. —

*rall.*

come and be what you re - ceive.

Dm7 E<sup>b</sup>maj7 F7 Gsus2,4 Gm Cm6 Gm/B<sup>b</sup> Cm7 Dm7 Gm

*rall.* *mp*

# Holy Gifts

(Guitar/Vocal)

Stephen Dean

## INTRO (♩ = ca. 84)

Capo 3: (Am) (Am/G) (B7/F#) (Em) (Em/D) (A7/C#) (Am6/C) (G/B) (Am/F#) (Bm7)  
Cm Cm/Bb D7/A Gm Gm/F C7/E Cm6/Eb Bb/D Cm/A Dm7



## REFRAIN

(Em) (F#7) (Em/G) (Am7) (Bm7) (C) (D) (Bm) (Em/G) (Am) (B)  
Gm A7 Gm/Bb Cm7 Dm7 Eb F Dm Gm/Bb Cm D



Ho - ly gifts for ho - ly peo - ple; come, you hun - gry, and be - lieve;

(Em) (Em/D) (A7/C#) (Am6/C) (Bm7) (Cmaj7) (D) (Am/E) (Em)  
Gm Gm/F C7/E Cm6/Eb Dm7 Ebmaj7 F Cm/G Gm



come and take Christ's bod - y of - fered, come and be what you re - ceive.

1-3  
(A7sus4) (Am6)  
C7sus4 Cm6  
to Verses 1-3

4  
(Em/G) (Am/C)  
Gm/Bb Cm/Eb  
to Verse 4

VERSES 1-3  
(Em) (Am6) (Em/B) (B)  
Gm Cm6 Gm/D D  
*mf*



1. This is what we have been told: \_\_\_\_\_ that on the
2. This is what we un - der - stand: \_\_\_\_\_ that when we
3. This is how we are to live: \_\_\_\_\_ that be - ing

(Em/B) (A/B) (Bsus4) (B) (Em/G) (A7) (D/F#)  
Gm/D C/D Dsus4 D Gm/Bb C7 F/A



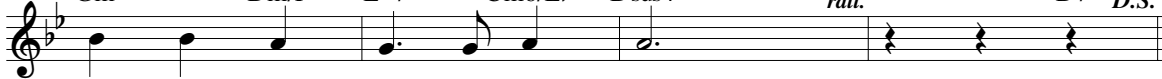
1. night be - fore he died, \_\_\_\_\_ af - ter thanks - giv - ing \_\_\_\_\_ spo - ken,
2. eat and drink this feast, \_\_\_\_\_ in this bread which we are break - ing,
3. joined by Christ's \_\_\_\_\_ gifts, \_\_\_\_\_ we should be Christ to \_\_\_\_\_ oth - ers,

(Dm/F) (G/F) (C/E) (Am6) (G) (D/F#)  
Fm/Ab Bb/Ab Eb/G Cm6 Bb F/A



1. bread blest and \_\_\_\_\_ bro - ken, \_\_\_\_\_ Christ sealed his
2. Christ we are par - tak - ing, \_\_\_\_\_ Christ's death pro -
3. sis - ters and \_\_\_\_\_ broth - ers, \_\_\_\_\_ hold - ing them

(Em) (Bm/D) (C#7) (Am6/C) (Bsus4) (B7)  
Gm Dm/F E7 Cm6/Eb Dsus4 *rall.* D7 *D.S.*




1. love with his bod - y and blood.
2. claim - ing un - til his re - turn.
3. pre - cious, as saved by his love.

© 1994, 2006, Stephen Dean. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

HOLY GIFTS (Guitar/Vocal), cont. (2)


VERSE 4

(Em) (Am6) (Em/B) (Esus2,4/B) (Em/B) (A/B) (Bsus4) (B)  
 Gm Cm6 Gm/D Gsus2,4/D Gm/D C/D Dsus4 D



4. Christ, our way, our truth and life: we are not wor - thy to draw near: \_\_\_\_\_ but take our


(Em/G) (A7) (D/F#) (Dm/F) (G/F) (C/E) (Am6) (G) (D/F#)  
 Gm/Bb C7 F/A Fm/Ab Bb/Ab Eb/G Cm6 Bb F/A



4. praise and thanks - giv - ing, trans - form our \_\_\_\_\_ liv - ing, \_\_\_\_\_ give us that

(Em) (Bm/D) (C#7) (F#) (Bsus2,4) (Bm) (F#m/B) (Bsus4) (B7(b9))  
 Gm Dm/F E7 A Dsus2,4 Dm Am/D Dsus4 D7(b9)

*rall.*




4. food which is heal - ing and strength. \_\_\_\_\_

FINAL REFRAIN

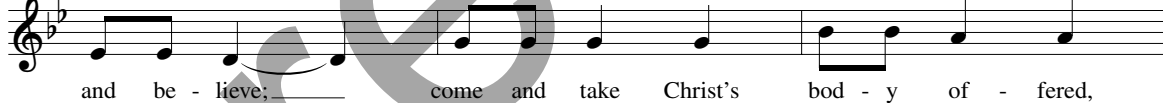
(Em) (F#7) (Em/G) (Am7) (Bm7) (Am/C) (D) (Bm7) (Em/G)  
 Gm A7 Gm/Bb Cm7 Dm7 Cm/Eb F Dm7 Gm/Bb

*a tempo-poco maestoso*



Ho - ly gifts for ho - ly peo - ple; come, you hun - gry,


(Am/C) (Bsus4/F#) (B) (Em) (Em/D) (C#7) (F#7/C)  
 Cm/Eb Dsus4/A D Gm Gm/F E7 A7/Eb



and be - lieve; \_\_\_\_\_ come and take Christ's bod - y of - fered,

(Bm7) (Cmaj7) (D7) (Esus2,4) (Em) (Am6) (Em/G) (Am7) (Bm7) (Em)  
 Dm7 Ebmaj7 F7 Gsus2,4 Gm Cm6 Gm/Bb Cm7 Dm7 Gm

*rall.* *mp*



come and be what you re - ceive. \_\_\_\_\_

# Assembly Edition

## HOLY GIFTS

Stephen Dean



Ho - ly gifts for ho - ly peo - ple; come, you hun - gry, and be - lieve;



come and take Christ's bod - y of - fered, come and be what you re - ceive.



- Verses
1. This is what we have been told: that on the
  2. This is what we un - der - stand: that when we
  3. This is how we are to live: that be - ing
  4. Christ, our way, our truth and life: we are not



1. night be - fore he died, af - ter thanks - giv - ing
2. eat and drink this feast, in this bread which we are
3. joined by Christ's gifts, we should be Christ to
4. wor - thy to draw near: but take our praise and thanks -



1. spo - ken, bread blest and bro - ken, Christ sealed his
2. break - ing, Christ we are par - tak - ing, Christ's death pro -
3. oth - ers, sis - ters and broth - ers, hold - ing them
4. giv - ing, trans - form our liv - ing, give us that



1. love with his bod - y and blood.
2. claim - ing un - til his re - turn.
3. pre - cious, as saved by his love.
4. food which is heal - ing and strength.

to Refrain

© 1994, Stephen Dean. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

For reprint permissions, please visit [OneLicense.net](http://OneLicense.net) or contact us at 1-800-663-1501.

## Composer Notes

### Holy Gifts

Since the fourth century, eastern liturgies have contained the words *Sancta sanctis*, “holy things for holy people,” as the sacrament is shown to the people immediately before Communion. A typical response was “One is holy, one is Lord, Jesus Christ, to the glory of God the Father.” Translated as “The gifts of God for the people of God,” it is also found in the Book of Common Prayer of the Episcopal Church in the United States of America. This processional chant for Communion extends the idea in the response and adds verses which begin with an allusion to 1 Corinthians 11:23, “I received from the Lord what I handed on to you,” and continues with our present understanding of what Communion is and what it implies for our conduct. The singing should be strong and confident, but the ending quiet, so that a period of silence can follow Communion.

—Stephen Dean